

VARIATIONS on THEMES from FINAL FANTASY IV

MAIN THEME – MELODY OF LUTE – THEME OF LOVE – INTO THE DARKNESS
SUSPICION – MT. ORDEALS – HEY, CID! – THE FINAL BATTLE – EPILOGUE

NOBUO UEMATSU (1994)
arranged by S.M. PRICE

Maestoso, $\text{♩} = 55$

The score is arranged in systems. The first system includes Soprano Recorder, 2 Piccolo Flutes, 2 Flutes, 2 Oboe, 4 Clarinets, Tenor Clarinet, 2 Bass Clarinets, and 2 Bassoons. The second system includes Soprano Saxophone, 2 Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The third system includes 4 Horns in F, 2 Trumpets, 2 Flugelhorns, Tenor Trombone, Bass Trombone, Tenor Tuba, and Bass Tuba. The fourth system includes Bass Guitar, String Bass, 4 Tympani, Cymbals, Snare Drum, Bass Drum, and Xylophone. The fifth system includes Piano.

Key musical markings include *f campana*, *mf*, *f*, and *dim.* dynamics. The score features various musical notations such as slurs, accents, and articulation marks.

rall.

17 Allegro vivace, ♩ = 140

The score is arranged in a standard orchestral layout. The top section includes vocal parts (Soprano, Alto, Tenor, Bass) and woodwinds (Flute, Oboe, Clarinet, Bassoon). The middle section includes brass (Trumpet, Trombone, Horn, Tuba, Euphonium) and percussion (Timpani, Cymbals, Snare Drum, Bass Drum, Xylophone). The bottom section includes Piano and strings (Violin, Viola, Violoncello, Double Bass). The score is marked with various dynamics such as *mp dim.*, *f sub.*, and *ff*. There are also performance instructions like *a1.* and *a2.* for woodwinds and *left hand optional* for the piano. The page number 13 is located at the bottom left.

VARIATIONS on THEMES from FINAL FANTASY IV arr. S.M. PRICE
Conductor's Score, pg. 3 — Revision 0.1.17 (WIP)

The musical score is arranged in a standard orchestral format. The woodwind section includes Soprano Recorder (S.R.), Piccolo Flute (P.Fl.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Tenor Clarinet (T.Cl.), Bass Clarinet (B.Cl.), and Bassoon (Bsn.). The brass section includes Soprano Saxophone (S.S.), Alto Saxophone (A.S.), Tenor Saxophone (T.S.), Baritone Saxophone (Br.S.), Horns (Hn.), Trumpets (Tpt.), Flugelhorn (Flh.), Trombones (T.Tr., B.Tr., T.Tb., B.Tb.), Baritone (B.G.), and Bass (S.B.). The percussion section includes Tympani (Tym.), Cymbals (Cym.), Snare Drum (S.Dr.), Bass Drum (B.Dr.), Xylophone (Xyl.), and Piano (Pno.). The score shows a crescendo in the woodwinds and strings, and a 'div.' (divisi) marking for the Horns. The piano part features a complex rhythmic pattern.

VARIATIONS on THEMES from FINAL FANTASY IV arr. S.M. PRICE
Conductor's Score, pg. 4 — Revision 0.1.17 (WIP)

This page of the conductor's score includes the following parts and markings:

- S.R., P.Fl., Fl., Ob., CL., T.Cl., B.Cl., Bsn., S.S., A.S., T.S., Br.S., Hn., Tpt., Flh., T.Tr., B.Tr., T.Tb., B.Tb., B.G., S.B., Tym., Cym., S.Dr., B.Dr., Xyl., Pno.**
- Dynamic markings:** *ff dim.*, *mf sub.*, *al.*, *mp*, *f cresc.*, *ff*, *mf*.
- Performance instructions:** *div.*, *8va*.
- Page number:** 25
- Footnote:** Red.

