

## Conductor's Score

arranged and tailored exclusively for the Robert C. Byrd High School Clarinet Choir of 2016:

**Selections from "THE PHANTOM OF THE OPERA"**

THINK OF ME • ANGEL OF MUSIC • THE PHANTOM OF THE OPERA

ALL I ASK OF YOU • THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

ANDREW LLOYD WEBBER  
arranged by S. M. PRICE

**Lento calmato ( $\text{J}=55$ )**

Soprano in E $\flat$ :  $p\text{ dolce}$ ,  $pp$

I Soprani in B $\flat$ :  $pp$ ,  $ppp$

II Soprani in B $\flat$ :  $pp$ ,  $ppp$

Alto in B $\flat$ :  $pp$ ,  $ppp$  solo

Alto in E $\flat$ :  $p$

Basses in B $\flat$

II Basses in B $\flat$

Bass in E $\flat$ :  $1$

rit.

**Vivace subito con furioso ( $\text{J}=160$ )**

E $\flat$  S.

I B $\flat$  S.:  $ff$  saltando

II B $\flat$  S.:  $sub. ff$

B $\flat$  A.:  $sub. ff$

E $\flat$  A.:  $sub. ff$

I B $\flat$  B.:  $sub. ff$

II B $\flat$  B.:  $sub. ff$

E $\flat$  B.:  $sub. ff$

7

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Selections from "The Phantom of the Opera" for Clarinet Choir, arr. S. M. Price  
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rall.

Largo ( $\text{J}=40$ )

13

14

*p*

*gliss.*

rit.

**23** Allegretto ( $\text{J}=105$ )

21

22

*pp*

*mf*

*p*

*f*

*pp*

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40

E♭ S.

I B♭ S.

II B♭ S.

B♭ A.

E♭ A.

I B♭ B.

II B♭ B.

E♭ B.

39

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48

Poco mosso ( $\text{J}=110$ )

47

ff

f

Poco morendo ( $\text{J}=95$ )      rall.      Più morendo ( $\text{J}=80$ )

p

p

p

p

54

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rit.

**65** **Moderato (♩=55)**

E♭ S.  
I  
B♭ S.  
II  
B♭ A.  
E♭ A.  
I  
B♭ B.  
II  
E♭ B.

62

63

64

65

66

67

68

69

70

71

72

73

mf

p

ten.

solo

p

ten.

p

rall.

**73**

rall.

E♭ S.  
I  
B♭ S.  
II  
B♭ A.  
E♭ A.  
I  
B♭ B.  
II  
E♭ B.

71

72

73

74

75

76

77

78

79

f

(—) f

f

mf

f

p

mf

tutti

mf

f

Selections from "The Phantom of the Opera" for Clarinet Choir, arr. S. M. Price  
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**Meno mosso con moto ( $\text{♩}=120$ )**

**81**

Musical score for Clarinet Choir, page 6, section 81. The score consists of eight staves, each representing a different clarinet part. The parts are grouped into pairs: Eb S., I, Bb S., II; Bb A., Eb A.; I, Bb B., II; and Eb B. The music is in common time. Measure 81 starts with a dynamic of *f*. Measures 82-83 show various melodic lines with dynamics *f*, *ff*, and *ff*. Measure 84 begins with *ff* and ends with *ff*. Measure 85 concludes with *ff*. Measure 86 starts with *f*. Measure 87 begins with *f*. Measure 88 concludes with *f*. Measure 89 starts with *f*. Measure 90 concludes with *f*. Measure 91 starts with *f*. Measure 92 concludes with *f*. Measure 93 starts with *f*. Measure 94 concludes with *f*. Measure 95 starts with *f*. Measure 96 concludes with *f*. Measure 97 starts with *f*. Measure 98 concludes with *f*. Measure 99 starts with *f*. Measure 100 concludes with *f*. Measure 101 starts with *f*. Measure 102 concludes with *f*. Measure 103 starts with *f*. Measure 104 concludes with *f*. Measure 105 starts with *f*. Measure 106 concludes with *f*. Measure 107 starts with *f*. Measure 108 concludes with *f*. Measure 109 starts with *f*. Measure 110 concludes with *f*. Measure 111 starts with *f*. Measure 112 concludes with *f*. Measure 113 starts with *f*. Measure 114 concludes with *f*. Measure 115 starts with *f*. Measure 116 concludes with *f*. Measure 117 starts with *f*. Measure 118 concludes with *f*. Measure 119 starts with *f*. Measure 120 concludes with *f*.

