

Conductor's Score

for the Robert C. Byrd High School Clarinet Choir of 2016, under the direction of D. K. Grubb:

Obviously a draft (Rev 0.1nr)

"JESUS BLEIBET MEINE FREUDE"

mvt. 10 from BWV 147, "Herz und Mund und Tat und Leben"

JOHANN SEBASTIAN BACH (1675-1750)
arr. S. M. PRICE, L. W. ELAM

Soprano I.

Soprano II.

Bass I.

Soprano III.

Soprano IV.

Bass II.

Bass (E_b)

Organ

G Em Bm Em Am Bm C D F[#] D G Em C Bm Em D

1

C C[#] D G D G F[#] Em F[#] Em D Em F[#] G D

A conductor's score page for a three-part setting (SATB or similar). The top two staves are vocal parts, and the bottom staff is the piano accompaniment. The key signature is G major (two sharps). The vocal parts sing eighth-note patterns. The piano part includes harmonic changes and rests. Measure 14 is labeled with a Roman numeral '6' above the vocal parts and a measure number '14' below the piano staff.

14

6

G F[#] C/E
Bm Em C D
G Em Bm Em Am Bm C

A continuation of the conductor's score from measure 14. The top two staves show the vocal parts continuing their eighth-note patterns. The piano accompaniment staff shows harmonic changes and rests. Measure 20 is labeled below the piano staff.

D F[#] D
G Em C Bm Em D
C C[#] D

20