This page of the conductor's score includes the following parts and markings:

- S.R.**: Treble clef, dynamic *f*, articulation *unis.*, triplet of eighth notes.
- P.Fl.**: Treble clef, dynamic *f*, articulation *unis.*, triplet of eighth notes.
- Fl.**: Treble clef, dynamic *f*, articulation *unis.*, triplet of eighth notes.
- Ob.**: Treble clef, dynamic *f*, articulation *unis.*, triplet of eighth notes.
- Cl.**: Treble clef, dynamic *f*, articulation *unis.*, triplet of eighth notes.
- T.Cl.**: Treble clef, dynamic *ff*, triplet of eighth notes.
- B.Cl.**: Bass clef, dynamic *f*, articulation *sub.*, triplet of eighth notes.
- Bsn.**: Bass clef, dynamic *f*, articulation *sub.*, triplet of eighth notes.
- S.S.**: Treble clef, dynamic *f*, articulation *unis.*, triplet of eighth notes.
- A.S.**: Treble clef, dynamic *f*, articulation *sub.*, triplet of eighth notes.
- T.S.**: Treble clef, dynamic *f*, articulation *sub.*, triplet of eighth notes.
- Br.S.**: Treble clef, dynamic *f*, articulation *sub.*, triplet of eighth notes.
- Hn.**: Treble clef, dynamic *f*, articulation *sub.*, triplet of eighth notes.
- Tpt.**: Treble clef, dynamic *f*, articulation *sub.*, triplet of eighth notes.
- Flh.**: Treble clef, dynamic *ff*, articulation *sub.*, triplet of eighth notes.
- T.Tr.**: Bass clef, dynamic *ff*, articulation *sub.*, triplet of eighth notes.
- B.Tr.**: Bass clef, dynamic *ff*, articulation *sub.*, triplet of eighth notes.
- T.Tb.**: Bass clef, dynamic *f*, articulation *sub.*, triplet of eighth notes.
- B.Tb.**: Bass clef, dynamic *f*, articulation *sub.*, triplet of eighth notes.
- B.G.**: Bass clef, dynamic *ff*, articulation *sub.*, triplet of eighth notes.
- S.B.**: Bass clef, dynamic *ff*, articulation *sub.*, triplet of eighth notes.
- Tym.**: Bass clef, dynamic *ff*, articulation *sub.*, triplet of eighth notes.
- Cym.**: Percussion, dynamic *ff*, articulation *sub.*, triplet of eighth notes.
- S.Dr.**: Percussion, dynamic *ff*, articulation *sub.*, triplet of eighth notes.
- B.Dr.**: Percussion, dynamic *ff*, articulation *sub.*, triplet of eighth notes.
- Xyl.**: Percussion, dynamic *ff*, articulation *sub.*, triplet of eighth notes.
- Pno.**: Treble and Bass clefs, dynamic *f*, articulation *sub.*, triplet of eighth notes.

VARIATIONS on THEMES from FINAL FANTASY IV arr. S.M. PRICE
Conductor's Score, pg. 6 — Revision 0.1.17 (WIP)

The musical score is arranged in a standard orchestral layout. The top section includes vocal parts (S.R., P.Fl., Fl., Ob., Cl., T.Cl., B.Cl., Bsn., S.S., A.S., T.S., Br.S.) and woodwinds (Hn., Tpt., Flh., T.Tr., B.Tr., T.Tb., B.Tb.). The bottom section includes percussion (B.G., S.B., Tym., Cym., S.Dr., B.Dr., Xyl.) and piano (Pno.). The score is in 2/4 time and features various musical notations such as triplets, dynamics (f, mp, p, mf), and articulation marks. The piano part is particularly active, featuring many triplets. The woodwind and string parts provide harmonic support and texture. The vocal parts have specific lyrics written below them.

1 desk

mp

S. Rec.

f

mp

1 desk

mp

Ob. I.II., 1 desk

mp

1 desk

mp

1 desk

mp

S.S.

