

for the Robert C. Byrd High School Concert Band of 2016-17, under the direction of D. Keith Grubb
LEGEND OF ZELDA: OCARINA OF TIME
A MEDLEY OF SELECTIONS ORCHESTRATED FOR WIND BAND, FEATURING THE RECORDER

KOJI KONDO (🇯🇵 🇯🇵 🇯🇵)
arranged by S. M. PRICE

Adagio solo

Instrument List:

- Soprano Recorder (Solo)
- Piccolo Flute
- 2 Soprano Flutes
- Alto Flute (G)
- Bass Flute (C)
- 2 Oboes
- 4 Clarinets (Bb)
- Alto Clarinet (Eb)
- Bass Clarinet (Bb)
- 2 Bassoons
- 3 Alto Saxes
- 2 Tenor Saxes
- Baritone Sax
- 2 Double Horns (F)
- 4 Trumpets (Bb)
- 2 Tenor Trombones
- Bass Trombone
- 2 Tenor Tubas
- 2 Bass Tubas
- Tympani
- Cymbals
- Snare Drum
- Bass Drum
- Triangle
- Xylophone
- Marimba
- Electric Piano

Dynamic and Performance Markings:

- mp* (mezzo-piano)
- mf* (mezzo-forte)
- 3* (triplets)
- 1* (first ending)
- rit.* (ritardando)

Medley from **THE LEGEND OF ZELDA: OCARINA OF TIME**, arr. S. M. Price
Conductor's Score, pg. 2 – Revision 0.1.47h (WIP)

S.Rc. *tutti*

P.Fl. *mp*

S.Fl. *mp*

A.Fl. *p*

B.Fl. *p*

Ob. *mp*

S.Cl.

A.Cl.

B.Cl. *p*

Bsn. *p*

A.S.

T.S.

Br.S. *p*

Hn.

Tpt.

T.Tr.

B.Tr.

T.Tb.

B.Tb. *I.* *p*

Tym.

Cym.

S.D.

B.D.

Tri.

Xyl.

Mar.

E.P. *p*

9

Medley from **THE LEGEND OF ZELDA: OCARINA OF TIME**, arr. S. M. Price
Conductor's Score, pg. 3 – Revision 0.1.47h (WIP)

to Tenor

Inside the Deku Tree

S.Rc.
P.Fl.
S.Fl.
A.Fl. *dim. al niente* *solo* *mp*
B.Fl. *dim. al niente* *mp*
Ob.
S.Cl.
A.Cl. *solo: in absence of alto flute* *mp*
B.Cl. *solo: in absence of bass flute* *mp*
Bsn.
A.S.
T.S.
Br.S.
Hn. *dim. al niente*
Tpt.
T.Tr.
B.Tr.
T.Tb. *dim. al niente*
B.Tb.
Tym.
Cym.
S.D.
B.D.
Tri.
Xyl.
Mar.
E.P. *mp* *dim. al niente*

20

This page of the conductor's score contains the following parts:

- Vocalists:** T.Rc., P.Fl., S.Fl., A.Fl., B.Fl.
- Woodwinds:** Ob., S.Cl., A.Cl., B.Cl., Bsn.
- Brass:** A.S., T.S., Br.S., Hn., Tpt., T.Tr., B.Tr., T.Tb., B.Tb.
- Drums:** Tym., Cym., S.D., B.D., Tri.
- Percussion:** Xyl., Mar., E.P.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal parts (A.Fl. and B.Fl.) and the woodwind parts (A.Cl. and B.Cl.) feature a melodic line with a triplet of eighth notes in the first measure. The rest of the score is currently blank.

Presto

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo (P.Fl.), Flute (S.Fl., A.Fl., B.Fl.), Oboe (Ob.), Clarinet (S.Cl., A.Cl., B.Cl.), Bassoon (Bsn.), and Saxophone (A.S., T.S., Br.S.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (T.Tr., B.Tr., T.Tb., B.Tb.), and Tympani (Tym.). The percussion section includes Cymbal (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Xylophone (Xyl.), Maracas (Mar.), and Electric Percussion (E.P.).

Key performance markings include *mp* (mezzo-piano) and *tr* (trills) for the Piccolo and Flute parts. The Bassoon and Saxophone parts feature *unis.* (unison) markings. The Clarinet, Bassoon, and Trombone parts include *sempre staccato* (always staccato) and *div.* (divisi) markings. The score is marked **Presto** at the top right.

T.Rc.

P.Fl.

S.Fl.

A.Fl.

B.Fl.

Ob.

S.Cl.

A.Cl.

B.Cl.

Bsn.

A.S.

T.S.

Br.S.

Hn.

Tpt.

T.Tr.