*rit.*

( $\text{♩}=100$ )

**92** **Vivace subito non troppo ( $\text{♩}=130$ )**

Musical score for Clarinet Choir, page 6, section 92. The score consists of eight staves, each representing a different clarinet part. The parts are grouped into pairs: Eb S., I, Bb S., II; Bb A., Eb A.; I, Bb B., II; and Eb B. The music is in common time. Measure 87 starts with *p*. Measures 88-89 show various melodic lines with dynamics *p*, *p*, *sub. ff*, *sub. ff*, *sub. ff*, *sub. ff*, *sub. ff*, and *sub. ff*. Measure 90 concludes with *p*. Measure 91 starts with *p*. Measure 92 concludes with *p*. Measure 93 starts with *p*. Measure 94 concludes with *p*. Measure 95 starts with *p*. Measure 96 concludes with *p*. Measure 97 starts with *p*. Measure 98 concludes with *p*. Measure 99 starts with *p*. Measure 100 concludes with *p*. Measure 101 starts with *p*. Measure 102 concludes with *p*. Measure 103 starts with *p*. Measure 104 concludes with *p*. Measure 105 starts with *p*. Measure 106 concludes with *p*. Measure 107 starts with *p*. Measure 108 concludes with *p*. Measure 109 starts with *p*. Measure 110 concludes with *p*. Measure 111 starts with *p*. Measure 112 concludes with *p*. Measure 113 starts with *p*. Measure 114 concludes with *p*. Measure 115 starts with *p*. Measure 116 concludes with *p*. Measure 117 starts with *p*. Measure 118 concludes with *p*. Measure 119 starts with *p*. Measure 120 concludes with *p*.

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97

Musical score for Clarinet Choir, Conductor's Score, page 7. The score consists of six staves, each representing a different clarinet part. The parts are: Eb S., I, Bb S., II, Bb A., Eb A., Bb B., II, Eb B. Measure 94 starts with a dynamic of  $p^3$ . Measures 95 and 96 show various rhythmic patterns and dynamics, including  $f$  and a solo line for Eb A. Measure 97 concludes the section.

Musical score for Clarinet Choir, Conductor's Score, page 7. The score consists of six staves, each representing a different clarinet part. The parts are: Eb S., I, Bb S., II, Bb A., Eb A., Bb B., II, Eb B. Measures 98-100 show continuous rhythmic patterns across all parts. Measure 100 ends the section.

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Musical score for Clarinet Choir (arranged by S. M. Price) showing measures 104-105. The score consists of six staves:

- E♭ S.**: Playing eighth-note patterns.
- I**: Playing eighth-note patterns.
- B♭ S.**: Playing eighth-note patterns. A dynamic marking *solo* is present.
- II**: Playing eighth-note patterns.
- B♭ A.**: Playing sustained notes. A dynamic marking *tutti* is present.
- E♭ A.**: Playing sustained notes. A dynamic marking *mf* is present.

Measure 105 begins with a dynamic *f*, followed by *mf*. The bassoon part (B♭ B.) starts with eighth-note patterns at measure 105.

Musical score for Clarinet Choir (arranged by S. M. Price) showing measures 111-112. The score consists of six staves:

- E♭ S.**: Playing eighth-note patterns. A dynamic marking *sub. ff* is present.
- I**: Playing eighth-note patterns. A dynamic marking *sub. ff* is present.
- B♭ S.**: Playing eighth-note patterns. A dynamic marking *sub. ff* is present.
- B♭ A.**: Playing eighth-note patterns. A dynamic marking *sub. ff* is present.
- E♭ A.**: Playing eighth-note patterns. A dynamic marking *sub. ff* is present.
- B♭ B.**: Playing eighth-note patterns. Dynamics include *fff* and *ff scorr.* (staccato). The bassoon part (B♭ B.) continues with eighth-note patterns.