A.S.

T.S.

Br.S.

Hn.

Tpt.

Flh.

T.Tr.

B.Tr.

T.Tb.

B.Tb.

B.G.

S.B.

mp

Tym.

Cym.

S.Dr.

B.Dr.

Xyl.

Pno.

This page of the conductor's score includes the following parts and markings:

- S.R.**: Solo Recorder
- P.Fl.**: Piccolo Flute
- Fl.**: Flute
- Ob.**: Oboe
- Cl.**: Clarinet (1 desk), *mp*, *mf*, *tutti*
- T.Cl.**: Tenor Clarinet
- B.Cl.**: Bass Clarinet
- Bsn.**: Bassoon
- S.S.**: Soprano Saxophone
- A.S.**: Alto Saxophone
- T.S.**: Tenor Saxophone
- Br.S.**: Baritone Saxophone
- Hn.**: Horn (al.), *p molto cresc.*
- Tpt.**: Trumpet
- Flh.**: Flugelhorn
- T.Tr.**: Tenor Trombone
- B.Tr.**: Bass Trombone
- T.Tb.**: Tenor Trombone (1 desk), *mp*
- B.Tb.**: Bass Trombone (1 desk), *p*, *mf*
- B.G.**: Bass Guitar
- S.B.**: Sub Bass, *mp*
- Tym.**: Tympani
- Cym.**: Cymbal
- S.Dr.**: Snare Drum
- B.Dr.**: Bass Drum
- Xyl.**: Xylophone, *p*
- Pno.**: Piano

63 Maestoso e pesante, $\text{♩} = \text{♩}$

59

VARIATIONS on THEMES from FINAL FANTASY IV arr. S.M. PRICE
Conductor's Score, pg. 10 — Revision 0.1.17 (WIP)

This page of the conductor's score includes the following parts and markings:

- Woodwinds:** S.R., P.Fl., Fl., Ob., Cl., T.Cl., B.Cl., Bsn. (all parts are currently blank).
- Voice:** S.S., A.S., T.S., Br.S. (all parts are currently blank).
- Brass:** Hn., Tpt., Flh., T.Tr., B.Tr., T.Tb., B.Tb., B.G., S.B., Tym. (all parts are currently blank).
- Strings:** Cym., S.Dr., B.Dr., Xyl., Pno. (all parts are currently blank).
- Keyboards:** Pno. (bottom staff, contains a bass line with chords).

Dynamic markings and performance instructions include:

- mf* (mezzo-forte) in T.Tr., B.Tr., T.Tb., and B.Tb.
- tutti* in T.Tr., B.Tr., T.Tb., and B.Tb.
- pp* (pianissimo) in Hn., Tpt., T.Tr., B.Tr., T.Tb., B.Tb., S.B., and Pno.
- solo* in T.Tr.

Measure numbers 68 through 77 are indicated at the bottom of the page.

rit.

82 A tempo in 4, ♩ = ♩

The score is arranged in systems for various instruments. The woodwind section includes S.R., P.Fl., Fl., Ob., Cl., T.Cl., B.Cl., and Bsn. The brass section includes S.S., A.S., T.S., Br.S., Hn., Tpt., Flh., T.Tr., B.Tr., T.Tb., and B.Tb. The string section includes B.G., S.B., Tym., Cym., S.Dr., and B.Dr. The xylophone (Xyl.) and piano (Pno.) parts are also present. The score features a variety of musical notations, including dynamics such as *mp*, *mf*, *p*, and *cresc.*, and performance instructions like *a1. con sord.* and *a2. con sord.*. The key signature is B-flat major (two flats) and the time signature is 4/4. The page number 81 is located at the bottom left.

VARIATIONS on THEMES from FINAL FANTASY IV arr. S.M. PRICE
Conductor's Score, pg. 12 — Revision 0.1.17 (WIP)

S.R.