B.Tr.

T.Tb.

B.Tb.

Tym.

Cym.

S.D.

B.D.

Tri.

Xyl.

Mar.

E.P.

mf

mp

senza stacc.

LR: set to Harp 1a

mp

T.Rc.

P.Fl.

S.Fl.

A.Fl.

B.Fl.

Ob.

S.Cl.

A.Cl.

B.Cl.

Bsn.

A.S.

T.S.

Br.S.

Hn.

Tpt.

T.Tr.

B.Tr.

T.Tb.

B.Tb.

Tym.

Cym.

S.D.

B.D.

Tri.

Xyl.

Mar.

E.P.

mp

f

unis.

f

div.

f

mp

T.Rc.

P.Fl.

S.Fl.

A.Fl.

B.Fl.

Ob.

S.Cl.

A.Cl.

B.Cl.

Bsn.

A.S.

T.S.

Br.S.

Hn.

Tpt.

T.Tr.

B.Tr.

T.Tb.

B.Tb.

Tym.

Cym.

S.D.

B.D.

Tri.

Xyl.

Mar.

E.P.

68

Andantino
Enter Zelda

Moderato
Zelda's Theme

The musical score is arranged in a standard orchestral format. It begins with a tempo change from **Andantino** to **Moderato**. The **Andantino** section features a complex, rhythmic melody in the strings (S.Fl., A.Fl., B.Fl., Ob., S.Cl., A.Cl., B.Cl., Bsn., A.S., T.S., Br.S.) and woodwinds (Mar.), characterized by frequent use of triplets and a dynamic range from *mp* to *f*. The **Moderato** section, titled "Zelda's Theme," is marked *mp* and features a more melodic and sustained texture. The strings play a rhythmic accompaniment, while the woodwinds and brass provide harmonic support. The score includes parts for T.Rc., P.Fl., S.Fl., A.Fl., B.Fl., Ob., S.Cl., A.Cl., B.Cl., Bsn., A.S., T.S., Br.S., Hn., Tpt., T.Tr., B.Tr., T.Tb., B.Tb., Tym., Cym., S.D., B.D., Tri., Xyl., Mar., and E.P. The E.P. part includes a note: "LR: set to Harp 1a".

to Soprano (QUICKLY?)
tutti

T.Rec. *mf*

P.Fl.

S.Fl.

A.Fl.

B.Fl.

Ob.

S.Cl. *p*

A.Cl.

B.Cl.

Bsn. *p*

A.S.

T.S.

Br.S.

Hn.

Tpt.

T.Tr.

B.Tr.

T.Tb. *p campana*

B.Tb. *p campana*

Tym.

Cym.

S.D.

B.D.

Tri.

Xyl. *mp*

Mar.

E.P.

87

Reo.

Andantino
Lon Lon Ranch

to Tenor

The musical score is arranged in systems for various instruments and voices. The instruments include:

- S.Rc. (Soprano Recorder)
- P.Fl. (Piccolo Flute)
- S.Fl. (Soprano Flute)
- A.Fl. (Alto Flute)
- B.Fl. (Bass Flute)
- Ob. (Oboe)
- S.Cl. (Soprano Clarinet)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A.S. (Alto Saxophone)
- T.S. (Tenor Saxophone)
- Br.S. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- T.Tr. (Tenor Trombone)
- B.Tr. (Baritone Trombone)
- T.Tb. (Tuba)
- B.Tb. (Bass Trombone)
- Tym. (Timpani)
- Cym. (Cymbal)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Tri. (Triangle)
- Xyl. (Xylophone)
- Mar. (Maracas)
- E.P. (Electric Piano)

The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are used, along with articulation like *poco port.* (poco portando) and *campana* (campana). The key signature is D major, and the time signature changes from 4/4 to 3/4. The vocal part is for a Tenor.

Medley from **THE LEGEND OF ZELDA: OCARINA OF TIME**, arr. S. M. Price
Conductor's Score, pg. 13 – Revision 0.1.47h (WIP)

1. 2.

solo

mf poco port.

dim. al n.

dim. al n.

unis.

dim. al n.

T.Rc.

P.Fl.

S.Fl.

A.Fl.

B.Fl.

Ob.

S.Cl.

A.Cl.

B.Cl.

Bsn.

A.S.

T.S.

Br.S.

Hn.

Tpt.

T.Tr.

B.Tr.

T.Tb.

B.Tb.

Tym.

Cym.

S.D.

B.D.

Tri.

Xyl.

Mar.

E.P.

