

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro**,  $\text{♩} = 120$

Musical score for measures 1-7. The score is for a seven-piece clarinet ensemble and includes a percussion part. The instruments are Soprano I in Eb, Soprano II in Bb, Soprano III in Bb, Tenor in Eb, Bass I in Bb, Bass II in Bb, and Bass III in Eb. The percussion part is labeled 'Sleigh Bells'. The tempo is Allegro, quarter note = 120. The music is in 2/2 time and the key signature has one sharp (F#). The first measure is marked with a dynamic of *f*. Measures 2-7 are marked with a percentage sign (%).

Musical score for measures 8-13. The score is for a seven-piece clarinet ensemble and includes a percussion part. The instruments are Soprano I (S. I), Soprano II (S. II), Soprano III (S. III), Tenor (Ten.), Bass I (B. I), Bass II (B. II), Bass III (B. III), and Percussion (Perc.). The tempo is Allegro, quarter note = 120. The music is in 2/2 time and the key signature has one sharp (F#). Measure 8 is marked with a dynamic of *mp*. Measure 9 is marked with a dynamic of *p*. Measure 10 is marked with a dynamic of *mf*. Measure 11 is marked with a dynamic of *p*. Measure 12 is marked with a dynamic of *p* and includes the instruction 'à la pizz. (♩, sim.)'. Measure 13 is marked with a dynamic of *p*. The score is divided into two systems by double bar lines with repeat signs. A box containing the number '13' is located above the Soprano I staff in the second system.

8

*mp*

*p*

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Musical score for measures 15-22. The score includes parts for Soprano I (S. I), Soprano II (S. II), Soprano III (S. III), Tenor (Ten.), Baritone I (B. I), Baritone II (B. II), Baritone III (B. III), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 15 starts with a 2-measure rest for S. I and S. III, and a 3-measure rest for S. II, Ten., B. I, and B. II. Percussion plays a 3-measure rest. Measure 16 has a 3-measure rest for S. I and S. III, and a 3-measure rest for S. II, Ten., B. I, and B. II. Percussion plays a 4-measure rest. Measure 17 has a 3-measure rest for S. I and S. III, and a 3-measure rest for S. II, Ten., B. I, and B. II. Percussion plays a 5-measure rest. Measure 18 has a 3-measure rest for S. I and S. III, and a 3-measure rest for S. II, Ten., B. I, and B. II. Percussion plays a 6-measure rest. Measure 19 has a 3-measure rest for S. I and S. III, and a 3-measure rest for S. II, Ten., B. I, and B. II. Percussion plays a 7-measure rest. Measure 20 has a 3-measure rest for S. I and S. III, and a 3-measure rest for S. II, Ten., B. I, and B. II. Percussion plays an 8-measure rest. Measure 21 has a 3-measure rest for S. I and S. III, and a 3-measure rest for S. II, Ten., B. I, and B. II. Percussion plays a 9-measure rest. Measure 22 has a 3-measure rest for S. I and S. III, and a 3-measure rest for S. II, Ten., B. I, and B. II. Percussion plays a 10-measure rest. Dynamics include *mf* and *p*. The Percussion part is marked with a double bar line and a slash, indicating a rest.

Musical score for measures 23-30. The score includes parts for Soprano I (S. I), Soprano II (S. II), Soprano III (S. III), Tenor (Ten.), Baritone I (B. I), Baritone II (B. II), Baritone III (B. III), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 2/4. Measure 23 has a 2-measure rest for S. I and S. III, and a 3-measure rest for S. II, Ten., B. I, and B. II. Percussion plays an 11-measure rest. Measure 24 has a 2-measure rest for S. I and S. III, and a 3-measure rest for S. II, Ten., B. I, and B. II. Percussion plays an 12-measure rest. Measure 25 has a 2-measure rest for S. I and S. III, and a 3-measure rest for S. II, Ten., B. I, and B. II. Percussion plays an 13-measure rest. Measure 26 has a 2-measure rest for S. I and S. III, and a 3-measure rest for S. II, Ten., B. I, and B. II. Percussion plays an 14-measure rest. Measure 27 has a 2-measure rest for S. I and S. III, and a 3-measure rest for S. II, Ten., B. I, and B. II. Percussion plays an 15-measure rest. Measure 28 has a 2-measure rest for S. I and S. III, and a 3-measure rest for S. II, Ten., B. I, and B. II. Percussion plays an 15-measure rest. Measure 29 has a 2-measure rest for S. I and S. III, and a 3-measure rest for S. II, Ten., B. I, and B. II. Percussion plays an 15-measure rest. Measure 30 has a 2-measure rest for S. I and S. III, and a 3-measure rest for S. II, Ten., B. I, and B. II. Percussion plays an 15-measure rest. Dynamics include *mf*. The Percussion part is marked with a double bar line and a slash, indicating a rest. The Percussion part is marked with a double bar line and a slash, indicating a rest.

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29

Musical score for measures 29-34. The score includes parts for Soprano I (S. I), Soprano II (S. II), Soprano III (S. III), Tenor (Ten.), Bass I (B. I), Bass II (B. II), Bass III (B. III), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *mp* (mezzo-piano) and *f* (forte). The Percussion part features a bass drum pattern with accents on measures 32, 33, 34, and 35. The number 29 is written below the Percussion staff.

Musical score for measures 35-40. The score includes parts for Soprano I (S. I), Soprano II (S. II), Soprano III (S. III), Tenor (Ten.), Bass I (B. I), Bass II (B. II), Bass III (B. III), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) and *f* (forte). The Percussion part features a bass drum pattern with accents on measures 35, 36, 37, 38, 39, and 40. The number 35 is written below the Percussion staff. A performance instruction is present: "Stomp on ground; lift clarinet for visuals, as if that's what's being struck to the floor".

45

Musical score for measures 41-45. The score includes parts for Soprano I (S. I), Soprano II (S. II), Soprano III (S. III), Tenor (Ten.), Baritone I (B. I), Baritone II (B. II), Baritone III (B. III), and Percussion (Perc.). The key signature is one sharp (F#). The score features various dynamics such as *ff*, *f*, *mf*, and *fp*. The percussion part includes measures 41, 42, 43, 44, and 45, with measures 44 and 45 marked with a 2/4 time signature. A box containing the number 45 is positioned above the first staff.

Musical score for measures 49-53. The score includes parts for Soprano I (S. I), Soprano II (S. II), Soprano III (S. III), Tenor (Ten.), Baritone I (B. I), Baritone II (B. II), Baritone III (B. III), and Percussion (Perc.). The key signature is one sharp (F#). The score features various dynamics such as *mf*. The percussion part includes measures 49, 50, 51, 52, and 53, with measures 50, 51, 52, and 53 marked with a 3/4 time signature.

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Musical score for Sleigh Ride, measures 57-62. The score includes parts for Soprano I (S. I), Soprano II (S. II), Soprano III (S. III), Tenor (Ten.), Baritone I (B. I), Baritone II (B. II), Baritone III (B. III), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics including *mf*, *f*, and *mp*. There are repeat signs at measures 13 and 14. The percussion part includes a drum set and a snare drum, with a dynamic of *mp*.

Musical score for Sleigh Ride, measures 63-65. The score includes parts for Soprano I (S. I), Soprano II (S. II), Soprano III (S. III), Tenor (Ten.), Baritone I (B. I), Baritone II (B. II), Baritone III (B. III), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 3/4. The score features various dynamics including *mf*, *mp*, *f*, *fp*, *p*, and *pp*. There are repeat signs at measures 63 and 64. The percussion part includes a drum set and a snare drum, with a dynamic of *p*. A note in measure 64 is marked "Slap left hand against clarinet". A note in measure 65 is marked "(m. 65)". A note in measure 64 is marked "(m. 35)". A note in measure 65 is marked "(m. 35)". The percussion part includes a "Slapstick" in measure 64.

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Musical score for measures 71-76. The score includes parts for Soprano I (S. I), Soprano II (S. II), Soprano III (S. III), Tenor (Ten.), Bass I (B. I), Bass II (B. II), Bass III (B. III), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *mp*, *p*, *ff*, and *mf*. The Percussion part features a pattern of eighth notes with dynamic markings *mp* and *ff*. Measure numbers 71, 72, 73, 74, 75, and 76 are indicated below the staff.

Musical score for measures 77-80. The score includes parts for Soprano I (S. I), Soprano II (S. II), Soprano III (S. III), Tenor (Ten.), Bass I (B. I), Bass II (B. II), Bass III (B. III), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *mp*, *mf*, *fp*, *p*, and *pp*. The Percussion part features a pattern of eighth notes with dynamic markings *p* and *mp*. Measure numbers 77, 78, 79, and 80 are indicated below the staff. A box containing the number 79 is located at the top left of the score. Rehearsal marks (double slashes) are present at the beginning and end of the section.

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Musical score for measures 87-94. The score includes parts for Soprano I (S. I), Soprano II (S. II), Soprano III (S. III), Tenor (Ten.), Bass I (B. I), Bass II (B. II), Bass III (B. III), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *p*, *mf*, and *f*. The Percussion part features a drum pattern with accents on measures 2, 3, 4, 5, and 6. A double bar line is present at the end of measure 94.

Musical score for measures 95-102. The score includes parts for Soprano I (S. I), Soprano II (S. II), Soprano III (S. III), Tenor (Ten.), Bass I (B. I), Bass II (B. II), Bass III (B. III), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *ff*, *mf*, *f subito*, and *ff subito*. The Percussion part features a drum pattern with accents on measures 2, 3, and 4. A box containing the number 95 is located above the first measure. A double bar line is present at the end of measure 102.

103 **Swung**

Musical score for measures 103-105. The score is for a full orchestra and includes parts for Soprano I (S. I), Soprano II (S. II), Soprano III (S. III), Tenor (Ten.), Bass I (B. I), Bass II (B. II), Bass III (B. III), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked **Swung**. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings indicated by 2 and 3 above the bar lines. The percussion part consists of a steady eighth-note pattern.



Musical score for measures 109-111. The score continues with the same instrumentation as the previous page. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings indicated by 2 and 3 above the bar lines. The percussion part consists of a steady eighth-note pattern.



Straight

119

Ritard. poco a poco

Musical score for measures 115-119. The score includes parts for Soprano I (S. I), Soprano II (S. II), Soprano III (S. III), Tenor (Ten.), Baritone I (B. I), Baritone II (B. II), Baritone III (B. III), and Percussion (Perc.). Measure 115 is marked with a 3/4 time signature and a repeat sign. A dashed vertical line indicates the start of measure 119. The tempo marking 'Straight' is above the score, and 'Ritard. poco a poco' is above measure 119. Dynamics include *mp* and *p*. The Percussion part features a 3/4 time signature and a repeat sign.

115

Musical score for measures 121-125. The score includes parts for Soprano I (S. I), Soprano II (S. II), Soprano III (S. III), Tenor (Ten.), Baritone I (B. I), Baritone II (B. II), Baritone III (B. III), and Percussion (Perc.). Measure 121 is marked with a 2/4 time signature and a repeat sign. Measure 122 is marked with a 3/4 time signature and a repeat sign. Measure 123 is marked with a 4/4 time signature and a repeat sign. Measure 124 is marked with a 5/4 time signature and a repeat sign. Measure 125 is marked with a 3/4 time signature and a repeat sign. The Percussion part features a 3/4 time signature and a repeat sign. A measure rest of 65 measures is indicated above measure 125.

121

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Meno mosso,  $\text{♩} = 115$

Poco rit.

S. I

S. II

S. III

Ten.

B. I

B. II

B. III

Perc.

127

*mf*

135 A tempo

S. I

S. II

S. III

Ten.

B. I

B. II

B. III

Perc.

135

*pp*

*mf*

147

Musical score for measures 143-147. The score includes parts for Soprano I (S. I), Soprano II (S. II), Soprano III (S. III), Tenor (Ten.), Baritone I (B. I), Baritone II (B. II), Baritone III (B. III), and Percussion (Perc.). The key signature is one sharp (F#). The percussion part shows measures 9, 10, 11, 12, 13, and 14 with a 2/4 time signature. Dynamics include *pp*, *mf*, and *pp*. There are double bar lines with repeat dots in measures 10, 11, and 12.