Measure 112 begins with a dynamic *sub. ff*. The bassoon part (B♭ B.) ends with a dynamic *scorr.* (staccato).

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121

Musical score for page 121 of the Conductor's Score for Clarinet Choir. The score consists of six staves, each representing a different clarinet part:

- Staff 1: Eb S. (Eb Soprano)
- Staff 2: I Bb S. (I Bb Soprano)
- Staff 3: II Bb S. (II Bb Soprano)
- Staff 4: Bb A. (Bb Alto)
- Staff 5: Eb A. (Eb Alto)
- Staff 6: I Bb B. (I Bb Bass)
- Staff 7: II Bb B. (II Bb Bass)
- Staff 8: Eb B. (Eb Bass)

The music begins with sustained notes on most staves. Measures 1-6 show sustained notes followed by eighth-note patterns. Measures 7-12 feature eighth-note patterns. Measure 13 is a dynamic section with *pp campana* markings. Measures 14-16 show eighth-note patterns. Measures 17-20 feature sustained notes. Measures 21-24 show eighth-note patterns. Measures 25-28 feature sustained notes. Measures 29-32 show eighth-note patterns. Measures 33-36 feature sustained notes. Measures 37-40 show eighth-note patterns. Measures 41-44 feature sustained notes. Measures 45-48 show eighth-note patterns. Measures 49-52 feature sustained notes. Measures 53-56 show eighth-note patterns. Measures 57-60 feature sustained notes. Measures 61-64 show eighth-note patterns. Measures 65-68 feature sustained notes. Measures 69-72 show eighth-note patterns. Measures 73-76 feature sustained notes. Measures 77-80 show eighth-note patterns. Measures 81-84 feature sustained notes. Measures 85-88 show eighth-note patterns. Measures 89-92 feature sustained notes. Measures 93-96 show eighth-note patterns. Measures 97-100 feature sustained notes. Measures 101-104 show eighth-note patterns. Measures 105-108 feature sustained notes. Measures 109-112 show eighth-note patterns. Measures 113-116 feature sustained notes. Measures 117-120 show eighth-note patterns.

Musical score for page 124 of the Conductor's Score for Clarinet Choir. The score consists of six staves, each representing a different clarinet part:

- Staff 1: Eb S. (Eb Soprano)
- Staff 2: I Bb S. (I Bb Soprano)
- Staff 3: II Bb S. (II Bb Soprano)
- Staff 4: Bb A. (Bb Alto)
- Staff 5: Eb A. (Eb Alto)
- Staff 6: I Bb B. (I Bb Bass)
- Staff 7: II Bb B. (II Bb Bass)
- Staff 8: Eb B. (Eb Bass)

The music begins with eighth-note patterns on most staves. Measures 1-4 show eighth-note patterns. Measures 5-8 feature sustained notes. Measures 9-12 show eighth-note patterns. Measures 13-16 feature sustained notes. Measures 17-20 show eighth-note patterns. Measures 21-24 feature sustained notes. Measures 25-28 show eighth-note patterns. Measures 29-32 feature sustained notes. Measures 33-36 show eighth-note patterns. Measures 37-40 feature sustained notes. Measures 41-44 show eighth-note patterns. Measures 45-48 feature sustained notes. Measures 49-52 show eighth-note patterns. Measures 53-56 feature sustained notes. Measures 57-60 show eighth-note patterns. Measures 61-64 feature sustained notes. Measures 65-68 show eighth-note patterns. Measures 69-72 feature sustained notes. Measures 73-76 show eighth-note patterns. Measures 77-80 feature sustained notes. Measures 81-84 show eighth-note patterns. Measures 85-88 feature sustained notes. Measures 89-92 show eighth-note patterns. Measures 93-96 feature sustained notes. Measures 97-100 show eighth-note patterns. Measures 101-104 feature sustained notes. Measures 105-108 show eighth-note patterns. Measures 109-112 feature sustained notes. Measures 113-116 show eighth-note patterns. Measures 117-120 feature sustained notes.

