

SIMPLE GIFTS

based on an excerpt from APPALACHIAN SPRING

AARON COPLAND (1944)
arr. S.M. PRICE

Allegro alla primavera, ♩ = 72

Flute & Piccolo Flute

Reed I
Soprano Clarinet
Bass Clarinet

Reed II
Soprano Clarinet
Soprano Saxophone
Alto Saxophone

Brass I
Trumpet in B \flat
Flugelhorn in B \flat

Brass II
Tenor Trombone
Bass Tuba

Percussion
Glockenspiel
Tympani
Triangle
Suspended Cym.
Tam-tam

Detailed description: This is the first system of the musical score. It features six staves. The top staff is for Flute & Piccolo Flute, with a dynamic marking of *p espress.* and a tempo marking of ♩ = 72. The second staff is for Reed I (Soprano Clarinet and Bass Clarinet), also with *p espress.*. The third staff is for Reed II (Soprano Clarinet, Soprano Saxophone, and Alto Saxophone), with *p espress.* and a marking 'A. Sax.' for the Alto Saxophone. The fourth staff is for Brass I (Trumpet in B \flat and Flugelhorn in B \flat), with a dynamic marking of *p espress.* and a marking 'Flhn.' for the Flugelhorn. The fifth staff is for Brass II (Tenor Trombone and Bass Tuba). The sixth staff is for Percussion, listing Glockenspiel, Tympani, Triangle, Suspended Cym., and Tam-tam.

Fl. C.Fl.

R. I
S. Cl.

R. II
S. Sax.

B. I
Flhn.

B. II
T. Tbn.

Perc.

Detailed description: This is the second system of the musical score, starting with a double bar line and a box labeled 'A'. It features six staves. The top staff is for Fl. C.Fl. with dynamics *f sf* and *p*. The second staff is for R. I (S. Cl.) with dynamics *f sf* and *p*. The third staff is for R. II (S. Sax.) with dynamics *f sf*, *p*, and *mf*, and a marking 'to S. Sax.' for the Soprano Saxophone. The fourth staff is for B. I (Flhn.) with dynamics *f sf* and *mf*. The fifth staff is for B. II (T. Tbn.). The sixth staff is for Perc. with a marking 'Tri.' for the Triangle and a dynamic marking of *mp*.

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B **Con animato**, ♩ = 80

Musical score for the first system, featuring six staves: Fl. C.Fl., R. I S. Cl., R. II S. Sax., B. I Flhn., B. II T. Tbn., and Perc. The score includes dynamic markings such as *pp*, *p*, *ten.*, and *mp poco leggiero*. Percussion parts include *Glck.* and *Cym.* with a *m.s.* marking.



Musical score for the second system, featuring six staves: Fl. C.Fl., R. I S. Cl., R. II S. Sax., B. I Flhn., B. II T. Tbn., and Perc. This system continues the instrumental parts from the first system.

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FL. C Fl.

R. I S. Cl.

R. II S. Sax.

B. I Flhn.

B. II T. Tbn.

Perc.

f sf *mp* *mf*

f sf *mf*

f sf *mp*

mp

This system of the conductor's score includes staves for Flute (C Flute), First and Second Clarinets, First and Second Saxophones, First and Second Trumpets, and Percussion. The music is in 3/4 time with a key signature of three flats. The flute part features a melodic line with dynamics *f sf*, *mp*, and *mf*. The saxophone and trumpet parts have dynamics *f sf* and *mf*. The percussion part has a dynamic of *mp*. There are double bar lines at the beginning and end of the system.

FL. C Fl.

R. I S. Cl.

R. II S. Cl.

B. I Flhn.

B. II T. Tbn.

Perc.

p leggiero

p alla pizz.

to S. Cl.

p alla pizz.

con sord.

pp

to B. Tbn.

pp *mf legato*

p

C

This system continues the conductor's score. It includes a rehearsal mark 'C' in a box above the flute staff. The flute part has a dynamic of *p leggiero*. The clarinet and saxophone parts have dynamics of *p alla pizz.*. The first trumpet part has a dynamic of *pp* and includes the instruction 'con sord.'. The second trumpet part has a dynamic of *pp* and includes the instruction 'to B. Tbn.'. The percussion part has a dynamic of *p*. The system ends with a double bar line.

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Fl. C Fl.

R. I S. Cl.

R. II S. Cl.

B. I Flhn.

B. II B. Tba.

Perc.

4 8

2

Detailed description: This system contains the first six staves of the score. The Flute (C Flute) plays a continuous eighth-note melody. The woodwinds (Soprano Clarinet, Alto Clarinet, and Flute) are marked with a slash and a percentage sign, indicating they are silent. The Bassoon and Trombone parts have a melodic line with a slur. The Percussion part has a rhythmic pattern of eighth notes and a triplet of eighth notes.

Fl. C Fl.

R. I S. Cl.

R. II S. Cl.

B. I Flhn.

B. II B. Tba.

Perc.