143

Musical score for measures 150-154. The score includes parts for Soprano I (S. I), Soprano II (S. II), Soprano III (S. III), Tenor (Ten.), Baritone I (B. I), Baritone II (B. II), Baritone III (B. III), and Percussion (Perc.). The key signature is one sharp (F#). The tempo marking *Poco accel.* is present above the Soprano I part. Dynamics include *mf* and *p*. There are double bar lines with repeat dots at the beginning and end of the section.

150

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**Tempo I** solo: like a horse whinny, ad lib.

S. I. *fff*

S. II. *fff*

S. III. *fff*

Ten. *fp* *fff*

B. I. *fp* *fff*

B. II. *fp* *fff*

B. III. *fff*

Perc. *f* *f* *fff*

156 *f* *f* *fff*

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**Allegro**,  $\text{♩} = 120$

1 *f*

7 *mp*

13 *p* *mf*

21

27 *mf*

33 37-40

41 *ff* *f*

47

**SLEIGH RIDE** arr. S. M. PRICE – Soprano I in Eb, pg. 2  
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53

59

63

1

*mf*

65

Slap left hand against clarinet

*mf*

(m. 65)

*mf*

71-72

75-76

2

2

*mp*

*ff*<sup>3</sup>

*mf*

79

79

(m. 65)

*mf*

85

85

(m. 65)

5

87-91

*f*

1

95

95

*ff*

*mf*

101

103

Swung

2

3

*mf*

109

*ff*

**SLEIGH RIDE** arr. S. M. PRICE – Soprano I in Eb, pg. 3  
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**Straight**

114 **mp**<sup>3</sup>

**119** Ritard. poco a poco

119 **3** **3**

**Meno mosso,  $\text{♩} = 115$**

125 (m. 65) **4** **mf**

**Poco rit.**

**135** **A tempo**

133 **135**

138 **1**

**147**

143 **pp** **mf** **pp**

**Poco accel.**

150 **mf** **p**

**Tempo I**

solo: like a horse whinny, ad lib.

156 **fff** **fff**

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**Allegro**,  $\text{♩} = 120$

1 *f*

7 *mp*

13 *p* *mf*

21

27 *mf*

33 37-40

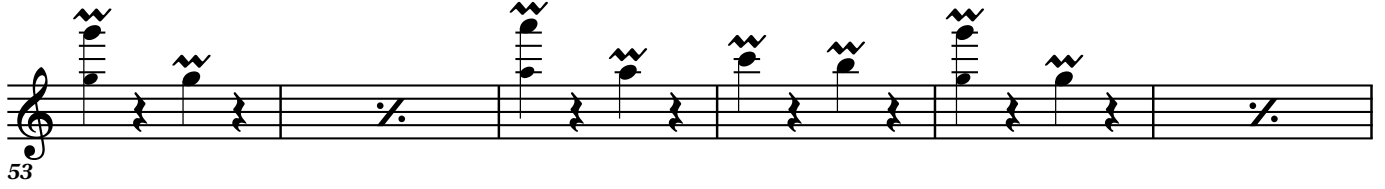
41 *ff* *f* 45

47



**SLEIGH RIDE** arr. S. M. PRICE – Soprano I in B $\flat$ , pg. 2  
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53



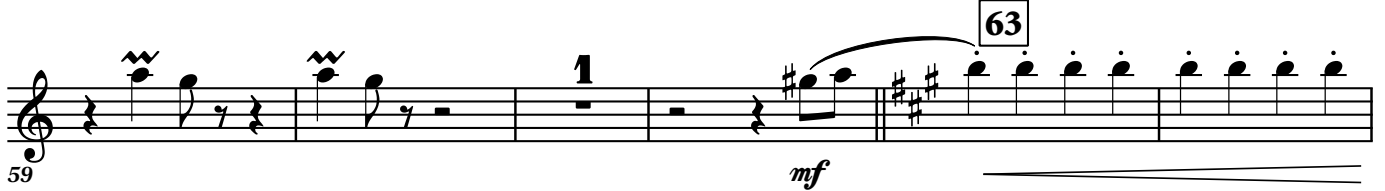
Musical staff 53-58. Treble clef, key signature of two sharps (F# and C#). The staff contains six measures of music. Measures 53-54 and 57-58 are marked with a double bar line and a repeat sign. The notes are mostly quarter notes with accents.

59

63

1

*mf*



Musical staff 59-64. Treble clef, key signature of two sharps. Measure 59 has a quarter rest. Measure 60 has a quarter note with an accent. Measure 61 has a quarter rest. Measure 62 has a quarter note with an accent. Measure 63 has a half note with an accent, marked with a box containing the number 63. Measure 64 has a half note with an accent. A first ending bracket spans measures 63 and 64. The dynamic *mf* is written below the staff.

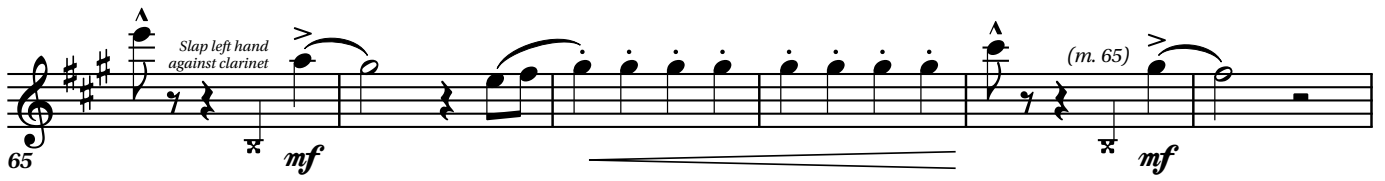
65

Slap left hand against clarinet

*mf*

(m. 65)

*mf*



Musical staff 65-70. Treble clef, key signature of two sharps. Measure 65 has a quarter note with an accent, marked with a box containing the number 65. A performance instruction "Slap left hand against clarinet" is written above the staff. Measure 66 has a quarter note with an accent. Measure 67 has a quarter note with an accent. Measure 68 has a quarter note with an accent. Measure 69 has a quarter note with an accent. Measure 70 has a quarter note with an accent, marked with a box containing "(m. 65)". The dynamic *mf* is written below the staff.

71-72

75-76

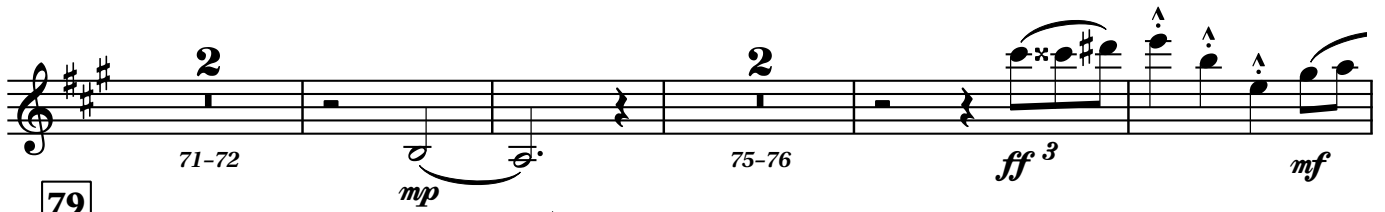
2

2

*mp*

*ff*<sup>3</sup>

*mf*

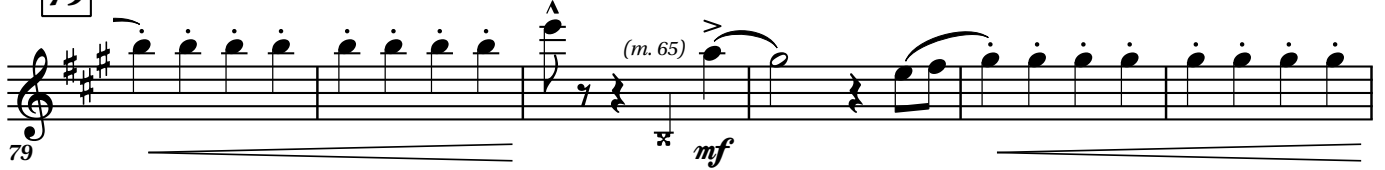


Musical staff 71-76. Treble clef, key signature of two sharps. Measure 71 has a quarter rest. Measure 72 has a quarter rest. Measure 73 has a quarter note with an accent. Measure 74 has a quarter note with an accent. Measure 75 has a quarter note with an accent. Measure 76 has a quarter note with an accent. A second ending bracket spans measures 75 and 76. The dynamic *mp* is written below the staff. A third ending bracket spans measures 73-76, with the dynamic *ff*<sup>3</sup> written below it. The dynamic *mf* is written below the staff.

79

(m. 65)

*mf*



Musical staff 79-84. Treble clef, key signature of two sharps. Measure 79 has a quarter note with an accent, marked with a box containing the number 79. Measure 80 has a quarter note with an accent. Measure 81 has a quarter note with an accent. Measure 82 has a quarter note with an accent. Measure 83 has a quarter note with an accent. Measure 84 has a quarter note with an accent, marked with a box containing "(m. 65)". The dynamic *mf* is written below the staff.

85

(m. 65)

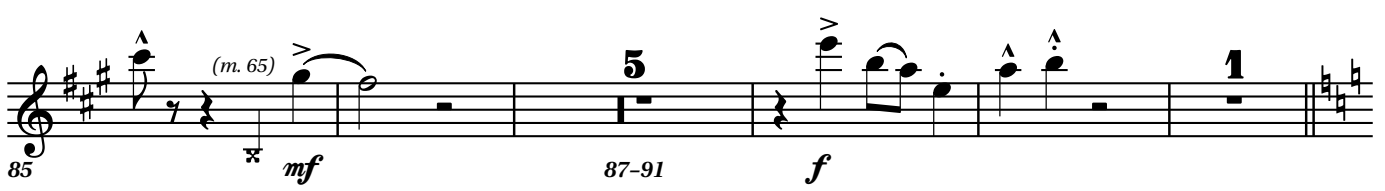
87-91

5

1

*mf*

*f*

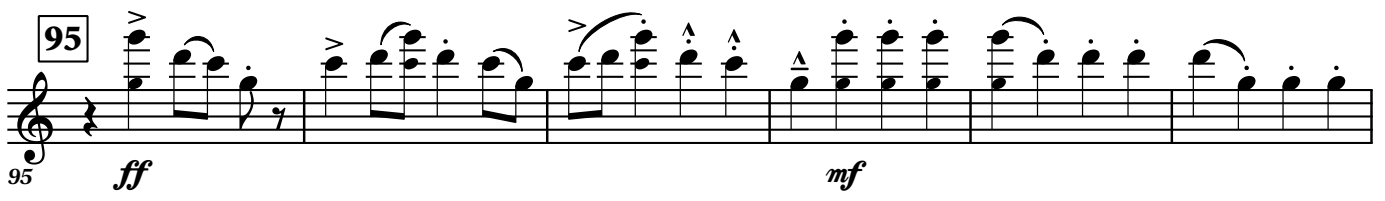


Musical staff 85-94. Treble clef, key signature of two sharps. Measure 85 has a quarter note with an accent, marked with a box containing the number 85. Measure 86 has a quarter note with an accent, marked with a box containing "(m. 65)". Measure 87 has a quarter note with an accent. Measure 88 has a quarter note with an accent. Measure 89 has a quarter note with an accent. Measure 90 has a quarter note with an accent. Measure 91 has a quarter note with an accent. Measure 92 has a quarter note with an accent. Measure 93 has a quarter note with an accent. Measure 94 has a quarter note with an accent. A fifth ending bracket spans measures 87-91, with the dynamic *f* written below it. A first ending bracket spans measures 93 and 94, with the dynamic *mf* written below it.

95

*ff*

*mf*



Musical staff 95-102. Treble clef, key signature of two sharps. Measure 95 has a quarter note with an accent, marked with a box containing the number 95. Measure 96 has a quarter note with an accent. Measure 97 has a quarter note with an accent. Measure 98 has a quarter note with an accent. Measure 99 has a quarter note with an accent. Measure 100 has a quarter note with an accent. Measure 101 has a quarter note with an accent. Measure 102 has a quarter note with an accent. The dynamic *ff* is written below the staff. The dynamic *mf* is written below the staff.

