

SLEIGH RIDE

arranged for seven-piece clarinet ensemble

LEROY ANDERSON (1946)
arranged by S.M. PRICE, A.K. LIGHT

Allegro, $\text{♩} = 120$

1 *f*

7 *mp*

13 *p* *mf*

21

27 *3*

33 *1* *4* 37-40

41 *ff* *f* 45

47

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Revision 1.1.0

Musical staff 53-58. Treble clef, key signature of one sharp (F#). The staff contains six measures of music. Measures 53-54 and 57-58 are marked with a repeat sign. The notes are quarter notes with wavy lines above them, indicating a tremolo effect.

Musical staff 59-64. Treble clef, key signature of one sharp (F#). Measure 59 starts with a wavy line. Measures 60-61 have a fermata. Measure 62 has a first ending bracket labeled '1'. Measure 63 has a first ending bracket labeled '63'. Measure 64 has a fermata. Dynamics include *mf*.

Musical staff 65-70. Treble clef, key signature of one sharp (F#). Measure 65 has an accent (^) and a dynamic of *mf*. A note in measure 65 has a wavy line above it. A performance instruction reads "Slap left hand against clarinet". Measure 66 has an accent (^). Measure 67 has a dynamic of *mf*. Measure 68 has an accent (^). Measure 69 has a dynamic of *mf*. Measure 70 has an accent (^) and a dynamic of *mf*. A first ending bracket labeled "(m. 65)" spans measures 69-70.

Musical staff 71-76. Treble clef, key signature of one sharp (F#). Measures 71-72 have a first ending bracket labeled '2'. Measures 73-74 have a fermata. Measures 75-76 have a first ending bracket labeled '2'. Measure 77 has a dynamic of *ff* and a triplet of eighth notes. Measure 78 has a dynamic of *mf*. Measure 79 has an accent (^). Measure 80 has an accent (^). Measure 81 has an accent (^).

Musical staff 79-84. Treble clef, key signature of one sharp (F#). Measure 79 has a first ending bracket labeled '79'. Measures 80-81 have a fermata. Measure 82 has an accent (^) and a dynamic of *mf*. Measure 83 has an accent (^). Measure 84 has an accent (^) and a dynamic of *mf*. A first ending bracket labeled "(m. 65)" spans measures 83-84.

Musical staff 85-91. Treble clef, key signature of one sharp (F#). Measure 85 has an accent (^) and a dynamic of *mf*. Measure 86 has an accent (^). Measure 87 has a dynamic of *mf*. Measure 88 has a dynamic of *f*. Measure 89 has an accent (^). Measure 90 has an accent (^). Measure 91 has a first ending bracket labeled '1' and a dynamic of *f*. A first ending bracket labeled '5' spans measures 87-91.

Musical staff 95-102. Treble clef, key signature of one sharp (F#). Measure 95 has a first ending bracket labeled '95' and a dynamic of *ff*. Measure 96 has an accent (^). Measure 97 has an accent (^). Measure 98 has an accent (^). Measure 99 has an accent (^). Measure 100 has an accent (^). Measure 101 has an accent (^). Measure 102 has an accent (^) and a dynamic of *mf*.

Musical staff 103-108. Treble clef, key signature of one sharp (F#). Measure 103 has a first ending bracket labeled '103' and the tempo marking "Swung". Measure 104 has a dynamic of *mf*. Measure 105 has a dynamic of *mf*. Measure 106 has a dynamic of *mf*. Measure 107 has a dynamic of *mf*. Measure 108 has a dynamic of *mf*. Measures 103-104 have a first ending bracket labeled '2'. Measures 105-106 have a first ending bracket labeled '3'.

Musical staff 109-114. Treble clef, key signature of one sharp (F#). Measure 109 has a dynamic of *ff*. Measure 110 has a dynamic of *ff*. Measure 111 has a dynamic of *ff*. Measure 112 has a dynamic of *ff*. Measure 113 has a dynamic of *ff*. Measure 114 has a dynamic of *ff*.

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Revision 1.1.0

Straight

114 *mp*³

119 Ritard. poco a poco

119 *mp*³

Meno mosso, $\text{♩} = 115$

125 (m. 65) *mf*

127-130

Poco rall.