P.Fl.

Fl.

Ob.

Cl.

T.Cl.

B.Cl.

Bsn.

S.S.

A.S.

T.S.

Br.S.

Hn.

Tpt.

Flh.

T.Tr.

B.Tr.

T.Tb.

B.Tb.

B.G.

S.B.

Tym.

Cym.

S.Dr.

B.Dr.

Xyl.

Pno.

al.

p

cresc.

mp cresc.

Cls. I, III.

rit.

99 a tempo

The score is arranged in systems for various instruments and voices. The top system includes S.R., P.F.I., Fl. (Ob. I.II. a2.), Ob. (mf), Cl. (mf), T.Cl. (mf), B.Cl. (Bsns. I.II. a2.), and Bsn. (mf). The middle system includes S.S., A.S., T.S., and Br.S. The bottom system includes Hn., Tpt., Flh., T.Tr., B.Tr., T.Tb., B.Tb., B.G., S.B., Tym., Cym., S.Dr., B.Dr., Xyl., and Pno. The Pno. part has a 'left hand optional' section. Dynamics include *mf*, *f*, *f sub.*, and *ff*. Performance markings include *rit.* and *a tempo*. The score is in 4/4 time with a key signature of one sharp (F#).

This page of the conductor's score includes the following instruments and parts:

- S.R. (Soprano Recorder)
- P.Fl. (Piccolo Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- T.Cl. (Trumpet in C)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- S.S. (Soprano Saxophone)
- A.S. (Alto Saxophone)
- T.S. (Tenor Saxophone)
- Br.S. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Flh. (Flugelhorn)
- T.Tr. (Tenor Trombone)
- B.Tr. (Baritone Trombone)
- T.Tb. (Tenor Trombone)
- B.Tb. (Bass Trombone)
- B.G. (Baritone Guitar)
- S.B. (Soprano Bass)
- Tym. (Tympani)
- Cym. (Cymbal)
- S.Dr. (Snare Drum)
- B.Dr. (Bass Drum)
- Xyl. (Xylophone)
- Pno. (Piano)

Key musical markings include *cresc.* (crescendo) and *div.* (divisi) for various instruments.

VARIATIONS on THEMES from FINAL FANTASY IV arr. S.M. PRICE
 Conductor's Score, pg. 15 — Revision 0.1.17 (WIP)

The musical score is arranged in a standard orchestral format. The instruments and voices listed on the left are: S.R., P.Fl., Fl., Ob., Cl., T.Cl., B.Cl., Bsn., S.S., A.S., T.S., Br.S., Hn., Tpt., Flh., T.Tr., B.Tr., T.Tb., B.Tb., B.G., S.B., Tym., Cym., S.Dr., B.Dr., Xyl., and Pno. The score consists of five measures. The Pno. part is the most active, starting with a rhythmic pattern in the right hand and a sustained bass line in the left hand. The brass and woodwind sections play sustained notes with various dynamic markings. The strings play a steady accompaniment. The page number 107 is located at the bottom left, and there is a small handwritten mark below it.

107

The musical score for page 117 includes the following parts and markings:

- S.R.**: *fff dim.*
- P.Fl.**: *fff dim.*
- Fl.**: *fff dim.*
- Ob.**: *fff dim.*
- Cl.**: *fff dim.*
- T.Cl.**: *fff cresc.*, *dim.*
- B.Cl.**: *dim.*
- Bsn.**: *dim.*
- S.S.**: *dim.*, *div.*, *solo*, *mf cantabile*
- A.S.**: *a2.*, *fff cresc.*, *dim.*, *S.S. solo*, *mf cantabile*
- T.S.**: *dim.*
- Br.S.**: *dim.*
- Hn.**: *fff dim.*
- Tpt.**: *fff dim.*, *senza sord.*
- Flh.**: *fff dim.*
- T.Tr.**: *fff dim.*, *dim.*
- B.Tr.**: *dim.*
- T.Tb.**: *fff cresc.*, *dim.*
- B.Tb.**: *dim.*
- B.G.**: *dim.*
- S.B.**: *dim.*
- Tym.**: *dim.*
- Cym.**: *dim.*
- S.Dr.**: *dim.*
- B.Dr.**: *fff*, *choke*
- Xyl.**: *dim.*
- Pno.**: *fff*