103 Swung

101

*mf*

2

3



Musical staff 103-108. Treble clef, key signature of two sharps. Measure 103 has a quarter note with an accent, marked with a box containing the number 103. Measure 104 has a quarter note with an accent. Measure 105 has a quarter note with an accent. Measure 106 has a quarter note with an accent. Measure 107 has a quarter note with an accent. Measure 108 has a quarter note with an accent. A second ending bracket spans measures 107 and 108, with the dynamic *mf* written below it. A first ending bracket spans measures 105 and 106, with the dynamic *mf* written below it. A second ending bracket spans measures 103 and 104, with the dynamic *mf* written below it. A first ending bracket spans measures 101 and 102, with the dynamic *mf* written below it. The dynamic *mf* is written below the staff. The dynamic *mf* is written below the staff. The dynamic *mf* is written below the staff. The dynamic *mf* is written below the staff.

109

*ff*



Musical staff 109-114. Treble clef, key signature of two sharps. Measure 109 has a quarter note with an accent. Measure 110 has a quarter note with an accent. Measure 111 has a quarter note with an accent. Measure 112 has a quarter note with an accent. Measure 113 has a quarter note with an accent. Measure 114 has a quarter note with an accent. The dynamic *ff* is written below the staff.

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114 Straight

*mp*<sup>3</sup>

119 **119** Ritard. poco a poco

*3* *3*

125 Meno mosso,  $\text{♩} = 115$

*mf*

134 Poco rit. **135** A tempo

139 1

*pp*

145 **147**

*mf* *pp* *mf*

151 Poco accel.

*p*

156 Tempo I solo: like a horse whinny, ad lib.

*fff* *fff*

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**Allegro**,  $\text{♩} = 120$

1 *f*

7 *mp* *mf*

13

19 *p*

27-28 *mp*

34 *mf* *f*

39 *ff*

45 *mf*

**SLEIGH RIDE** arr. S. M. PRICE – Soprano II in B $\flat$ , pg. 2  
Revision 0.2.18 (Draft)

53 *mf* *f*

Musical staff 53-60: Treble clef, key signature of two sharps (F# and C#). Measures 53-60. Measure 53 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 54 has a half note D5. Measure 55 has a half note E5. Measure 56 has a half note F#5. Measure 57 has a half note G5. Measure 58 has a half note A5. Measure 59 has a half note B5. Measure 60 has a half note C6. There are first and second endings marked with double bar lines and repeat signs. The first ending is a half note G5, and the second ending is a half note A5. Dynamics: *mf* at the start, *f* at the end.

61-62 *mp* *mf*

63

Slap left hand against clarinet

Musical staff 61-62: Treble clef, key signature of two sharps. Measures 61-62. Measure 61 has a half note G4. Measure 62 has a half note A4. There is a first ending marked with a double bar line and repeat sign. The first ending is a half note G4. The second ending is a half note A4. Dynamics: *mp* at the start, *mf* at the end. A box around measure 63 indicates the start of the next section. An annotation "Slap left hand against clarinet" is above measure 62.

67 *mp* *mf* *p*

(m. 65)

Musical staff 67-72: Treble clef, key signature of two sharps. Measures 67-72. Measure 67 has a half note G4. Measure 68 has a half note A4. Measure 69 has a half note B4. Measure 70 has a half note C5. Measure 71 has a half note D5. Measure 72 has a half note E5. There is a first ending marked with a double bar line and repeat sign. The first ending is a half note G4. The second ending is a half note A4. Dynamics: *mp* at the start, *mf* at the end of the first ending, *p* at the end of the second ending. An annotation "(m. 65)" is above measure 70.

73

Musical staff 73-78: Treble clef, key signature of two sharps. Measures 73-78. Measure 73 has a half note G4. Measure 74 has a half note A4. Measure 75 has a half note B4. Measure 76 has a half note C5. Measure 77 has a half note D5. Measure 78 has a half note E5. Dynamics: *mp* at the start.

79 *mp* *mf* *mp*

79

(m. 65)

Musical staff 79-84: Treble clef, key signature of two sharps. Measures 79-84. Measure 79 has a half note G4. Measure 80 has a half note A4. Measure 81 has a half note B4. Measure 82 has a half note C5. Measure 83 has a half note D5. Measure 84 has a half note E5. There is a first ending marked with a double bar line and repeat sign. The first ending is a half note G4. The second ending is a half note A4. Dynamics: *mp* at the start, *mf* at the end of the first ending, *mp* at the end of the second ending. A box around measure 79 indicates the start of the next section. An annotation "(m. 65)" is above measure 82.

85 *mf* *p*

(m. 65)

Musical staff 85-90: Treble clef, key signature of two sharps. Measures 85-90. Measure 85 has a half note G4. Measure 86 has a half note A4. Measure 87 has a half note B4. Measure 88 has a half note C5. Measure 89 has a half note D5. Measure 90 has a half note E5. There is a first ending marked with a double bar line and repeat sign. The first ending is a half note G4. The second ending is a half note A4. Dynamics: *mf* at the start, *p* at the end of the first ending.

91 *p* *ff*

91

93-94

95

Musical staff 91-96: Treble clef, key signature of two sharps. Measures 91-96. Measure 91 has a half note G4. Measure 92 has a half note A4. Measure 93 has a half note B4. Measure 94 has a half note C5. Measure 95 has a half note D5. Measure 96 has a half note E5. There is a first ending marked with a double bar line and repeat sign. The first ending is a half note G4. The second ending is a half note A4. Dynamics: *p* at the start, *ff* at the end of the first ending. A box around measure 95 indicates the start of the next section.

97 *mf* *ff subito*

97

Musical staff 97-102: Treble clef, key signature of two sharps. Measures 97-102. Measure 97 has a half note G4. Measure 98 has a half note A4. Measure 99 has a half note B4. Measure 100 has a half note C5. Measure 101 has a half note D5. Measure 102 has a half note E5. Dynamics: *mf* at the start, *ff subito* at the end.

103 **Swung**

103

Musical staff 103-108: Treble clef, key signature of two sharps. Measures 103-108. Measure 103 has a half note G4. Measure 104 has a half note A4. Measure 105 has a half note B4. Measure 106 has a half note C5. Measure 107 has a half note D5. Measure 108 has a half note E5. Dynamics: *mf* at the start.

**SLEIGH RIDE** arr. S. M. PRICE – Soprano II in B $\flat$ , pg. 3  
Revision 0.2.18 (Draft)

108 *mf*

Musical staff 108-114: Treble clef, key signature of two sharps (F# and C#). Measure 108 starts with a quarter note G4, followed by eighth notes A4, B4, and C5. Measure 109 has a whole rest. Measure 110 has a half note G4. Measure 111 has a quarter note A4. Measure 112 has a quarter note B4. Measure 113 has a quarter note C5. Measure 114 has a quarter note B4. A first ending bracket spans measures 108-114, with a double bar line and repeat sign at the end.

115 *p*

119 Ritard. poco a poco

Musical staff 115-120: Treble clef, key signature of two sharps. Measure 115 has a quarter rest. Measure 116 has a quarter note G4. Measure 117 has a quarter note A4. Measure 118 has a quarter note B4. Measure 119 has a quarter note C5. Measure 120 has a quarter note B4. A second ending bracket spans measures 115-120, with a double bar line and repeat sign at the end.

121

Musical staff 121-124: Treble clef, key signature of two sharps. Measure 121 has a quarter rest. Measure 122 has a quarter note G4. Measure 123 has a quarter note A4. Measure 124 has a quarter note B4.

125 *mp* *mf*

Meno mosso,  $\text{♩} = 115$

Musical staff 125-130: Treble clef, key signature of two sharps. Measure 125 has a quarter note G4. Measure 126 has a quarter note A4. Measure 127 has a quarter note B4. Measure 128 has a quarter note C5. Measure 129 has a quarter note B4. Measure 130 has a quarter note A4. Triplet markings are present over measures 128 and 129.

130 *mf*

Poco rit.

Musical staff 130-134: Treble clef, key signature of two sharps. Measure 130 has a quarter note G4. Measure 131 has a quarter note A4. Measure 132 has a quarter note B4. Measure 133 has a quarter note C5. Measure 134 has a quarter note B4.

135 *pp* *mf*

135 A tempo

Musical staff 135-142: Treble clef, key signature of two sharps. Measure 135 has a quarter rest. Measure 136 has a quarter note G4. Measure 137 has a quarter note A4. Measure 138 has a quarter note B4. Measure 139 has a quarter note C5. Measure 140 has a quarter note B4. Measure 141 has a quarter note A4. Measure 142 has a quarter note G4. A first ending bracket spans measures 135-142, with a double bar line and repeat sign at the end.

143 *pp*

147

Musical staff 143-148: Treble clef, key signature of two sharps. Measure 143 has a quarter note G4. Measure 144 has a quarter note A4. Measure 145 has a quarter note B4. Measure 146 has a quarter note C5. Measure 147 has a quarter note B4. Measure 148 has a quarter note A4. A second ending bracket spans measures 143-148, with a double bar line and repeat sign at the end.

149 *mf*

Poco accel.

Musical staff 149-153: Treble clef, key signature of two sharps. Measure 149 has a quarter note G4. Measure 150 has a quarter note A4. Measure 151 has a quarter note B4. Measure 152 has a quarter note C5. Measure 153 has a quarter note B4.

154 *p* *fff*

158-161

Tempo I

Musical staff 154-161: Treble clef, key signature of two sharps. Measure 154 has a quarter rest. Measure 155 has a quarter note G4. Measure 156 has a quarter note A4. Measure 157 has a quarter note B4. Measure 158 has a quarter note C5. Measure 159 has a quarter note B4. Measure 160 has a quarter note A4. Measure 161 has a quarter note G4. A first ending bracket spans measures 154-161, with a double bar line and repeat sign at the end.

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro**,  $\text{♩} = 120$

1 *f*

7 *mp*

13 *p*

21 *mf*

29 *mp*

35 *mf*

39 *fp* *ff*

45 *mf*

**SLEIGH RIDE** arr. S. M. PRICE – Soprano III in Bb, pg. 2  
Revision 0.2.18 (Draft)

53

63

61-62

*mp*

*mf*

*mp*

68

(m. 65)

*mf*

*p*

73

*ff*<sup>3</sup>

79

79

(m. 65)

*mp*

*mf*

*mp*

85

(m. 65)

*mf*

*p*

91

*p*

93-94

*f subito*

95

98

*mf*

*ff subito*

103 **Swung**

103

**SLEIGH RIDE** arr. S. M. PRICE – Soprano III in Bb, pg. 3  
Revision 0.2.18 (Draft)

108 *mf* 2



Musical staff 108-114. Starts with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with accents. A dynamic marking of *mf* is present. The staff ends with a double bar line and a fermata over a quarter note, with a '2' above it.

115 Straight 119 Ritard. poco a poco *p*



Musical staff 115-120. Starts with a treble clef and a key signature of two sharps. It features a 3/4 time signature and a double bar line with a fermata. The music includes quarter and eighth notes with accents. A dynamic marking of *p* is present. The staff ends with a double bar line and a fermata over a quarter note, with a '2' above it.

121 *mp*



Musical staff 121-126. Starts with a treble clef and a key signature of two sharps. The music consists of quarter and eighth notes with accents. A dynamic marking of *mp* is present. The staff ends with a double bar line and a fermata over a quarter note, with a '2' above it.

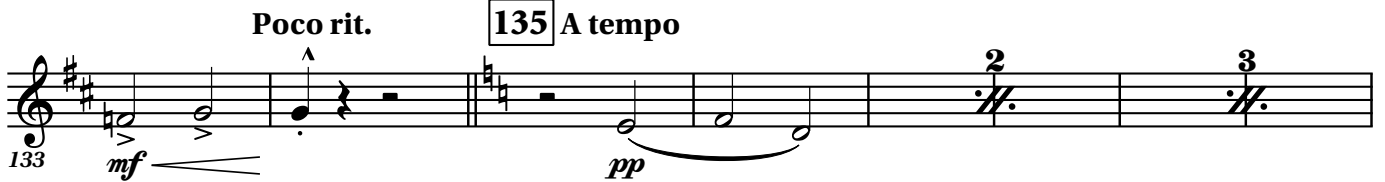
Meno mosso,  $\text{♩} = 115$

127 *mfp* 1



Musical staff 127-132. Starts with a treble clef and a key signature of two sharps. The music consists of quarter and eighth notes with accents. A dynamic marking of *mfp* is present. The staff ends with a double bar line and a fermata over a quarter note, with a '1' above it.