135 A tempo

133

138 **1**

147

143 *pp* *mf* *pp*

Poco accel.

150 *mf* *p*

Tempo I

solo: mule bray, ad lib.

156 *ff* *fff*

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1 *f*

7 *mp*

13 *p* *mf*

21

27 *3* *3* *3*

33 *1* *4* 37-40

41 *ff* *f* *45*

47

SLEIGH RIDE arr. S.M. PRICE, A.K. LIGHT – Soprano I in B \flat , pg. 2

Revision 1.1.0

53

Musical staff 53-58. Treble clef, key signature of two sharps (F# and C#). The staff contains several measures of music with wavy lines above notes, indicating vibrato. There are repeat signs at the end of the first and fourth measures.

59

63

mf

Musical staff 59-64. Treble clef, key signature of two sharps. Measure 63 is boxed. A first ending bracket spans measures 61-64. Dynamic marking *mf* is present.

65

Slap left hand against clarinet

mf

(m. 65)

mf

Musical staff 65-70. Treble clef, key signature of two sharps. An annotation "Slap left hand against clarinet" with an upward-pointing arrow is above measure 65. Dynamic markings *mf* are present. A measure repeat sign is above measure 69.

71-72

75-76

p

*ff*³

mf

Musical staff 71-76. Treble clef, key signature of two sharps. Measures 71-72 and 75-76 are boxed. Dynamic markings *p*, *ff*³, and *mf* are present.

79

(m. 65)

mf

Musical staff 79-84. Treble clef, key signature of two sharps. Measure 79 is boxed. A measure repeat sign is above measure 83. Dynamic marking *mf* is present.

85

(m. 65)

87-91

mf

f

1

Musical staff 85-90. Treble clef, key signature of two sharps. Measure 85 is boxed. Measure 87-91 is boxed. Dynamic markings *mf*, *f*, and a first ending bracket labeled "1" are present.

95

ff

mf

Musical staff 95-100. Treble clef, key signature of two sharps. Measure 95 is boxed. Dynamic markings *ff* and *mf* are present.

101

103 *Swung*

mf

2

3

Musical staff 101-106. Treble clef, key signature of two sharps. Measure 101 is boxed. Measure 103 is boxed and labeled "Swung" with a musical note icon. Dynamic marking *mf* is present. Measure repeat signs are above measures 105 and 106.

109

ff

Musical staff 109-114. Treble clef, key signature of two sharps. Dynamic marking *ff* is present.

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Revision 1.1.0

114 *mp*³ **Straight**

119 **119** Ritard. poco a poco

125 *mf* **Meno mosso**, $\text{♩} = 115$

134 **135** *Poco rall.* **A tempo**

139 *pp*

145 **147** *mf pp mf*

151 *p* **Poco accel.**

156 **Tempo I** solo: mule bray, ad lib. *ff fff*

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Allegro, $\text{♩} = 120$

1 *f*

7 *mp* *mf*

13

19 *p*

27-28 *mp*

34 *mf* *f*

39 *ff*

45 *mf*

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Allegro, $\text{♩} = 120$

1 *f*

7 *mp*

13 *p*

21 *mf*

29 *mp*

35 *mf*

39 *fp* *ff*

45 *mf*

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Revision 1.1.0

108 *mf* 2



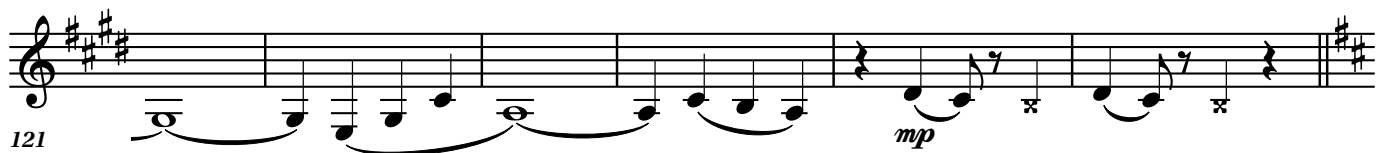
Musical staff 108-114: Treble clef, key signature of two sharps (F# and C#). Measure 108 starts with a dynamic of *mf*. The staff contains eighth and quarter notes with accents. A double bar line with a repeat sign is at the end of the staff, with a '2' above it.

