

for the Robert C. Byrd Flying Eagles Marching Band:

arr. SETH PRICE

Allegro, ♩ = 132

Fl.
Picc.

Cl.

A. S.

T. S.

Br. S.

Hn.

Tpt.

Tbn.

B. H.

Tba.

Cym.

S. D.

T. D.

B. D.

B. L.

mf

p

9 10 11 12 13

This musical score page contains measures 14 through 18 of a symphony. The instrumentation includes:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Clarinet (Cl.), and Horns (Hn.).
- Brass:** Trumpets (Tpt.), Trombones (Tbn.), Baritone (B. H.), and Tuba (Tba.).
- Strings:** Violins (V.), Violas (Vla.), Cellos (Cello), and Double Basses (B. L.).
- Percussion:** Cymbals (Cym.), Snare Drum (S. D.), Tom Drums (T. D.), and Bass Drum (B. D.).

The score is written in 4/4 time with a key signature of one sharp (F#). The percussion parts (Cym., S. D., T. D., B. D.) feature a consistent rhythmic pattern of eighth notes. The woodwinds and brass parts have various melodic and harmonic lines, including triplets and glissandos. The string parts provide a harmonic foundation with sustained notes and moving lines. The page is numbered 14, 15, 16, 17, and 18 at the bottom of each measure.