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**131**

E♭ S. solo *ff* tutti

I B♭ S. *f* *ff*

II B♭ A. *f* *ff*

E♭ A. *f* *ff*

I B♭ B. *f* *ff*

II E♭ B. *f* *ff*

*f* *ff*

131

**139**

E♭ S. *p* *mf* *dim. al niente*

I B♭ S. *p* *mp* *p morendo*

II B♭ A. *p* *mp* *p morendo*

E♭ A. *p* *mp* *p morendo*

I B♭ B. *p*

II B♭ B. *p*

E♭ B. *p* *mp* *mp*

137

139

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rit.

**148** Andante ( $\text{♩}=75$ )

rall.

E♭ S.  
I  
B♭ S.  
II  
B♭ A.  
E♭ A.  
I  
B♭ B.  
II  
E♭ B.

144

Moderato ( $\text{♩}=90$ )

rit.

Adagio ( $\text{♩}=60$ )

E♭ S.  
I  
B♭ S.  
II  
B♭ A.  
E♭ A.  
I  
B♭ B.  
II  
E♭ B.

152 *mp*

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160

E♭ S.      rit.      a tempo

I      f

B♭ S.      mf

II      *p* scorr.      mf

B♭ A.      *p* scorr.

E♭ A.      mf

I      B♭ B.      *p* scorr.

II      *p* scorr.      mf

E♭ B.      *p* scorr.      mf

159

rit.

E♭ S.      169 a tempo

I      *f*

B♭ S.      *mf*

II      *mf*

B♭ A.      *p*

E♭ A.      *p*

I      *p*

B♭ B.      *mf*

II      *mf*

E♭ B.      *p*

166 *p*

**Selections from “The Phantom of the Opera” for Clarinet Choir, arr. S. M. Price  
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rit.

**a tempo**

E♭ S.      I      II      B♭ S.      B♭ A.      E♭ A.      I      II      B♭ B.      II      E♭ B.

172

**178** Adagio con agitato ( $\text{♩} = 80$ )

**molto rall.**

178

Eb S.

I Bb S.

II Bb S. *mf scorr.*

Bb A. *mf scorr.*

Eb A. *f scorr.*

I Bb B. *mf scorr.*

II Bb B. *mf scorr.*

Eb B. *mf scorr.*

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190 Adagio ( $\text{♩}=60$ )

186 pp > ppp

rall.

200 Andante con moto ( $\text{♩}=75$ )

194

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Musical score for Clarinet Choir (arranged by S. M. Price) showing measures 202-210. The score consists of eight staves, each representing a different clarinet part. Measure 202 starts with a dynamic of *mf*. Measures 203-204 show various dynamics including *f*, *mp*, and *rit.* Measure 205 begins with *mf* and ends with *mp*. Measure 206 starts with *mf* and ends with *mp*. Measure 207 starts with *p* and ends with *mf*. Measure 208 starts with *p* and ends with *ff*. Measure 209 starts with *p* and ends with *ff*. Measure 210 starts with *p* and ends with *fff*.

Musical score for Clarinet Choir (arranged by S. M. Price) showing measures 210-218. The score consists of eight staves. Measure 210 starts with *p* and ends with *fff*. Measure 211 starts with *p* and ends with *fff*. Measure 212 starts with *p* and ends with *fff*. Measure 213 starts with *p* and ends with *fff*. Measure 214 starts with *p* and ends with *fff*. Measure 215 starts with *p* and ends with *fff*. Measure 216 starts with *p* and ends with *fff*. Measure 217 starts with *p* and ends with *fff*. Measure 218 starts with *p* and ends with *fff*.

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Meno mosso ( $\text{J}=55$ ) poco accel. **218** Andante ( $\text{J}=70$ )

E♭ S.  
I  
B♭ S.  
II  
B♭ A.  
E♭ A.  
I  
B♭ B.  
II  
E♭ B.

216 ppp      f      ff

Meno mosso ( $\text{J}=55$ )

E♭ S.  
I  
B♭ S.  
II  
B♭ A.  
E♭ A.  
I  
B♭ B.  
II  
E♭ B.

223      fff      p      pp      fff      p      pp      fff      p      pp      fff      pp      ff