115 Straight 119 Ritard. poco a poco *p*



Musical staff 115-120: Treble clef. Measure 115 has a '3' above it. Measure 119 is boxed and labeled '119 Ritard. poco a poco'. The staff ends with a dynamic of *p* and a fermata.


121 *mp*



Musical staff 121-126: Treble clef. Measure 121 has a dynamic of *mp*. The staff contains quarter and eighth notes with slurs. Measure 126 ends with a double bar line and a key signature change to one sharp (F#).

Meno mosso, $\text{♩} = 115$

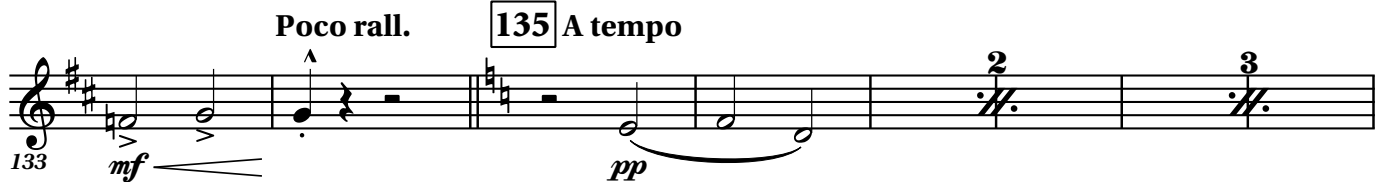
127 *mfp* 1



Musical staff 127-132: Treble clef. Measure 127 has a dynamic of *mfp*. The staff contains quarter notes with slurs. Measure 132 ends with a double bar line and a '1' above it.

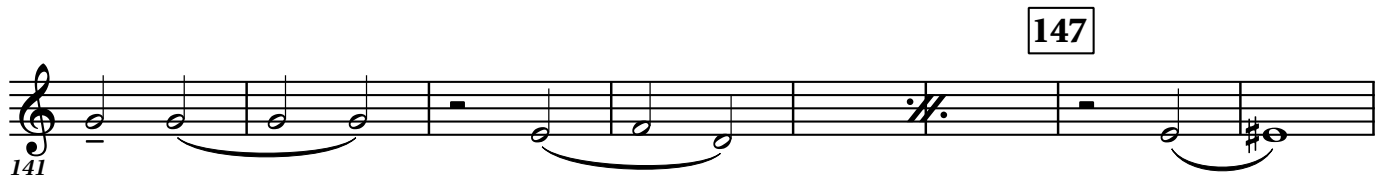
Poco rall. 135 A tempo 2 3

133 *mf* *pp*



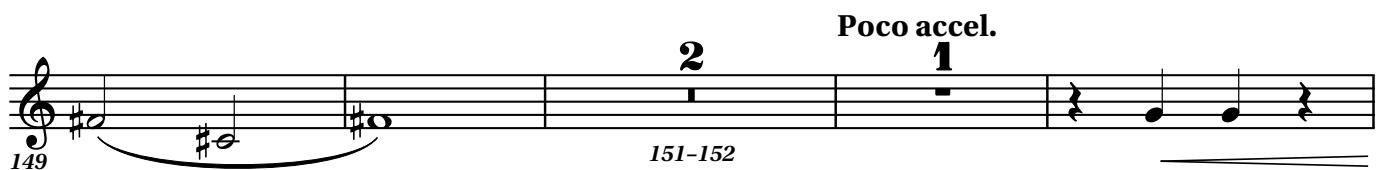
Musical staff 133-140: Treble clef. Measure 133 has a dynamic of *mf* and a hairpin. Measure 135 is boxed and labeled '135 A tempo'. The staff contains quarter notes with slurs. Measures 139 and 140 have dynamics of *pp* and are marked with '2' and '3' above them.

141 147



Musical staff 141-148: Treble clef. Measure 141 has a dynamic of *mf*. The staff contains quarter notes with slurs. Measure 147 is boxed. The staff ends with a double bar line and a key signature change to one sharp (F#).