Woodwinds:
T.Rc. *mp legato e port.* *mf*
P.Fl. *I.* *tutti*
S.Fl. *mp legato e port.* *mf*
A.Fl. *mp legato e port.* *mf*
B.Fl. *pp* *mf*
Ob. *I.* *tutti*
S.Cl. *mp legato e port.* *mf*
A.Cl. *pp* *mp*
B.Cl. *mf*
Bsn. *unis.* *mf*

Brass:
A.S. *pp* *mp*
T.S. *pp* *mp*
Br.S. *pp* *mp*
Hn. *pp* *mp*
Tpt. *mf*
T.Tr. *mf*
B.Tr. *unis.*
T.Tb. *pp* *mp*
B.Tb. *mf*

Percussion:
Tym.
Cym.
S.D.
B.D.
Tri.
Xyl.
Mar.
E.P.

Medley from **THE LEGEND OF ZELDA: OCARINA OF TIME**, arr. S. M. Price
Conductor's Score, pg. 15 – Revision 0.1.47h (WIP)

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flutes (T.Rc., P.Fl., S.Fl., A.Fl., B.Fl.), Oboe (Ob.), Clarinets (S.Cl., A.Cl., B.Cl.), and Bassoon (Bsn.). The brass section includes Trumpets (A.S., T.S., Br.S.), Horns (Hn.), Trombones (Tpt., T.Tr., B.Tr., T.Tb., B.Tb.), and Timpani (Tym.). The percussion section includes Cymbals (Cym.), Snare Drum (S.D.), Bass Drum (B.D.), Triangle (Tri.), Xylophone (Xyl.), Maracas (Mar.), and Electric Piano (E.P.). The score is in 4/4 time and features various musical notations including triplets and slurs.

Medley from **THE LEGEND OF ZELDA: OCARINA OF TIME**, arr. S. M. Price
Conductor's Score, pg. 16 – Revision 0.1.47h (WIP)

Allegro

Lost Woods

tutti

The score is arranged in systems. The first system includes S.Rc., P.Fl., S.Fl., A.Fl., B.Fl., Ob., S.Cl., A.Cl., B.Cl., Bsn., A.S., T.S., Br.S., Hn., Tpt., T.Tr., B.Tr., T.Tb., B.Tb., Tym., Cym., S.D., B.D., Tmb., Xyl., Mar., and E.P. The S.Rc. part begins with a melody in 4/4 time, marked *mf*. The Bsn., T.S., and Tmb. parts have a rhythmic accompaniment starting at measure 2, with the Tmb. part marked *mp* and labeled *Tambourine*. The S.D. part has a rhythmic accompaniment starting at measure 2, marked *mp*. The rest of the instruments are silent.

This page of the conductor's score contains the following parts and staves:

- Vocalists:** S.Rc., P.Fl., S.Fl., A.Fl., B.Fl.
- Woodwinds:** Ob., S.Cl., A.Cl., B.Cl., Bsn.
- Brass:** A.S., T.S., Br.S., Hn., Tpt., T.Tr., B.Tr., T.Tb., B.Tb.
- Drums and Percussion:** Tym., Cym., S.D., B.D., Tmb., Xyl., Mar., E.P.

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings such as *f*, *mf*, and *mp*. The woodwind and brass sections play a rhythmic accompaniment of eighth notes, while the strings (not explicitly labeled but present in the lower staves) provide a steady pulse. The vocalists have melodic lines with lyrics, and the percussionists play specific rhythmic patterns.

Medley from **THE LEGEND OF ZELDA: OCARINA OF TIME**, arr. S. M. Price
Conductor's Score, pg. 18 – Revision 0.1.47h (WIP)

The musical score is arranged in systems. The first system includes S.Rc., P.Fl., S.Fl., A.Fl., and B.Fl. The second system includes Ob., S.Cl., A.Cl., B.Cl., and Bsn. The third system includes A.S., T.S., and Br.S. The fourth system includes Hn., Tpt., T.Tr., B.Tr., T.Tb., and B.Tb. The fifth system includes Tym., Cym., S.D., B.D., and Tmb. The sixth system includes Xyl., Mar., and E.P. The score features various musical notations such as notes, rests, dynamics (mf, unis.), and articulation (div.).

accel.

Andante tranquillo

The score is arranged in systems for various instruments. The woodwind section includes S. Fl., A. Fl., B. Fl., Ob., S. Cl., A. Cl., B. Cl., and Bsn. The brass section includes Hn., Tpt., T.Tr., B.Tr., T.Tb., and B.Tb. The percussion section includes Tym., Cym., S.D., B.D., and Tmb. The string section includes Xyl., Mar., and E.P. The score features dynamic markings such as *mf* and *mp*, and performance instructions like *accel.* and *Andante tranquillo*. The E.P. part includes a *mf* marking and a *Red.* instruction.