

for the Robert C. Byrd High School Concert Band,
under the direction of D. Keith Grubb and Victoria Haley
WHITE CHRISTMAS

IRVING BERLIN
arr. SETH PRICE

Andante

A

1. Flutes *p* *mp*

2.3. Flutes

1. Clarinets *p* *mp*

2.3. Clarinets

1.2. Bass Clarinets *p* *mp*

1. Alto Saxes *mp*

2.3. Alto Saxes *mp*

Tenor Saxes 1.2.

Baritone Sax

1.2. Horns *mf*

3. Horns *mf*

1. Trumpets

2.3. Trumpets

Trombones 1.2.

Baritone Horn *p* *mp*

Tubas 1.2. *p* *mf*

Chimes

Tympani *mp*

Bass Drum *p*

Cymbals *p*

Auxiliary 1. *pp* Lambourine

Auxiliary 2. Triangle *p*

Xylophone

Guitar

Bass

1 2 3 4 5 6 7 8 9 10 11 12 13

poco rall.

B a tempo

This page of the conductor's score includes the following parts and markings:

- Woodwinds:** Flute (Fl.), Clarinet (Cl.), Bassoon (B.C.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Horn (B.H.), and Tuba (Tba.).
- Brass:** Brass Section (Br.S.).
- Strings:** Violin (Vl.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bass).
- Percussion:** Snare Drum, Cymbal (Cym.), Auxiliary (Aux.), Xylophone (Xyl.), and Sleigh Bells.

Key performance markings include *mp* (mezzo-piano), *f* (forte), *p* (piano), *con sord.* (con sordina), and *ff* (fortissimo). The score is divided into measures 14 through 21.



This page of the conductor's score includes the following parts:

- Vocalists:** 1. Fl., 2.3. Cl., 1.2. B.C., 1.2. A.S., 1.2. T.S., Br.S., 1.2. Hn., 1.2. Tpt., Tbn., B.H., Tba., Ch., Tym., B.D., Cym., 1.2. Aux., Xyl., Gtr., Bass.
- Instrumentation:** Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horn, Trumpet, Trombone, Baritone Horn, Tuba, Chorus, Tympani, Bells, Cymbals, Auxiliary Percussion, Xylophone, Guitar, and Bass.
- Performance Indicators:** The score includes dynamic markings such as *mf* (mezzo-forte) and articulation like triplets (marked with a '3').