149 151-152 Poco accel. 2 1



Musical staff 149-154: Treble clef. Measure 149 has a dynamic of *mf*. The staff contains quarter notes with slurs. Measures 151-152 are marked with a '2' above them. Measure 153 is marked with a '1' above it. The staff ends with a double bar line.

155 158-161 4 *fff*

Tempo I



Musical staff 155-161: Treble clef. Measure 155 has a dynamic of *mf*. The staff contains quarter notes with slurs. Measures 158-161 are marked with a '4' above them. The staff ends with a dynamic of *fff* and a double bar line.

Tenor in Eb

for the Robert C. Byrd High School Christmas Clarinet Choir of 2017:

Revision 1.1.0

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Allegro, $\text{♩} = 120$

1 *f*

7 *mp*

13 *p*

21 *p*

28 *mf* 3

32 1

38 *fp* *ff*

45 *mf*

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53 *f*

61 *mp* **63** *fp* *mf*

Slap left hand against clarinet

67 *fp* *mf* (m. 65)

73 *ff*

79 *fp* *mf* *fp* *p* (m. 65)

87-88 *mf* *mf*

95 *f subito*

103 *p* *mf* **Swung**

105 *ff* *mf* *ff*

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Revision 1.1.0

111

117

119 Ritard. poco a poco

Straight

mp 3 3 3

122

Meno mosso, ♩ = 115

129

Poco rall. **135** A tempo

mfp *mf* *pp*

136

2 3

147

143 *pp*

151

Poco accel.

156

Tempo I

fp *fff*

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Allegro, $\text{♩} = 120$

1 *f*

8 *p* **13**

15

23 *mf*

29 *mp*

35 *mf*
*Stomp on ground; lift clarinet for visuals
as if that's what's being struck to the floor*

41 *fp* *ff* **45** *ff*

48

54

SLEIGH RIDE arr. S.M. PRICE, A.K. LIGHT – Bass I in B \flat , pg. 2

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60 *mp* *fp* *p* (m. 35) **63**

66 *fp* *p* *mp* (m. 35)

73

79 *fp* *p* *fp* *p* (m. 35) (m. 35) **79**

86 *mf*

90 *p* *mf*

95 *f subito* *p* **95**

103 *mf* **103** *Swung*

109

SLEIGH RIDE arr. S.M. PRICE, A.K. LIGHT – Bass I in B \flat , pg. 3

Revision 1.1.0

Straight

119 Ritard. poco a poco

Musical staff 115-120. Measure 115 starts with a 3/4 time signature and a repeat sign. The staff contains eighth and quarter notes with accents and slurs. Measure 119 is marked with a box containing the number 119 and the instruction 'Ritard. poco a poco'. The dynamic marking *p* is placed below the staff.

Musical staff 121-126. Measure 121 is marked with a box containing the number 121. The staff contains quarter notes with slurs. Measure 126 is marked with a box containing the number 126 and a 2/4 time signature. The dynamic marking *mp* is placed below the staff.

Meno mosso, $\text{♩} = 115$

Musical staff 127-132. Measure 127 is marked with a box containing the number 127. The staff contains quarter notes with slurs. Measure 132 is marked with a box containing the number 132 and a 2/4 time signature. The dynamic marking *mp* is placed below the staff.

Poco rall.

135 A tempo

Musical staff 133-138. Measure 133 is marked with a box containing the number 133. The staff contains quarter notes with slurs. Measure 135 is marked with a box containing the number 135 and the instruction 'A tempo'. The dynamic marking *mf* is placed below the staff.

Musical staff 139-146. Measure 139 is marked with a box containing the number 139. The staff contains quarter notes with slurs. Measure 146 is marked with a box containing the number 146 and a 3/4 time signature. The dynamic marking *pp* is placed below the staff.

147

Musical staff 147-152. Measure 147 is marked with a box containing the number 147. The staff contains quarter notes with slurs. Measure 152 is marked with a box containing the number 152 and a 3/4 time signature. The dynamic marking *mf* is placed below the staff.

Poco accel.

Musical staff 153-156. Measure 153 is marked with a box containing the number 153. The staff contains quarter notes with slurs. Measure 156 is marked with a box containing the number 156 and a 3/4 time signature. The dynamic marking *mp* is placed below the staff.