133 Poco rit. 135 A tempo *mf* *pp* 2 3



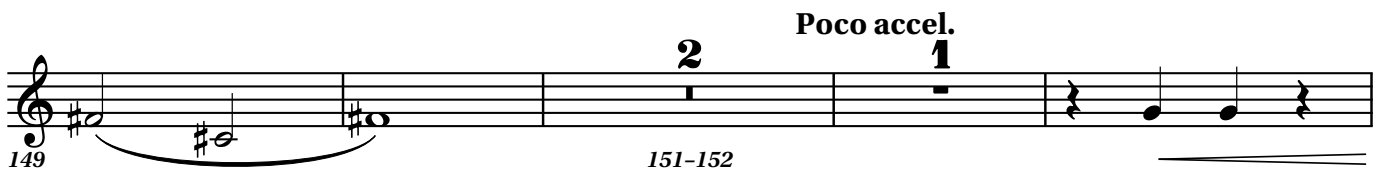
Musical staff 133-140. Starts with a treble clef and a key signature of two sharps. It features a 3/4 time signature and a double bar line with a fermata. The music includes quarter and eighth notes with accents. Dynamic markings of *mf* and *pp* are present. The staff ends with a double bar line and a fermata over a quarter note, with a '3' above it.

141 147 *pp*



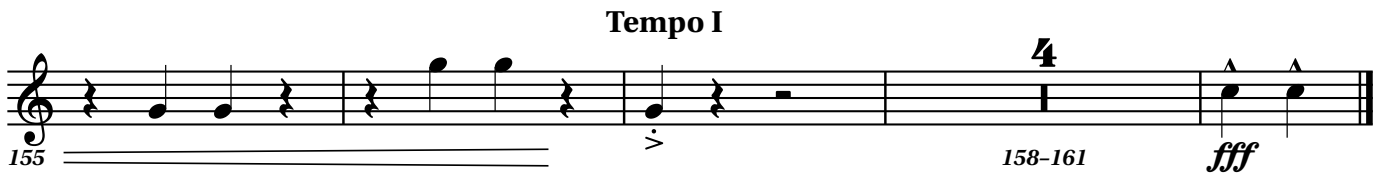
Musical staff 141-148. Starts with a treble clef and a key signature of two sharps. The music consists of quarter and eighth notes with accents. A dynamic marking of *pp* is present. The staff ends with a double bar line and a fermata over a quarter note, with a '1' above it.

149 151-152 Poco accel. 2 1



Musical staff 149-150. Starts with a treble clef and a key signature of two sharps. The music consists of quarter and eighth notes with accents. A dynamic marking of *pp* is present. The staff ends with a double bar line and a fermata over a quarter note, with a '1' above it.

155 Tempo I 158-161 *fff* 4



Musical staff 155-161. Starts with a treble clef and a key signature of two sharps. The music consists of quarter and eighth notes with accents. A dynamic marking of *fff* is present. The staff ends with a double bar line and a fermata over a quarter note, with a '4' above it.



Tenor in Eb

for the Robert C. Byrd High School Christmas Clarinet Choir of 2016:

Revision 0.2.18 (Draft)

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro**,  $\text{♩} = 120$

1 *f*

7 *mp*

13 *p*

21 *p*

28 *mf*

32 *mf*

38 *fp* *ff*

45 *mf*

SLEIGH RIDE arr. S. M. PRICE – Tenor in Eb, pg. 2  
Revision 0.2.18 (Draft)

53 **f**

61 **mp** **63** **fp** **mf** Slap left hand against clarinet

67 **fp** **p** **mf** (m. 65)

73 **ff**

**79** (m. 65) **fp** **mf** **fp** **p** (m. 65)

87-88 **mf** **mf**

**95** **mf** **f subito**

**103** **Swung** **p** **mf**

105 **ff** **mf** **ff**

**SLEIGH RIDE** arr. S. M. PRICE – Tenor in Eb, pg. 3  
Revision 0.2.18 (Draft)

111 *ff*

Musical staff 111-116: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with slurs and accents. The dynamic marking is *ff*.

117 *mp*

**119** Ritard. poco a poco

Straight

Musical staff 117-121: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking is *mp*. There are three triplet markings (3) over the notes. The tempo marking is **119** Ritard. poco a poco. The word "Straight" is written above the staff.

122 *mp*

Meno mosso,  $\text{♩} = 115$

Musical staff 122-128: Treble clef, key signature of two sharps (F#, C#). The staff contains a melodic line with slurs and accents. The dynamic marking is *mp*. The tempo marking is *Meno mosso*,  $\text{♩} = 115$ .

129 *mfp* *mf* *pp*

Poco rit. **135** A tempo

Musical staff 129-134: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and accents. The dynamic markings are *mfp*, *mf*, and *pp*. The tempo marking is *Poco rit.* followed by **135** A tempo.

136

Musical staff 136-142: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. There are two triplet markings (2 and 3) over the notes.

143 *pp*

**147**

Musical staff 143-150: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic marking is *pp*. The measure number **147** is boxed.

151

Poco accel.

Musical staff 151-155: Treble clef, key signature of two flats (Bb, Eb). The staff contains a melodic line with slurs and accents. The tempo marking is *Poco accel.*

156 *fp* *fff*

Tempo I

Musical staff 156-162: Treble clef, key signature of one sharp. The staff contains a melodic line with slurs and accents. The dynamic markings are *fp* and *fff*. The tempo marking is *Tempo I*.

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro**,  $\text{♩} = 120$

1 *f*

8 *p* **13** *p*

15

23 *mf*

**29** *mp*

35 *mf*  
*Stomp on ground; lift clarinet for visuals  
as if that's what's being struck to the floor*

41 *fp* *ff* **45** *ff*

48

54

**SLEIGH RIDE** arr. S. M. PRICE – Bass I in B $\flat$ , pg. 2  
Revision 0.2.18 (Draft)

60 *mp* *fp* *p* **63** (m. 35)

Musical staff 60-63: Treble clef, key signature of two sharps (F# and C#). Measure 60 starts with a half rest, followed by quarter notes G4, A4, B4, and C5. Measure 61 has a half note G4 with a dynamic marking of *mp*. Measure 62 has a half note A4 with a dynamic marking of *fp*. Measure 63 has a half note B4 with a dynamic marking of *p* and a first ending bracket above it labeled (m. 35).

66 *fp* *p* *mp* (m. 35)

Musical staff 66-69: Treble clef, key signature of two sharps. Measure 66 has a half note G4 with a dynamic marking of *fp*. Measure 67 has a half note A4 with a dynamic marking of *p*. Measure 68 has a half note B4 with a dynamic marking of *mp*. Measure 69 has a half note C5 with a dynamic marking of *mp* and a first ending bracket above it labeled (m. 35).

73

Musical staff 73-76: Treble clef, key signature of two sharps. Measure 73 has a half note G4. Measure 74 has a half note A4. Measure 75 has a half note B4. Measure 76 has a half note C5.

**79** *fp* *p* *fp* *p* (m. 35) (m. 35)

Musical staff 79-82: Treble clef, key signature of two sharps. Measure 79 has a half note G4 with a dynamic marking of *fp*. Measure 80 has a half note A4 with a dynamic marking of *p*. Measure 81 has a half note B4 with a dynamic marking of *fp*. Measure 82 has a half note C5 with a dynamic marking of *p*. First ending brackets above measures 80 and 82 are labeled (m. 35).

86 *mf*

Musical staff 86-89: Treble clef, key signature of two sharps. Measure 86 has a half note G4 with a dynamic marking of *mf*. Measure 87 has a half note A4. Measure 88 has a half note B4. Measure 89 has a half note C5.

90 *p* *mf*

Musical staff 90-94: Treble clef, key signature of two sharps. Measure 90 has a half note G4 with a dynamic marking of *p*. Measure 91 has a half note A4. Measure 92 has a half note B4. Measure 93 has a half note C5. Measure 94 has a half note G4 with a dynamic marking of *mf*.

**95** *f subito* *p*

Musical staff 95-102: Treble clef, key signature of two sharps. Measure 95 has a half note G4 with a dynamic marking of *f subito*. Measure 96 has a half note A4. Measure 97 has a half note B4. Measure 98 has a half note C5. Measure 99 has a half note G4. Measure 100 has a half note A4. Measure 101 has a half note B4. Measure 102 has a half note C5 with a dynamic marking of *p*.

**103** *mf* **Swung**

Musical staff 103-106: Treble clef, key signature of two sharps. Measure 103 has a half note G4 with a dynamic marking of *mf*. Measure 104 has a half note A4. Measure 105 has a half note B4. Measure 106 has a half note C5. A first ending bracket above measure 106 is labeled **2**.

109 **2**

Musical staff 109-112: Treble clef, key signature of two sharps. Measure 109 has a half note G4. Measure 110 has a half note A4. Measure 111 has a half note B4. Measure 112 has a half note C5. A first ending bracket above measure 112 is labeled **2**.

**SLEIGH RIDE** arr. S. M. PRICE – Bass I in B $\flat$ , pg. 3

Revision 0.2.18 (Draft)

115 **Straight** **119** **Ritard. poco a poco**  
*p*

121 **2** 125-126

**Meno mosso,  $\text{♩} = 115$**   
127 *mp* *mfp*

**Poco rit.** **135** **A tempo**  
133 *mf* *pp*

139

**147**  
147

**Poco accel.**  
153

**Tempo I**  
157 *fp* *fff*

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro**,  $\text{♩} = 120$

1 *f*

8 *p* 13 *p*

15

23 *mf*

29 *mp* 29

35 *mf*

41 *fp* *ff* *ff* 45

47 *ff*

**SLEIGH RIDE** arr. S. M. PRICE – Bass II in B $\flat$ , pg. 2  
Revision 0.2.18 (Draft)

52

58

63

69

75

81

87

93

99



**SLEIGH RIDE** arr. S. M. PRICE – Bass II in B $\flat$ , pg. 3  
Revision 0.2.18 (Draft)

107 *ff* *mf*

Musical staff 107-114: Treble clef, 3/4 time signature. Measure 107 starts with a 3-measure rest. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *ff* (measures 108-110), *mf* (measures 111-114). Accents and slurs are present.

115 *p*

Straight **119** Ritard. poco a poco

Musical staff 115-120: Treble clef, 3/4 time signature. Measure 115 starts with a 3-measure rest. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p* (measures 116-120). Includes a key signature change to B major (two sharps) at measure 119. Performance directions: "Straight" and "Ritard. poco a poco".

121 125-126

Musical staff 121-126: Treble clef, 2/4 time signature. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*. Includes a key signature change to B major (two sharps) at measure 121. Performance direction: "Ritard. poco a poco".

Meno mosso,  $\text{♩} = 115$

127 *mp* *mfp*

Musical staff 127-132: Treble clef, 2/4 time signature. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mp* (measures 127-131), *mfp* (measures 132). Performance direction: "Meno mosso,  $\text{♩} = 115$ ".

133 *mf* *pp*

Poco rit. **135** A tempo

Musical staff 133-140: Treble clef, 2/4 time signature. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf* (measures 133-134), *pp* (measures 135-140). Performance directions: "Poco rit." and "A tempo".

141 **147**

Musical staff 141-148: Treble clef, 2/4 time signature. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp*. Performance direction: "A tempo".

149 *pp* *mf*

Poco accel.

Musical staff 149-154: Treble clef, 2/4 time signature. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *pp* (measures 149-152), *mf* (measures 153-154). Performance direction: "Poco accel.".

155 *fp* *fff*

Tempo I

Musical staff 155-162: Treble clef, 2/4 time signature. Notes include G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *fp* (measures 155-161), *fff* (measures 162). Performance direction: "Tempo I".