4 8

to B. Cl.

mf *sonore*

leggiero
senza sord.

mf *legato*

3 4

Detailed description: This system contains the second six staves. The Flute part continues with a slash and percentage sign. The Soprano Clarinet part has a melodic line with a slur and a crescendo hairpin, with the instruction 'to B. Cl.' above it. The Alto Clarinet part has a melodic line with a slur and a crescendo hairpin, with the instruction '*mf* *sonore*' above it. The Flute part has a melodic line with a slur and a crescendo hairpin, with the instruction '*leggiero* senza sord.' above it. The Bassoon part has a melodic line with a slur and a crescendo hairpin, with the instruction '*mf* *legato*' above it. The Trombone part has a melodic line with a slur and a crescendo hairpin. The Percussion part has a triplet of eighth notes and a group of four eighth notes.

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Poco accel.

E Allegretto vivace, $\text{♩} = \text{♩}$ ($\text{♩} = 152$)

Fl. C Fl. *mf* *f*

R. I S. Cl. *mf* *f*

R. II A. Sax. *mf* *f*

B. I Flhn. *f* *f nobile e poco stacc.*

B. II B. Tbn. *f nobile e poco stacc.*

Perc. *f* *p*

Tym. in E, G, A, C

Fl. P. Fl. *f flautando*

R. I S. Cl. *f flautando*

R. II A. Sax.

B. II Tpt.

B. II T. Tbn.

Perc. *p*

to P. Fl.

Tym.

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F

Musical score for the first system of 'Simple Gifts'. The score includes parts for Flute (Fl.), Piccolo Flute (P. Fl.), Saxophone I (S. Cl.), Saxophone II (A. Sax.), Trumpet II (B. II Tpt.), Trombone II (B. II T. Tbn.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *f* and *sf*. The percussion part includes a snare drum pattern marked with an asterisk (*). The score is marked with a box containing the letter 'F' at the beginning.

Musical score for the second system of 'Simple Gifts'. The score includes parts for Flute (Fl.), Piccolo Flute (P. Fl.), Saxophone I (S. Cl.), Saxophone II (A. Sax.), Trumpet II (B. II Tpt.), Trombone II (B. II T. Tbn.), and Percussion (Perc.). The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *f* and *sf*. The flute and trombone parts feature a triplet of eighth notes marked *flautando* and a triplet of eighth notes marked *3*. The percussion part is marked with a snare drum pattern.

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Molto rall.

G Pesante e largamente, ♩ = 66

Fl. *P. Fl.*
R. I *S. Cl.*
R. II *A. Sax.*
B. II *Tpt.*
B. II *T. Tbn.*
Perc.

to Fl.
p legato
to Flhn.
p legato
to B. Tba.
p sempre tenuto
pp

Detailed description: This system contains measures 1 through 4. It features six staves: Piccolo Flute (P. Fl.), Soprano Clarinet (S. Cl.), Alto Saxophone (A. Sax.), Trumpet II (Tpt.), Trombone II (T. Tbn.), and Percussion (Perc.). The music is in 2/4 time, with a key signature of one sharp (F#). The tempo is 'Molto rall.' and the mood is 'Pesante e largamente' with a tempo marking of ♩ = 66. A box with the letter 'G' is placed above the first measure. The flute part begins with a melodic line, with a 'to Fl.' instruction. The clarinet and trumpet parts also have melodic lines, with 'p legato' markings. The trombone part has a melodic line with 'to Flhn.' and 'p legato' markings. The tuba part has a bass line with 'to B. Tba.' and 'p sempre tenuto' markings. The percussion part has a simple rhythmic pattern with 'pp' marking.

Fl. *C. Fl.*
R. I *S. Cl.*
R. II *A. Sax.*
B. I *Flhn.*
B. II *B. Tba.*
Perc.

p
p
p
p
mf

Detailed description: This system contains measures 5 through 8. It features six staves: Concert Flute (C. Fl.), Soprano Clarinet (S. Cl.), Alto Saxophone (A. Sax.), Flute II (Flhn.), Trombone II (B. Tba.), and Percussion (Perc.). The music continues in 2/4 time with the same key signature. The flute part has a melodic line with a 'p' marking. The clarinet part has a melodic line with a 'p' marking. The alto saxophone part has a melodic line with a 'p' marking. The flute II part has a melodic line with a 'p' marking. The trombone part has a bass line with a 'p' marking. The percussion part has a simple rhythmic pattern with a 'p' marking, followed by a 'mf' marking in the final measure.

H **Meno mosso e largo**, $\text{♩} = 60$

Fl. C Fl.

R. I S. Cl. *p espress.*

R. II A. Sax. *p*

B. I Flhn.

B. II B. Tba.

Perc. *con dito* *ppp*

Molto rall.

Fl. C Fl. *pp*

R. I S. Cl. *pp*

R. II A. Sax. *p espress.* *pp*

B. I Flhn. *p espress.* *pp*

B. II B. Tba. *pp*

Perc. *pp* *T-t.*