VARIATIONS on THEMES from FINAL FANTASY IV arr. S.M. PRICE
Conductor's Score, pg. 17 — Revision 0.1.17 (WIP)

S.R.

P.Fl.

Fl.

Ob.

Cl.

T.Cl.

B.Cl.

Bsn.

S.S.

A.S.

T.S.

Br.S.

Hn.

Tpt.

Flh.

T.Tr.

B.Tr.

T.Tb.

B.Tb.

B.G.

S.B.

Tym.

Cym.

S.Dr.

B.Dr.

Xyl.

Pno.

VARIATIONS on THEMES from FINAL FANTASY IV arr. S.M. PRICE
Conductor's Score, pg. 18 — Revision 0.1.17 (WIP)

S.R.

P.Fl.

Fl.

Ob.

Cl.

T.Cl.

B.Cl.

Bsn.

S.S.

A.S.

T.S.

Br.S.

Hn.

Tpt.

Flh.

T.Tr.

B.Tr.

T.Tb.

B.Tb.

B.G.

S.B.

Tym.

Cym.

S.Dr.

B.Dr.

Xyl.

Pno.

poco rit.

150 Affettuoso, ♩ = 80

Musical score for various instruments including S.R., P.Fl., Fl., Ob., Cl., T.Cl., B.Cl., Bsn., S.S., A.S., T.S., Br.S., Hn., Tpt., Flh., T.Tr., B.Tr., T.Tb., B.Tb., B.G., S.B., Tym., Cym., S.Dr., B.Dr., Xyl., and Pno. The score is in 4/4 time and includes dynamic markings such as *mp*, *pp*, and *pizz.*. A specific instruction "1 desk" is noted for the Clarinet part. The score is divided into measures by vertical bar lines, with a double bar line indicating a section change at measure 150.

rit.

157

solo

a tempo

S.R.

P.Fl.

Fl.

Ob.

Cl.

T.Cl.

B.Cl.

Bsn.

S.S.

A.S.

T.S.

Br.S.

Hn.

Tpt.

Flh.

T.Tr.

B.Tr.

T.Tb.

B.Tb.

B.G.

S.B.

Tym.

Cym.

S.Dr.

B.Dr.

Xyl.

Pno.

166 *Mysterioso*, ♩ = 136

The score is for a conductor and includes the following parts:

- S.R.** (Solo Recorder): Melodic line with dynamics *f* and *a2.*
- P.Fl.** (Piccolo Flute): Melodic line with dynamics *pp* and *f*.
- Fl.** (Flute): Melodic line with dynamics *pp* and *f*.
- Ob.** (Oboe): Melodic line.
- Cl.** (Clarinet): Melodic line.
- T.Cl.** (Trumpet in C): Melodic line with dynamics *mp non legato* and triplet markings.
- B.Cl.** (Bass Clarinet): Melodic line with dynamics *mp non legato* and triplet markings.
- Bsn.** (Bassoon): Melodic line with dynamics *mp* and *a2.*
- S.S.** (Soprano Saxophone): Melodic line with dynamics *mp non legato* and triplet markings.
- A.S.** (Alto Saxophone): Melodic line.
- T.S.** (Tenor Saxophone): Melodic line with dynamics *mp non legato* and triplet markings.
- Br.S.** (Baritone Saxophone): Melodic line with dynamics *mp non legato* and triplet markings.
- Hn.** (Horn): Melodic line with dynamics *pp*.
- Tpt.** (Trumpet): Melodic line with dynamics *pp*.
- Flh.** (Flugelhorn): Melodic line with dynamics *pp*.
- T.Tr.** (Tenor Trombone): Melodic line.
- B.Tr.** (Baritone Trombone): Melodic line.
- T.Tb.** (Trombone): Melodic line.
- B.Tb.** (Bass Trombone): Melodic line.
- B.G.** (Bass Guitar): Melodic line with dynamics *mf*.
- S.B.** (Synthesizer Bass): Melodic line.
- Tym.** (Tom-toms): Percussion.
- Cym.** (Cymbal): Percussion.
- S.Dr.** (Snare Drum): Percussion.
- B.Dr.** (Bass Drum): Percussion.
- Xyl.** (Xylophone): Percussion.
- Pno.** (Piano): Melodic line.

