

for the Robert C. Byrd Flying Eagles Marching Band:

Wing Cap Theme

from SUPER MARIO 64

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arr. SETH PRICE

Allegro, ♩ = 132

The musical score is arranged for a marching band and includes the following parts:

- Flute, Piccolo:** Melodic line starting with a forte (*f*) dynamic, featuring sixteenth-note patterns and a triplet in the final measure.
- Clarinet in Bb:** Rests for the first four measures, then enters with a fortissimo (*ff*) dynamic.
- Alto Saxophone I, II:** Play a rhythmic accompaniment of eighth notes starting at a piano (*p*) dynamic.
- Tenor Saxophone I, II:** Play a rhythmic accompaniment of eighth notes starting at a piano (*p*) dynamic.
- Baritone Saxophone:** Rests for the first four measures, then enters with a mezzo-forte (*mf*) dynamic.
- Horn in F I, II:** Rests for the first four measures, then enters with a pianissimo (*pp*) dynamic.
- Trumpet in Bb I, II:** Rests for the first four measures, then enters with a mezzo-forte (*mf*) dynamic.
- Tenor Trombone I, II:** Rests for the first four measures, then enters with a piano (*p*) dynamic.
- Baritone Horn:** Rests for the first four measures, then enters with a mezzo-forte (*mf*) dynamic.
- Tuba:** Rests for the first four measures, then enters with a mezzo-forte (*mf*) dynamic.
- Cymbals:** Play a rhythmic pattern of eighth notes starting at a pianissimo (*pp*) dynamic.
- Snare Drum:** Play a rhythmic pattern of eighth notes starting at a pianissimo (*pp*) dynamic.
- Tenor Drums:** Play a rhythmic pattern of eighth notes starting at a piano (*p*) dynamic.
- Bass Drums:** Play a rhythmic pattern of eighth notes starting at a piano (*p*) dynamic.
- Bell Lyre:** Rests for the first four measures, then enters with a piano (*p*) dynamic.

The score is in 4/4 time and consists of 8 measures. The key signature has two sharps (F# and C#).

Fl. Picc.
Cl.
A. S.
T. S.
Br. S.
Hn.
Tpt.
Tbn.
B. H.
Tba.
Cym.
S. D.
T. D.
B. D.
B. L.

mf
p

3
3
3
3

9 10 11 12 13

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 9 through 13. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds (Flute, Clarinet, Saxophones) and brass (Trumpets, Trombones, Horns, Bassoon) parts feature melodic lines with some triplets. The strings (Violins, Violas, Cellos, Double Basses) play a rhythmic accompaniment with chords and moving lines. The percussion section includes Cymbals, Snare Drum, Tom-toms, and Bass Drum. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Dynamics such as *mf* and *p* are indicated. Measure numbers 9, 10, 11, 12, and 13 are printed at the bottom of the page.

Fl. Picc.

Cl.

A. S.

T. S.

Br. S.

Hn.

Tpt.

Tbn.

B. H.

Tba.

Cym.

S. D.

T. D.

B. D.

B. L.

gliss.

p

3