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro**,  $\text{♩} = 120$

1 *f*

8 *p*

13 **13** à la pizz. ( $\text{♩}$ , *sim.*) *p*

21

29 **29** *mp*

35 *mf*

*Stomp on ground; lift clarinet for visuals as if that's what's being struck to the floor*

41 **45** *fp* *ff* *mf*

47

**SLEIGH RIDE** arr. S. M. PRICE – Bass III in Eb, pg. 2  
Revision 0.2.18 (Draft)

57 *mp*

63 *pp* (m. 35) *pp*

67 71-76 *ff*

79 (m. 35) *pp*

83 *p*

91 *mf* *f subito* 95

97 *p*

103 *mf* 2 3

109 *mf* 2

**SLEIGH RIDE** arr. S. M. PRICE – Bass III in Eb, pg. 3

Revision 0.2.18 (Draft)

**Straight**

**119**

**Ritard. poco a poco**

115 **3** *p*

121 **1**

**Meno mosso,  $\text{♩} = 115$**

127 *mp* *mfp*

**Poco rit.**

**135**

**A tempo**

133 *mf* *pp* **2**

139 **3** **4** **5** **6**

**147**

**Poco accel.**

147

**Tempo I**

154 **3** *f* *fff* **158-160**

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro**,  $\text{♩} = 120$

1 *f*

8 *p*

**13** à la pizz. ( $\text{♩}$ , *sim.*)

13 *p*

21

**29**

29 *mp*

*Stomp on ground; lift instrument for visuals  
as if that's what's being struck to the floor*

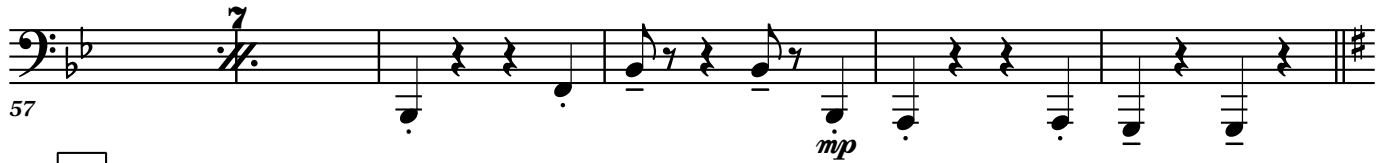
35 *mf*

**45**

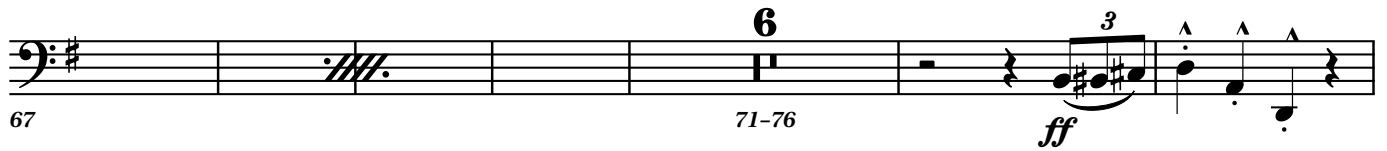
41 *fp* *ff* *mf*

47

**SLEIGH RIDE** arr. S. M. PRICE – Bass Tuba, pg. 2  
Revision 0.2.18 (Draft)

57 

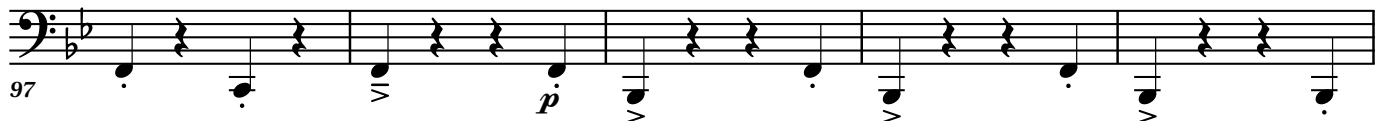
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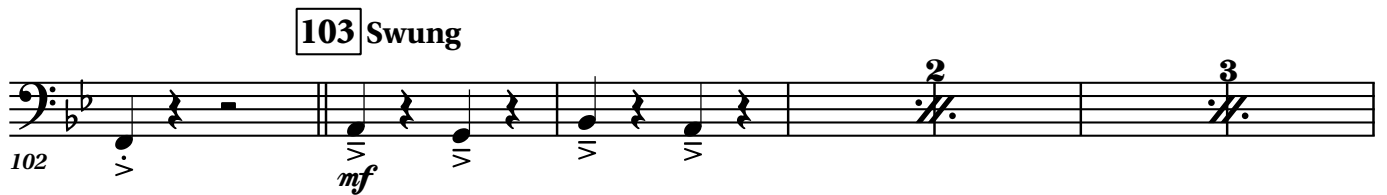
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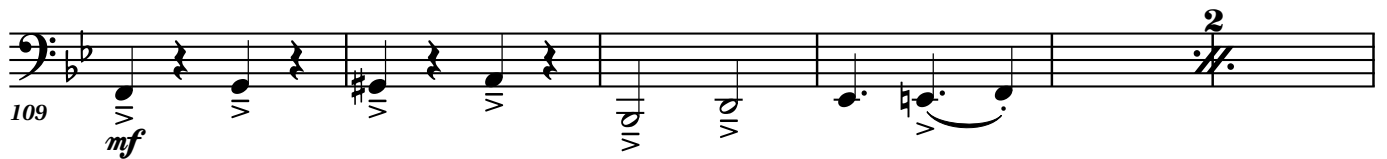
79 

83 

91 

97 

102 

109 

**SLEIGH RIDE** arr. S. M. PRICE – Bass Tuba, pg. 3

Revision 0.2.18 (Draft)

Straight **119** Ritard. poco a poco

115 

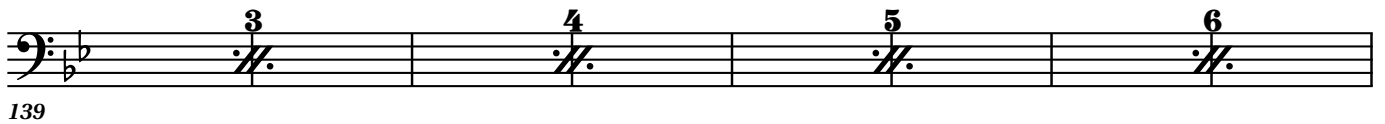
121 

Meno mosso,  $\text{♩} = 115$

127 

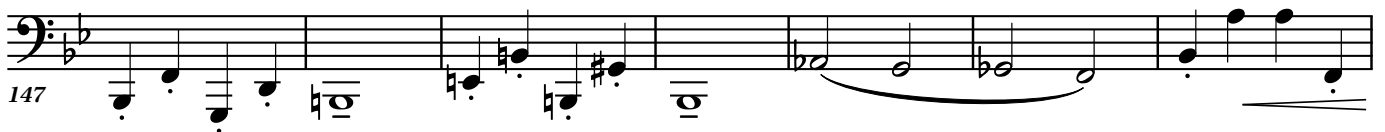
Poco rit. **135** A tempo

133 

139 

**147**

Poco accel.

147 

Tempo I

154 

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro**,  $\text{♩} = 120$

1 *f*

8 *p*

13 **13** pizz. *p*

21 *arco*

29 **29** pizz. *mp*

35 *mf*

*Stomp on ground; lift instrument for visuals  
as if that's what's being struck to the floor*

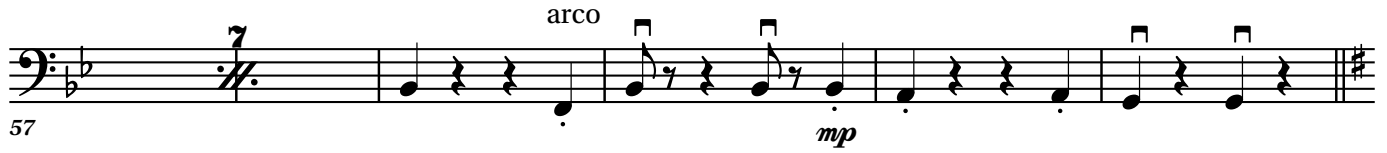
41 *p* *arco* *ff* **45** pizz. *mf*

47



**SLEIGH RIDE** arr. S. M. PRICE – Violoncello, pg. 2  
Revision 0.2.18 (Draft)


57 arco *mp*



63 **63** pizz. *pp* (m. 35) *pp*



67 **6** 71-76 arco *ff*



79 **79** pizz. *pp* (m. 35) *pp*



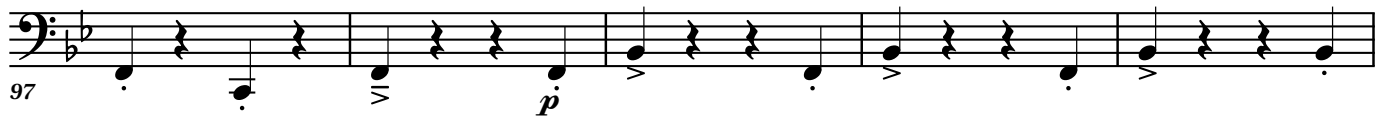
83 *p*



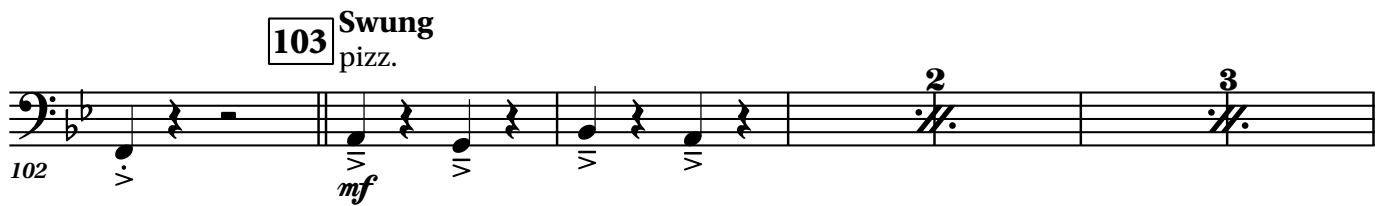
91 **1** arco *mf* **95** *f subito*



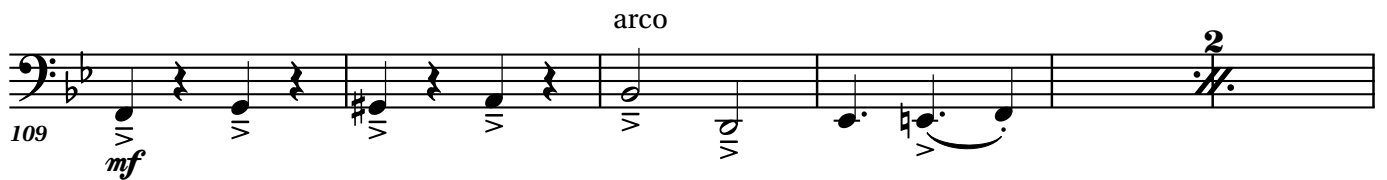
97 *p*



**103** **Swung** pizz. *mf* **2** **3**



109 arco *mf* **2**



**SLEIGH RIDE** arr. S. M. PRICE – Violoncello, pg. 3  
Revision 0.2.18 (Draft)

Straight **119** Ritard. poco a poco  
pizz.