VARIATIONS on THEMES from FINAL FANTASY IV arr. S.M. PRICE
Conductor's Score, pg. 22 — Revision 0.1.17 (WIP)

This page of a conductor's score contains the following parts and staves:

- Woodwinds:** S.R. (Soprano Recorder), P.Fl. (Piccolo Flute), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), T.Cl. (Trumpet in C), B.Cl. (Bass Clarinet), Bsn. (Bassoon), S.S. (Soprano Saxophone), A.S. (Alto Saxophone), T.S. (Tenor Saxophone), Br.S. (Baritone Saxophone).
- Brass:** Hn. (Horn), Tpt. (Trumpet), Flh. (Flugelhorn), T.Tr. (Tenor Trombone), B.Tr. (Baritone Trombone), T.Tb. (Tenor Tuba), B.Tb. (Baritone Tuba).
- Strings:** B.G. (Bass Guitar), S.B. (Soprano Bass).
- Percussion:** Tym. (Tympani), Cym. (Cymbal), S.Dr. (Snare Drum), B.Dr. (Bass Drum), Xyl. (Xylophone), Pno. (Piano).

The score features various musical notations including triplets, dynamics such as *f* (forte), and the instruction *tutti*. The key signature is three flats (B-flat major or D-flat minor).

S.R.
P.Fl.
Fl.
Ob.
Cl.
T.Cl.
B.Cl.
Bsn.
S.S.
A.S.
T.S.
Br.S.
Hn.
Tpt.
Flh.
T.Tr.
B.Tr.
T.Tb.
B.Tb.
B.G.
S.B.
Tym.
Cym.
S.Dr.
B.Dr.
Xyl.
Pno.

musical notation including notes, rests, and dynamic markings such as *mf*, *tutti*, and *unis.*

S.R.

P.Fl.

Fl.

Ob.

Cl.

T.Cl.

B.Cl.

Bsn.

S.S.

A.S.

T.S.

Br.S.

Hn.

Tpt.

Flh.

T.Tr.

B.Tr.

T.Tb.

B.Tb.

B.G.

S.B.

Tym.

Cym.

S.Dr.

B.Dr.

Xyl.

Pno.

mf 1.

mf

f

f

f

f

f

f

f

f

mf 1.

mf

mf

mf

mf non legato

mf non legato

mf non legato

mf non legato

mp

f

f

f

f

f

f

div.

div.

div.

div.

1. con sord.

This page of the conductor's score includes the following parts:

- Woodwinds:** S.R., P.Fl., Fl., Ob., Cl., T.Cl., B.Cl., Bsn.
- Brass:** S.S., A.S., T.S., Br.S., Hn., Tpt., Flh., T.Tr., B.Tr., T.Tb., B.Tb.
- Strings:** B.G., S.B., Tym., Cym., S.Dr., B.Dr., Xyl., Pno.

The score features various musical notations such as triplets, dynamics (e.g., *mf*, *f*, *mp*), and articulation marks. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The tempo is marked as Moderato with a quarter note equal to 92 beats per minute.