Tempo I

Musical staff 157-162. Measure 157 is marked with a box containing the number 157. The staff contains quarter notes with slurs. Measure 162 is marked with a box containing the number 162 and a 3/4 time signature. The dynamic marking *fp* is placed below the staff.

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Allegro, $\text{♩} = 120$

1 *f*

8 *p*

13

15

23 *mf*

29 *mp*

35 *mf*

41 *fp* *ff* *ff*

45

47

Stomp on ground; lift clarinet for visuals
as if that's what's being struck to the floor

SLEIGH RIDE arr. S.M. PRICE, A.K. LIGHT – Bass II in B \flat , pg. 2
Revision 1.1.0

52

58

63

69

75

81

87

95

103 Swung

SLEIGH RIDE arr. S.M. PRICE, A.K. LIGHT – Bass II in B \flat , pg. 3
Revision 1.1.0

107 *ff* *mf*

Musical staff 107-114: Treble clef, 3/4 time signature. Measure 107 starts with a double bar line and a 3-measure rest. The melody begins in measure 108 with a quarter note G4, quarter note A4, quarter note B4. Measure 109 has a quarter note C5, quarter note B4, quarter note A4. Measure 110 has a quarter note G4, quarter note F4, quarter note E4. Measure 111 has a quarter note D4, quarter note C4, quarter note B3. Measure 112 has a quarter note A3, quarter note G3, quarter note F3. Measure 113 has a quarter note E3, quarter note D3, quarter note C3. Measure 114 has a quarter note B2, quarter note A2, quarter note G2. Dynamics: *ff* (measures 108-110), *mf* (measures 111-114). Accents and slurs are present.

115 *p*

Straight **119** Ritard. poco a poco

Musical staff 115-120: Treble clef, 3/4 time signature. Measure 115 starts with a double bar line and a 3-measure rest. The melody begins in measure 116 with a quarter note G4, quarter note A4, quarter note B4. Measure 117 has a quarter note C5, quarter note B4, quarter note A4. Measure 118 has a quarter note G4, quarter note F4, quarter note E4. Measure 119 has a quarter note D4, quarter note C4, quarter note B3. Measure 120 has a quarter note A3, quarter note G3, quarter note F3. Dynamics: *p* (measures 116-120). A box around measure 119 is labeled "119". The tempo marking "Ritard. poco a poco" is above measure 119.

121 125-126

Musical staff 121-126: Treble clef, 2/4 time signature. Measure 121 has a quarter note G4, quarter note A4. Measure 122 has a quarter note B4, quarter note C5. Measure 123 has a quarter note B4, quarter note A4. Measure 124 has a quarter note G4, quarter note F4. Measure 125 has a quarter note E4, quarter note D4. Measure 126 has a quarter note C4, quarter note B3. Dynamics: *p* (measures 121-126). A box around measure 119 is labeled "119". The tempo marking "Ritard. poco a poco" is above measure 119.

Meno mosso, $\text{♩} = 115$

127 *mp* *mfp*

Musical staff 127-132: Treble clef, 2/4 time signature. Measure 127 has a quarter note G4, quarter note A4. Measure 128 has a quarter note B4, quarter note C5. Measure 129 has a quarter note B4, quarter note A4. Measure 130 has a quarter note G4, quarter note F4. Measure 131 has a quarter note E4, quarter note D4. Measure 132 has a quarter note C4, quarter note B3. Dynamics: *mp* (measures 127-131), *mfp* (measures 132-133). The tempo marking "Meno mosso, $\text{♩} = 115$ " is above measure 127.

Poco rall. **135** A tempo

133 *mf* *pp*

Musical staff 133-140: Treble clef, 2/4 time signature. Measure 133 has a quarter note G4, quarter note A4. Measure 134 has a quarter note B4, quarter note C5. Measure 135 has a quarter note B4, quarter note A4. Measure 136 has a quarter note G4, quarter note F4. Measure 137 has a quarter note E4, quarter note D4. Measure 138 has a quarter note C4, quarter note B3. Measure 139 has a quarter note A3, quarter note G3. Measure 140 has a quarter note F3, quarter note E3. Dynamics: *mf* (measures 133-134), *pp* (measures 135-140). A box around measure 135 is labeled "135". The tempo marking "Poco rall." is above measure 133, and "A tempo" is above measure 135.