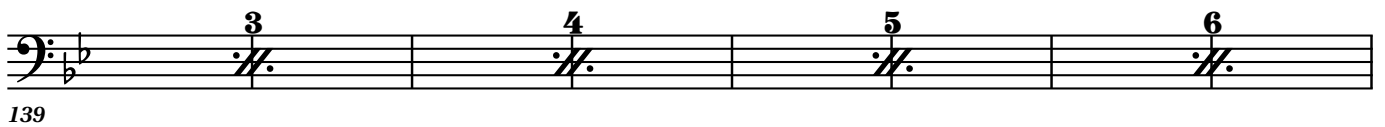
115 

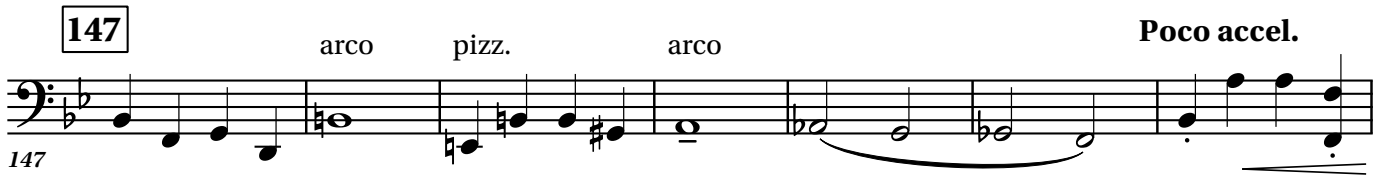
121 

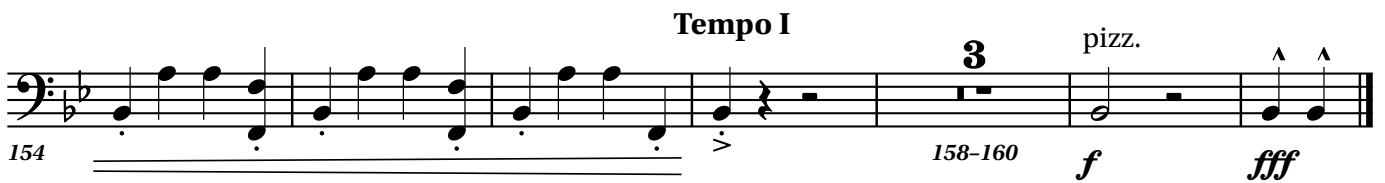
Meno mosso,  $\text{♩} = 115$

127 

arco Poco rit. **135** pizz. A tempo  
133 

139 

**147** arco pizz. arco Poco accel.  
147 

Tempo I **3** pizz.  
154 

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro**,  $\text{♩} = 120$

1 *f*

8 *p*

13 *p* pizz.

21 *arco*

29 *mp* pizz.

35 *mf*

*Stomp on ground; lift instrument for visuals as if that's what's being struck to the floor*

41 *p* *arco* *ff* *mf* 45 pizz.

47

57 *mp* *arco*

**SLEIGH RIDE** arr. S. M. PRICE – String Bass, pg. 2  
Revision 0.2.18 (Draft)

63 **63** pizz. *pp* (m. 35) *pp*

67 **6** *ff* *arco* *3*

79 **79** pizz. *pp* (m. 35) *pp*

83 *p*

89 *mf* *arco* **1**

95 **95** *f subito* *p*

101 **103** *mf* *pizz.* **2**

107 *mf* *arco* **3** **2**

115 **119** *p* *pizz.* **Straight** **Ritard. poco a poco**

**SLEIGH RIDE** arr. S. M. PRICE – String Bass, pg. 3  
Revision 0.2.18 (Draft)

121

Musical staff for measures 121-126. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth and quarter notes. A first ending bracket labeled '1' spans the final two measures.

**Meno mosso**,  $\text{♩} = 115$

127 *mf* *p*

Musical staff for measures 127-132. It begins with a dynamic marking of *mf* and ends with a dynamic marking of *p*. The music consists of eighth and quarter notes.

133 *mf* *pp*

arco **Poco rit.** **135** pizz. **A tempo**

Musical staff for measures 133-138. It starts with a dynamic marking of *mf* and a *arco* instruction. A *Poco rit.* marking is above the staff. Measure 135 is boxed and includes a *pizz.* instruction. The staff ends with a dynamic marking of *pp* and a second ending bracket labeled '2'.

139

3 4 5 6

Musical staff for measures 139-146. It consists of four measures, each containing a double bar line with a repeat sign and a measure number (3, 4, 5, or 6) above it.

147

**147** arco pizz. arco **Poco accel.**

Musical staff for measures 147-153. It starts with a boxed measure number '147'. The staff includes instructions for *arco*, *pizz.*, and *arco*. A *Poco accel.* marking is above the staff. The music features eighth and quarter notes.

154 *f* *fff*

**Tempo I** 3 158-160

Musical staff for measures 154-160. It begins with a dynamic marking of *f*. A *Tempo I* marking is above the staff. Measure 158 is boxed and includes a *pizz.* instruction. The staff ends with a dynamic marking of *fff*. A bracket labeled '3' spans measures 158-160.

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro**,  $\text{♩} = 120$

The musical score consists of ten staves of music for the Basset Horn in F. The key signature is one flat (B-flat major), and the time signature is 2/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include accents, slurs, and breath marks. Rehearsal marks are placed in boxes at measures 13, 29, 45, and 63. The score concludes with a double bar line and repeat sign at measure 63.

**SLEIGH RIDE** arr. S. M. PRICE – Basset Horn in F, pg. 2  
Revision 0.2.18 (Draft)

Slap left hand against clarinet

65 *mf* *fp* *p* *mf*

72 *ff*

79

78 *fp* *mf* *fp*

85 *p* 87-88 *mf* *mf*

95

92 *mf* *f subito*

103 **Swung**

98 *p* *mf*

105 *ff* *mf* *ff*

111 *ff* **Straight** **Ritard. poco a poco**

119

117 *mp* 3 3 3

**SLEIGH RIDE** arr. S. M. PRICE – Basset Horn in F, pg. 3  
Revision 0.2.18 (Draft)

Meno mosso,  $\text{♩} = 115$

123

130

*mfp* *mf*

135

*mp* *pp*

**135**

Poco rit.

**135** A tempo

130

*mfp* *mf*

*pp*

137

**147**

*pp*

145

Poco accel.

153

Tempo I

157

*fp* *fff*



# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro**,  $\text{♩} = 120$

1 *f* 2 3 4 5 6 7 13 *p* à la pizz. ( $\text{♩}$ , *sim.*)

9 *p*

15 2 3 4 5 6

25 7 29 *mp*

31 *mp* Stomp on ground; lift clarinet for visuals as if that's what's being struck to the floor

37 *mf* 45 *fp*

43 2 3

51 *ff* 4 *mf* 5 6 7

60 63 *pp*

**SLEIGH RIDE** arr. S. M. PRICE – Bass III in B $\flat$ , pg. 2  
Revision 0.2.18 (Draft)

6

65 (m. 35) *pp* 71-76

Musical staff 65-76: Treble clef, key signature of three sharps (F#, C#, G#). Measure 65 starts with a melodic line marked (m. 35) and a dynamic of pp. The staff continues with a series of chords and rests, ending with a repeat sign and a fermata over a whole note chord.

77 *ff* *pp* *pp* (m. 35)

Musical staff 77-82: Treble clef, key signature of three sharps. Measure 77 begins with a triplet of eighth notes marked ff. The staff continues with a series of chords and rests, ending with a melodic line marked (m. 35) and a dynamic of pp.

83 *p*

Musical staff 83-88: Treble clef, key signature of three sharps. Measure 83 starts with a melodic line marked p. The staff continues with a series of chords and rests.

91 *mf* *f subito* 95

Musical staff 91-96: Treble clef, key signature of three sharps. Measure 91 starts with a melodic line marked mf. The staff continues with a series of chords and rests, ending with a melodic line marked f subito.

97 *p*

Musical staff 97-102: Treble clef, key signature of three sharps. Measure 97 starts with a melodic line marked p. The staff continues with a series of chords and rests.

103 **Swung** *mf* *mf*

Musical staff 103-110: Treble clef, key signature of three sharps. Measure 103 starts with a melodic line marked mf. The staff continues with a series of chords and rests, ending with a melodic line marked mf.

111 **Straight** *mf* *mf* **119 Ritard. poco a poco**

Musical staff 111-118: Treble clef, key signature of three sharps. Measure 111 starts with a melodic line marked mf. The staff continues with a series of chords and rests, ending with a melodic line marked mf.

*p* **Meno mosso,  $\text{♩} = 115$**

Musical staff 119-123: Treble clef, key signature of three sharps. Measure 119 starts with a melodic line marked p. The staff continues with a series of chords and rests.

124 *mp*

Musical staff 124-129: Treble clef, key signature of three sharps. Measure 124 starts with a melodic line marked mp. The staff continues with a series of chords and rests.

**SLEIGH RIDE** arr. S. M. PRICE – Bass III in B $\flat$ , pg. 3  
Revision 0.2.18 (Draft)

Poco rit.

**135** A tempo

Musical notation for measures 130-135. Measure 130 starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests. Dynamic markings include *mfp* (mezzo-forte piano) and *mf* (mezzo-forte). A hairpin crescendo is shown over measures 130-134, and a hairpin decrescendo is shown over measures 134-135. Measure 135 is marked *pp* (pianissimo). Measure 136 begins with a double bar line and a repeat sign, followed by a sixteenth note.

**147**

Musical notation for measures 145-147. Measure 145 starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests. Measure 146 contains a sixteenth note followed by a double bar line and a repeat sign. Measure 147 contains a series of eighth notes and rests.

Poco accel.

Musical notation for measures 153-157. Measure 153 starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests. Measure 154 contains a series of eighth notes and rests. Measure 155 contains a series of eighth notes and rests. Measure 156 contains a series of eighth notes and rests. Measure 157 contains a series of eighth notes and rests.

Tempo I

Musical notation for measures 157-160. Measure 157 starts with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes and rests. Measure 158 contains a series of eighth notes and rests. Measure 159 contains a series of eighth notes and rests. Measure 160 contains a series of eighth notes and rests. Dynamic markings include *f* (forte) and *fff* (fortissimo).

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro**,  $\text{♩} = 120$

1 *f* 2 3 4 5 6 7 *p*

**13** à la pizz. ( $\text{♩}$ , *sim.*)

9 *p*

15 2 3 4 5 6

**29**

25 *mp*

31 *Stomp on ground; lift clarinet for visuals as if that's what's being struck to the floor*

37 *mf* *fp*

**45**

43 *ff* *mf* 2 3

51 4 5 6 7

**63**

60 *mp* *pp*

**SLEIGH RIDE** arr. S. M. PRICE – Bass III in BB $\flat$ , pg. 2  
Revision 0.2.18 (Draft)

65 (m. 35) *pp* 6 71-76

77 *ff* 3 *pp* (m. 35) *pp*

83 *p*

91 *mf* 1 *f subito* 95

97 *p*

103 *mf* **103** *mf* **Swung**

111 *mf* 2 3

**119** *p* **Straight** **Ritard. poco a poco**

124 *mp* **Meno mosso,  $\text{♩} = 115$**

**SLEIGH RIDE** arr. S. M. PRICE – Bass III in BB $\flat$ , pg. 3  
Revision 0.2.18 (Draft)

Poco rit.

**135** A tempo

Musical staff 130-135. The staff begins at measure 130 with a treble clef and a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes. Dynamic markings include *mfp* (measures 130-134), *mf* (measure 135), and *pp* (measures 135-136). A hairpin indicates a decrescendo from *mfp* to *mf*. A box containing the number 135 is placed above the staff at the start of measure 135.

Musical staff 136-146. The staff begins at measure 136 with a treble clef. It contains five measures of music, each marked with a double bar line and a measure rest. Above the staff, the numbers 2, 3, 4, and 5 are placed above the first four measures respectively, indicating a sequence of rests.

**147**

Musical staff 145-152. The staff begins at measure 145 with a treble clef. It contains eight measures of music. The first measure is marked with a double bar line and the number 6 above it. The music features eighth and quarter notes. A box containing the number 147 is placed above the staff at the start of measure 147.

Poco accel.

Musical staff 153-156. The staff begins at measure 153 with a treble clef. It contains four measures of music, each marked with a double bar line and a measure rest. The music consists of eighth and quarter notes.

Tempo I

Musical staff 157-160. The staff begins at measure 157 with a treble clef. It contains four measures of music. The first measure is marked with a double bar line and a measure rest. The second measure is marked with a double bar line and the number 3 above it. The music consists of quarter and eighth notes. Dynamic markings include *f* (measures 157-159) and *fff* (measure 160). A box containing the number 157 is placed below the staff at the start of measure 157. The text "158-160" is placed below the staff between measures 158 and 160.