VARIATIONS on THEMES from FINAL FANTASY IV arr. S.M. PRICE
Conductor's Score, pg. 26 — Revision 0.1.17 (WIP)

S.R.

P.Fl.

Fl.

Ob.

Cl.

T.Cl.

B.Cl.

Bsn.

S.S.

A.S.

T.S.

Br.S.

Hn.

Tpt.

Flh.

T.Tr.

B.Tr.

T.Tb.

B.Tb.

B.G.

S.B.

Tym.

Cym.

S.Dr.

B.Dr.

Xyl.

Pno.

f

a2.

pp

mp

Musical score for page 219, featuring various instruments including woodwinds, brass, strings, and percussion. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mf* and *f*, and articulation marks like *al.* and *f al.*. The woodwind section includes S.R., P.Fl., Fl., Ob., Cl., T.Cl., B.Cl., and Bsn. The brass section includes S.S., A.S., T.S., Br.S., Hn., Tpt., Flh., T.Tr., B.Tr., T.Tb., and B.Tb. The string section includes B.G., S.B., Tym., Cym., S.Dr., and B.Dr. The xylophone (Xyl.) and piano (Pno.) parts are also present. The score is divided into measures, with some measures containing repeat signs (slashes with dots).

VARIATIONS on THEMES from FINAL FANTASY IV arr. S.M. PRICE
Conductor's Score, pg. 28 — Revision 0.1.17 (WIP)

This page of a conductor's score contains the following parts and staves:

- Woodwinds:** S.R., P.Fl., Fl., Ob., Cl., T.Cl., B.Cl., Bsn., S.S., A.S., T.S., Br.S., Hn., Tpt., Flh., T.Tr., B.Tr., T.Tb., B.Tb.
- Strings:** B.G., S.B., Tym., Cym., S.Dr., B.Dr., Xyl., Pno.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and string parts feature melodic lines with various articulations and dynamics. The percussion parts include snare drum (S.Dr.) and bass drum (B.Dr.) patterns, with specific drum notations (e.g., 10, 11, 12, 13) indicating different drum sounds. The piano part (Pno.) provides harmonic support with chords and arpeggiated figures.

247 Allegro à la marcia, $\text{♩} = 130$

Musical score for page 242, measures 247-250. The score includes parts for S.R., P.Fl., Fl., Ob., Cl., T.Cl., B.Cl., Bsn., S.S., A.S., T.S., Br.S., Hn., Tpt., Flh., T.Tr., B.Tr., T.Tb., B.Tb., B.G., S.B., Tym., Cym., S.Dr., B.Dr., Xyl., and Pno. The music is in 2/2 time with a key signature of two sharps (F# and C#). Measures 247-250 show the beginning of a new section with various dynamics like *mp* and *f*.

VARIATIONS on THEMES from FINAL FANTASY IV arr. S.M. PRICE
Conductor's Score, pg. 30 — Revision 0.1.17 (WIP)

S.R.

P.Fl.

Fl.

Ob.

Cl.

T.Cl.

B.Cl.

Bsn.

S.S.

A.S.

T.S.

Br.S.

Hn.

Tpt.

Flh.

T.Tr.

B.Tr.

T.Tb.

B.Tb.

B.G.

S.B.

Tym.

Cym.

S.Dr.

B.Dr.

Xyl.

Pno.

a2. senza sord.

f

a2.

f

Musical score for page 267, showing various instruments including woodwinds, brass, strings, and percussion. The score is arranged in systems, with each instrument or group of instruments having its own staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for S.R., P.Fl., Fl., Ob., Cl., T.Cl., B.Cl., Bsn., S.S., A.S., T.S., Br.S., Hn., Tpt., Flh., T.Tr., B.Tr., T.Tb., B.Tb., B.G., S.B., Tym., Cym., S.Dr., B.Dr., Xyl., and Pno. The notation includes notes, rests, and dynamic markings such as $\frac{4}{\text{z}}$.