147

Musical staff 141-148: Treble clef, 2/4 time signature. Measure 141 has a quarter note G4, quarter note A4. Measure 142 has a quarter note B4, quarter note C5. Measure 143 has a quarter note B4, quarter note A4. Measure 144 has a quarter note G4, quarter note F4. Measure 145 has a quarter note E4, quarter note D4. Measure 146 has a quarter note C4, quarter note B3. Measure 147 has a quarter note A3, quarter note G3. Measure 148 has a quarter note F3, quarter note E3. Dynamics: *pp* (measures 141-148). A box around measure 147 is labeled "147".

Poco accel.

149

Musical staff 149-154: Treble clef, 2/4 time signature. Measure 149 has a quarter note G4, quarter note A4. Measure 150 has a quarter note B4, quarter note C5. Measure 151 has a quarter note B4, quarter note A4. Measure 152 has a quarter note G4, quarter note F4. Measure 153 has a quarter note E4, quarter note D4. Measure 154 has a quarter note C4, quarter note B3. Dynamics: *pp* (measures 149-154). The tempo marking "Poco accel." is above measure 149.

Tempo I

155 *fp* *fff*

Musical staff 155-160: Treble clef, 2/4 time signature. Measure 155 has a quarter note G4, quarter note A4. Measure 156 has a quarter note B4, quarter note C5. Measure 157 has a quarter note B4, quarter note A4. Measure 158 has a quarter note G4, quarter note F4. Measure 159 has a quarter note E4, quarter note D4. Measure 160 has a quarter note C4, quarter note B3. Dynamics: *fp* (measures 155-159), *fff* (measures 160-161). The tempo marking "Tempo I" is above measure 155.

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Allegro, $\text{♩} = 120$
arco

1 *f*

8 *p*

13 **13** pizz.

21 arco

29 **29** pizz. *mp*

35 *mf*

Stomp on ground; lift instrument for visuals as if that's what's being struck to the floor

41 *p* *ff* **45** pizz. *mf*

47

57 *mp*

SLEIGH RIDE arr. S.M. PRICE, A.K. LIGHT – String Bass, pg. 2

Revision 1.1.0

63 **63** pizz. (m. 35) *pp*

67 **6** arco *ff*³

79 **79** pizz. (m. 35) *pp*

83 *p*

89 **1** arco *mf*

95 **95** *f subito* *p*

101 **103** *Swung* pizz. *mf*

107 **3** *arco* *mf*

SLEIGH RIDE arr. S.M. PRICE, A.K. LIGHT – String Bass, pg. 3

Revision 1.1.0

Straight **119** pizz. Ritard. poco a poco

115

p

121

p

Meno mosso, $\text{♩} = 115$

127

mf *p*

133

arco Poco rall. **135** pizz. A tempo

mf *pp*

139

3 4 5 6

147

mf *p*

arco pizz. arco

Poco accel.

154

mf

157

> Tempo I

3

f *fff*

pizz.

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Allegro, $\text{♩} = 120$
Sleigh Bells

1 *f*

8 *mp*

13 *p*

21 Wood Blocks

29

35 Slapstick Bass Drum

41 *f* *mf*

47

SLEIGH RIDE arr. S.M. PRICE, A.K. LIGHT – Percussion, pg. 2

Revision 1.1.0

57 **13** **14** *mp*

61 **63** *p*

65 *mp*

71 **2** **3** **4** **5** **6** *ff*

79 **79** *p* *mp*

83 **2**

89 **3** **4** **5** **6** **95** *f subito*

97 *p* *f*

103 *Swung* **2** **3**

SLEIGH RIDE arr. S.M. PRICE, A.K. LIGHT – Percussion, pg. 3
Revision 1.1.0

111

2 3

118

Straight

119 Ritard. poco a poco

3 *mp*

2 3 4

124

Meno mosso, $\text{♩} = 115$

5

3

129

2 3

mf

Poco rall.

135

135 A tempo

2 3 4 5 6 7 8

p

143

147

9 10 11 12 13 14

151

Poco accel.

156

Tempo I

2

158-159

f *f* *fff*