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro,  $\text{♩} = 120$**

1 *f*

8 *p* **13** *p*

15

23 *mf* **29** *mp*

30 *Stomp on ground; lift clarinet for visuals as if that's what's being struck to the floor*

36 *mf* *fp*

42 *ff* **45** *ff*

48

54

**SLEIGH RIDE** arr. S. M. PRICE – Bass I in B $\flat$  (Bass Clef), pg. 2  
Revision 0.2.18 (Draft)

60 *mp* **63** *fp* *p* (m. 35)

66 *fp* *p* *mp*

73 *fp* **79**

80 *p* *fp* *p* *mf* (m. 35)

87 *p*

93 *mf* **95** *f subito* *p*

100 **103** *mf* *Swung*

107

115 *Straight* **119** *Ritard. poco a poco* *p*



**SLEIGH RIDE** arr. S. M. PRICE – Bass I in B $\flat$  (Bass Clef), pg. 3  
Revision 0.2.18 (Draft)

Meno mosso,  $\text{♩} = 115$

121 125-126 *mp*

128 *mfp* ————— *mf*

$\Delta$ Poco rit. 135 A tempo

134 *pp*

147

142

**Poco accel.**

150

**Tempo I**

156 *fp* ————— *fff*

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro**,  $\text{♩} = 120$

1 *f*

8 *p* 13 *p*

15

23 *mf* 29 *mp*

30

*Stomp on ground; lift clarinet for visuals as if that's what's being struck to the floor*

36 *mf* *fp*

42 *ff* 45 *ff*

48

54

**SLEIGH RIDE** arr. S. M. PRICE – Bass II in B $\flat$  (Bass Clef), pg. 2  
Revision 0.2.18 (Draft)

59 *f* *mp* *pp* **63**

Musical staff 59-63: Treble clef, key signature of two sharps (F# and C#). Measures 59-62 contain eighth notes with dynamics *f*, *mp*, and *pp*. Measure 63 contains two quarter notes with a dynamic *pp*.

64 *p* *pp* *mf*

Musical staff 64-68: Bass clef, key signature of two sharps. Measure 64 has a dynamic *p*. Measures 65-67 have a dynamic *pp*. Measure 68 has a dynamic *mf*. There are first endings marked (m. 35) above measures 65 and 68.

70 *mp*

Musical staff 70-75: Bass clef, key signature of two sharps. Measures 70-75 contain eighth notes with a dynamic *mp*.

76 *pp* *p* **79**

Musical staff 76-81: Bass clef, key signature of two sharps. Measures 76-80 have a dynamic *pp*. Measure 81 has a dynamic *p*. There is a first ending marked (m. 35) above measure 81.

82 *pp* *mf* *p*

Musical staff 82-87: Bass clef, key signature of two sharps. Measures 82-84 have a dynamic *pp*. Measure 85 has a dynamic *mf*. Measures 86-87 have a dynamic *p*. There is a first ending marked (m. 35) above measure 85.

88 *mf*

Musical staff 88-93: Bass clef, key signature of two sharps. Measures 88-93 contain eighth notes with a dynamic *mf*.

94 *f subito* *p* **95**

Musical staff 94-99: Bass clef, key signature of two sharps. Measures 94-95 have a dynamic *f subito*. Measures 96-99 have a dynamic *p*. Measure 95 is boxed with the number 95.

101 *mf* **103** *Swung*

Musical staff 101-108: Bass clef, key signature of two sharps. Measure 101 has a dynamic *mf*. Measure 103 is boxed with the number 103 and the word *Swung*. Measures 102-108 contain eighth notes with accents and dynamic markings.

109 *ff* *mf*

Musical staff 109-114: Bass clef, key signature of two sharps. Measures 109-110 have a dynamic *ff*. Measures 111-114 have a dynamic *mf*. Measures 113-114 contain eighth notes with accents and dynamic markings.

**SLEIGH RIDE** arr. S. M. PRICE – Bass II in B $\flat$  (Bass Clef), pg. 3

Revision 0.2.18 (Draft)  
**Straight** **Ritard. poco a poco**

119

Musical staff 117-119. Measure 117 starts with a bass clef, a key signature of two flats (B $\flat$ ), and a common time signature. It contains eighth notes with accents and a dynamic marking of *p*. Measure 119 is a whole note with a dynamic marking of *p*.

Musical staff 122-126. Measure 122 starts with a bass clef, a key signature of two flats (B $\flat$ ), and a common time signature. It contains eighth notes with a dynamic marking of *mp*. Measure 125-126 is a whole note with a dynamic marking of *mp*. Above the staff, the tempo marking **Meno mosso,  $\text{♩} = 115$**  is present.

Musical staff 129-135. Measure 129 starts with a bass clef, a key signature of two flats (B $\flat$ ), and a common time signature. It contains eighth notes with a dynamic marking of *mfp*. Measure 135 is a whole note with a dynamic marking of *pp*. Above the staff, the tempo marking **Poco rit.** is present, and below the staff, a hairpin indicates a decrease in dynamics from *mfp* to *mf* to *pp*. A box containing the number 135 is placed above the staff.

Musical staff 136-143. Measure 136 starts with a bass clef, a key signature of two flats (B $\flat$ ), and a common time signature. It contains eighth notes with a dynamic marking of *mf*. Measure 143 is a whole note with a dynamic marking of *mf*. Above the staff, the tempo marking **A tempo** is present.

Musical staff 144-147. Measure 144 starts with a bass clef, a key signature of two flats (B $\flat$ ), and a common time signature. It contains eighth notes with a dynamic marking of *mf*. Measure 147 is a whole note with a dynamic marking of *mf*. Above the staff, a box containing the number 147 is present.

Musical staff 152-157. Measure 152 starts with a bass clef, a key signature of two flats (B $\flat$ ), and a common time signature. It contains eighth notes with a dynamic marking of *fp*. Measure 157 is a whole note with a dynamic marking of *fp*. Above the staff, the tempo marking **Poco accel.** is present, and below the staff, a hairpin indicates an increase in dynamics from *fp* to *fp*. Above the staff, the tempo marking **Tempo I** is present.

Musical staff 158-165. Measure 158 starts with a bass clef, a key signature of two flats (B $\flat$ ), and a common time signature. It contains eighth notes with a dynamic marking of *fff*. Measure 165 is a whole note with a dynamic marking of *fff*.

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro**,  $\text{♩} = 120$

1 *f* 2 3 4 5 6 7 *p*

9 *p* 13 à la pizz. ( $\text{♩}$ , *sim.*)

15 2 3 4 5 6

25 29 *mp*

31 *mp* Stomp on ground; lift clarinet for visuals as if that's what's being struck to the floor

37 *mf* *fp* 45

43 *ff* *mf* 2 3

51 4 5 6 7

60 *mp* *pp* 63

**SLEIGH RIDE** arr. S. M. PRICE – Bass III in E $\flat$  (Bass Clef), pg. 2  
Revision 0.2.18 (Draft)

65 (m. 35) *pp* 71-76 **6**

77 *ff* **79** *pp* (m. 35) *pp*

83 *p*

91 *mf* **95** *f subito*

97 *p*

**103** *mf* **Swung** *mf*

111

**119** *p* **Ritard. poco a poco**

124 *mp* **Meno mosso,  $\text{♩} = 115$**

**SLEIGH RIDE** arr. S. M. PRICE – Bass III in E $\flat$  (Bass Clef), pg. 3  
Revision 0.2.18 (Draft)

Poco rit.

**135** A tempo

130 *mfp* *mf* *pp*

Musical staff 130-135 in bass clef, key of E-flat major. It begins with a series of eighth notes, followed by a half note with an accent, and ends with a quarter note. Dynamics include *mfp*, *mf*, and *pp*.

136

Musical staff 136-140 in bass clef, key of E-flat major. It contains five measures, each with a double bar line and a measure rest. Above the staff are numbers 2, 3, 4, and 5, indicating fingerings for the notes in the following staff.

**147**

145

Musical staff 145-152 in bass clef, key of E-flat major. It starts with a measure rest and a double bar line, followed by a series of eighth notes, and ends with a half note. A box containing the number 147 is placed above the staff.

Poco accel.

153

Musical staff 153-157 in bass clef, key of E-flat major. It consists of a series of eighth notes with stems pointing up.

Tempo I

157

158-160

*f* *fff*

Musical staff 157-160 in bass clef, key of E-flat major. It begins with a quarter note, followed by a measure rest, then a triplet of quarter notes, and ends with a quarter note. Dynamics include *f* and *fff*.

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro**,  $\text{♩} = 120$

1 *f*

2 3 4 5 6 7

13 *à la pizz. (♩, sim.)*

9 *p*

15 2 3 4 5 6

25 7 *mp*

31 *Stomp on ground; lift clarinet for visuals as if that's what's being struck to the floor*

37 *mf* *fp*

43 *ff* *mf* 2 3

45

51 4 5 6 7

60 *mp* *pp* 63



**SLEIGH RIDE** arr. S. M. PRICE – Bass III in B $\flat$  (Bass Clef), pg. 2  
Revision 0.2.18 (Draft)

65 (m. 35) **6**  
pp 71-76

Musical staff 65-70: Bass clef, key signature of two sharps (F# and C#). Measure 65 starts with a quarter note G2, followed by a quarter rest, then a quarter note A2, and a quarter note B2. Measure 66 has a quarter note C3, quarter note D3, quarter note E3, and quarter note F3. Measure 67 has a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Measure 68 has a quarter note D4, quarter note E4, quarter note F4, and quarter note G4. Measure 69 has a quarter note A4, quarter note B4, quarter note C5, and quarter note D5. Measure 70 has a quarter note E5, quarter note F5, quarter note G5, and quarter note A5. The staff ends with a double bar line and a repeat sign.

77 **79** (m. 35)  
ff pp pp

Musical staff 77-82: Bass clef, key signature of two sharps. Measure 77 has a quarter rest, followed by a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 78 has a quarter note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 79 has a quarter note A3, quarter note B3, quarter note C4, and quarter note D4. Measure 80 has a quarter note E4, quarter note F4, quarter note G4, and quarter note A4. Measure 81 has a quarter note B4, quarter note C5, quarter note D5, and quarter note E5. Measure 82 has a quarter note F5, quarter note G5, quarter note A5, and quarter note B5. The staff ends with a double bar line and a repeat sign.

83  
p

Musical staff 83-88: Bass clef, key signature of two sharps. Measure 83 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 84 has a quarter note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 85 has a quarter note A3, quarter note B3, quarter note C4, and quarter note D4. Measure 86 has a quarter note E4, quarter note F4, quarter note G4, and quarter note A4. Measure 87 has a quarter note B4, quarter note C5, quarter note D5, and quarter note E5. Measure 88 has a quarter note F5, quarter note G5, quarter note A5, and quarter note B5. The staff ends with a double bar line and a repeat sign.

91 **95**  
mf f subito

Musical staff 91-96: Bass clef, key signature of two sharps. Measure 91 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 92 has a quarter note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 93 has a quarter note A3, quarter note B3, quarter note C4, and quarter note D4. Measure 94 has a quarter note E4, quarter note F4, quarter note G4, and quarter note A4. Measure 95 has a quarter note B4, quarter note C5, quarter note D5, and quarter note E5. Measure 96 has a quarter note F5, quarter note G5, quarter note A5, and quarter note B5. The staff ends with a double bar line and a repeat sign.

97  
p

Musical staff 97-102: Bass clef, key signature of two sharps. Measure 97 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 98 has a quarter note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 99 has a quarter note A3, quarter note B3, quarter note C4, and quarter note D4. Measure 100 has a quarter note E4, quarter note F4, quarter note G4, and quarter note A4. Measure 101 has a quarter note B4, quarter note C5, quarter note D5, and quarter note E5. Measure 102 has a quarter note F5, quarter note G5, quarter note A5, and quarter note B5. The staff ends with a double bar line and a repeat sign.

**103** Swung

103  
mf

Musical staff 103-110: Bass clef, key signature of two sharps. Measure 103 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 104 has a quarter note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 105 has a quarter note A3, quarter note B3, quarter note C4, and quarter note D4. Measure 106 has a quarter note E4, quarter note F4, quarter note G4, and quarter note A4. Measure 107 has a quarter note B4, quarter note C5, quarter note D5, and quarter note E5. Measure 108 has a quarter note F5, quarter note G5, quarter note A5, and quarter note B5. Measure 109 has a quarter note G5, quarter note A5, quarter note B5, and quarter note C6. Measure 110 has a quarter note D6, quarter note E6, quarter note F6, and quarter note G6. The staff ends with a double bar line and a repeat sign.

111

Musical staff 111-118: Bass clef, key signature of two sharps. Measure 111 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 112 has a quarter note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 113 has a quarter note A3, quarter note B3, quarter note C4, and quarter note D4. Measure 114 has a quarter note E4, quarter note F4, quarter note G4, and quarter note A4. Measure 115 has a quarter note B4, quarter note C5, quarter note D5, and quarter note E5. Measure 116 has a quarter note F5, quarter note G5, quarter note A5, and quarter note B5. Measure 117 has a quarter note G5, quarter note A5, quarter note B5, and quarter note C6. Measure 118 has a quarter note D6, quarter note E6, quarter note F6, and quarter note G6. The staff ends with a double bar line and a repeat sign.

**119** Straight Ritard. poco a poco

119  
p

Musical staff 119-123: Bass clef, key signature of two sharps. Measure 119 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 120 has a quarter note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 121 has a quarter note A3, quarter note B3, quarter note C4, and quarter note D4. Measure 122 has a quarter note E4, quarter note F4, quarter note G4, and quarter note A4. Measure 123 has a quarter note B4, quarter note C5, quarter note D5, and quarter note E5. The staff ends with a double bar line and a repeat sign.

Meno mosso,  $\text{♩} = 115$

124  
mp

Musical staff 124-129: Bass clef, key signature of two sharps. Measure 124 has a quarter note G2, quarter note A2, quarter note B2, and quarter note C3. Measure 125 has a quarter note D3, quarter note E3, quarter note F3, and quarter note G3. Measure 126 has a quarter note A3, quarter note B3, quarter note C4, and quarter note D4. Measure 127 has a quarter note E4, quarter note F4, quarter note G4, and quarter note A4. Measure 128 has a quarter note B4, quarter note C5, quarter note D5, and quarter note E5. Measure 129 has a quarter note F5, quarter note G5, quarter note A5, and quarter note B5. The staff ends with a double bar line and a repeat sign.

**SLEIGH RIDE** arr. S. M. PRICE – Bass III in B $\flat$  (Bass Clef), pg. 3  
Revision 0.2.18 (Draft)

Poco rit.

**135** A tempo

130 *mfp* *mf* *pp*

136

**147**

145

Poco accel.

153

Tempo I

157 *f* *fff*

158-160

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro**,  $\text{♩} = 120$

1 *f* 2 3 4 5 6 7 *p*

9 *p* 13 à la pizz. ( $\text{♩}$ , *sim.*)

15 2 3 4 5 6

25 29 *mp*

31 *mp* Stomp on ground; lift clarinet for visuals as if that's what's being struck to the floor

37 *mf* *fp*

43 *ff* 45 *mf* 2 3

51 4 5 6 7

60 *mp* 63 *pp*

**SLEIGH RIDE** arr. S. M. PRICE – Bass III in BB $\flat$  (Bass Clef), pg. 2  
Revision 0.2.18 (Draft)

65 (m. 35) *pp* 71-76 **6**

77 *ff* **79** *pp* (m. 35) *pp*

83 *p*

91 *mf* **95** *f subito*

97 *p*

**103** *mf* **Swung** *mf*

111

**119** *p* **Straight** **Ritard. poco a poco**

**Meno mosso,  $\text{♩} = 115$**   
124 *mp*

**SLEIGH RIDE** arr. S. M. PRICE – Bass III in BB $\flat$  (Bass Clef), pg. 3  
Revision 0.2.18 (Draft)

Poco rit.

**135** A tempo

130 *mfp* *mf* *pp*

136

**147** 6

Poco accel.

153

Tempo I

157 **3** *f* *fff*

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro,  $\text{♩} = 120$**   
Sleigh Bells

1 *f*

8 *mp*

13 *p*

21 *Wood Blocks*

29

35 *3 Bass Drum*

41

44 *f* *mf*

49

**SLEIGH RIDE** arr. S. M. PRICE – Percussion, pg. 2  
Revision 0.2.18 (Draft)

13 14  
57 *mp*

61 **63** *p*

65 *Slapstick* *mp*

71 *mp* 2 3 4 5 6 *ff*

**79** 79 *p* *mp*

83 *mp*

89 95 *f subito*

97 *p* *f*

**103** *Swung* 2 3

**SLEIGH RIDE** arr. S. M. PRICE – Percussion, pg. 3  
Revision 0.2.18 (Draft)

111

2 3 4

**Straight** **119** **Ritard. poco a poco**

*mp* 3 2 3 4

**Meno mosso,  $\text{♩} = 115$**

124 5 3 4 5 6 7

129 2 3 4 5 6 7 **> Poco rit.**

*mf*

**135** **A tempo**

135 8 2 3 4 5 6 7 8 *p*

**147**

143 9 10 11 12 13 14 15 16 17 18

**Poco accel.**

151 19 20 21 22 23 24 25 26 27 28 29 30

**Tempo I**

156 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 *f* *f* *fff*



Percussion I

- Sleigh Bells  
- Slapstick

for the Robert C. Byrd High School Christmas Clarinet Choir of 2016:

Revision 0.2.18 (Draft)

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro**,  $\text{♩} = 120$

*Sleigh Bells*

1 *f*

8 *mp* *p*

15

25

33

41

44 *f* *mf*

49

57 *mp*

**SLEIGH RIDE** arr. S. M. PRICE – Percussion I, pg. 2  
Revision 0.2.18 (Draft)

**63**

62 *p* *Slapstick*

66 *mp* *mp*

**79**

75 *ff* *p*

82 *mp* *mp*

**95**

89 *f subito*

97 *p* *f*

**103** *Swung*

103

111

*Straight* **119** *Ritard. poco a poco*

118

**SLEIGH RIDE** arr. S. M. PRICE – Percussion I, pg. 3

Revision 0.2.18 (Draft)

Meno mosso,  $\text{♩} = 115$

125

Musical staff for measures 125-131. Measure 125 has two asterisks above it. Measures 126-131 contain rhythmic patterns with accents and dynamic markings.

*Poco rit.*

132

Musical staff for measures 132-134. Measure 132 has a dynamic marking of *mf*. Measures 133-134 have accents above them.

**135** A tempo

135

Musical staff for measures 135-140. Measures 135-140 contain rhythmic patterns with dynamic markings *p* and *mf*.

**147**

141

Musical staff for measures 141-146. Measures 141-146 contain rhythmic patterns with dynamic markings *mf*.

*Poco accel.*

149

Musical staff for measures 149-154. Measures 149-154 contain rhythmic patterns with dynamic markings *f*.

Tempo I

155

Musical staff for measures 155-159. Measures 155-159 contain rhythmic patterns with dynamic markings *f* and *fff*.

Percussion II

- Wood Blocks  
- Bass Drum

for the Robert C. Byrd High School Christmas Clarinet Choir of 2016:

Revision 0.2.18 (Draft)

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro**,  $\text{♩} = 120$

12 13 15

1-12 13-27

28

Wood Blocks

3

29

2 3 4 5

35

Bass Drum

3

2 3

4 45 63 1

41-44 45-62

*p*

67 7 71-77

79 79 1

*p*

7 95 7 103 Swung

87-93 96-102

*mp* *f*

104 2 3 4 5 6

**SLEIGH RIDE** arr. S. M. PRICE – Percussion II, pg. 2  
Revision 0.2.18 (Draft)

111

2 3 4 5 6

118 *mp* Straight 3

119 Ritard. poco a poco

124 5

Meno mosso, ♩ = 115

129 2 3 3 1 12 2

131-133 135-146 147-148

150 1 1 4 3

153-156 157-159

*p* *f* *fff*

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)

arranged by S. M. PRICE

**Allegro,  $\text{♩} = 120$**

1 *f*

8 *mp* **13** *p*

15

25 **29**

33

41

44 *f* **45** *mf*

49

59 *mp*

**SLEIGH RIDE** arr. S. M. PRICE – Sleigh Bells, pg. 2  
Revision 0.2.18 (Draft)

63 63

63 *p* *mf* *mp*

67

67 *mp* *mf* *mp*

75 79

75 *f* *p* *mf* *mp*

82

82 *mp* *mf* *mp*

89 95

89 *mf*

97

97 *p* *f*

103 **Swung**

103 *mf*

111

111 *mf*

**Straight** 119 **Ritard. poco a poco**

119 *mp*

**SLEIGH RIDE** arr. S. M. PRICE – Sleigh Bells, pg. 3  
Revision 0.2.18 (Draft)

Meno mosso,  $\text{♩} = 115$

126

126

133

*mf*

Poco rit.

135 A tempo

*p*

133

139

139

145

147

145

151

Poco accel.

151

156

Tempo I

2

158-159

*f*

*f*

*fff*

156



# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro,  $\text{♩} = 120$**

The score is written on a single staff with a treble clef and a 2/2 time signature. It consists of several systems of music with various annotations:

- System 1:** Measures 1-12 (marked **12**), 13-27 (marked **13**), and a final measure with a triplet (marked **15**). Dynamics include *f*.
- System 2:** Starts at measure 29. Features triplets and rests. Measure numbers 29, 35, 41-44, 45-62, 63, 67, 70-78, 79, 81, 86-94, 95, 103, 103-117, and 119 are indicated.
- System 3:** Features triplets and rests. Measure numbers 29, 35, 41-44, 45-62, 63, 67, 70-78, 79, 81, 86-94, 95, 103, 103-117, and 119 are indicated.
- System 4:** Features triplets and rests. Measure numbers 29, 35, 41-44, 45-62, 63, 67, 70-78, 79, 81, 86-94, 95, 103, 103-117, and 119 are indicated.
- System 5:** Features triplets and rests. Measure numbers 29, 35, 41-44, 45-62, 63, 67, 70-78, 79, 81, 86-94, 95, 103, 103-117, and 119 are indicated.
- System 6:** Features triplets and rests. Measure numbers 29, 35, 41-44, 45-62, 63, 67, 70-78, 79, 81, 86-94, 95, 103, 103-117, and 119 are indicated.
- System 7:** Features triplets and rests. Measure numbers 29, 35, 41-44, 45-62, 63, 67, 70-78, 79, 81, 86-94, 95, 103, 103-117, and 119 are indicated.
- System 8:** Features triplets and rests. Measure numbers 29, 35, 41-44, 45-62, 63, 67, 70-78, 79, 81, 86-94, 95, 103, 103-117, and 119 are indicated.
- System 9:** Features triplets and rests. Measure numbers 29, 35, 41-44, 45-62, 63, 67, 70-78, 79, 81, 86-94, 95, 103, 103-117, and 119 are indicated.
- System 10:** Features triplets and rests. Measure numbers 29, 35, 41-44, 45-62, 63, 67, 70-78, 79, 81, 86-94, 95, 103, 103-117, and 119 are indicated.

Tempo and style markings include *Allegro*, *mp*, *mf*, *f*, *p*, *Swung*, and *Straight*. A *Ritard. poco a poco* marking is present at the end.

**SLEIGH RIDE** arr. S. M. PRICE – Wood Blocks, pg. 2

Revision 0.2.18 (Draft)

**Meno mosso**,  $\text{♩} = 115$

126 131-133

**Poco rit.** **1** **135** A tempo **12** **147** **6**

134 135-146 147-152

**Poco accel.** **4** **Tempo I** **3**

153-156 157-159 *f*

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro,  $\text{♩} = 120$**

1-12      13      16      29      6      *p*

37-40      4      4      45      18      45-62

63      2      3      9      63-64      *f*      66-68      *f*      70-78

79      2      3      9      79-80      *f*      82-84      *f*

9      95      8      103 Swung      15      Straight      86-94      95-102      103-117

119 Ritard. poco a poco      6      7      119-124      *p*      127-133      **Meno mosso,  $\text{♩} = 115$**

Poco rit.      135 A tempo      147      1      12      6      134      135-146      147-152

Poco accel.      Tempo I      4      4      1      153-156      157-160      *f*

# SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)  
arranged by S. M. PRICE

**Allegro,  $\text{♩} = 120$**

1-12      13-28      29-34      *p*

37-40      41-44      45-62      63-64      *f*

66-68      70-77      79-80

82-84      86-93      *mp*

96-102      *f*

109

117      **Straight**      **Ritard. poco a poco**      *p*

**Meno mosso,  $\text{♩} = 115$**       **Poco rit.**      **A tempo**      *p*

127-133      135-146      147-148

150      **Poco accel.**      **Tempo I**      *f*      *fff*

153-156      157-160