

PRELUDE (ABRIDGED)

from ALFRED HITCHCOCK'S THRILLER FILM "PSYCHO"

BERNARD HERRMANN (1960)

arranged by S. M. PRICE

Allegro agitato, ♩ = 150

5

The musical score is for a marching band and is divided into several sections. The top section includes the Piccolo Flute, 2 Flutes/Oboe, 3 Clarinets (I, II, III), Bass Clarinet/Bassoon, 3 Alto Saxophones (I, II, III), Tenor Saxophone, and Baritone Saxophone. The middle section includes 3 Trumpets (I, II, III), Mellophone/Horn (F), Cornet, 2 Tenor Trombones, Baritone Horn/Euphonium, and Sousaphone/Tuba/Bass Trombone. The bottom section includes Clash Cymbals, Snare Drum, Tenor Drums, and Bass Drums. The score is in 2/4 time and features a prominent triplet melody in the woodwinds and brass, with a driving drum pattern. Dynamics range from ppp to sf.

PRELUDE (ABRIDGED) arr. S. M. PRICE – Conductor's Score, pg. 2

This page of the conductor's score includes parts for the following instruments and voices:

- P.F.I.** (Piano Forte I): Treble clef, 3/8 time signature, starting with a *mp* dynamic and featuring triplet patterns.
- FL.** (Flute): Treble clef, playing triplet patterns with dynamics ranging from *mp* to *p*.
- CL.** (Clarinet): Treble clef, playing triplet patterns with dynamics ranging from *mp* to *p*.
- B.C.I.** (Bass Clarinet I): Bass clef, playing triplet patterns with dynamics ranging from *p* to *mp*.
- A.S.** (Alto Saxophone): Treble clef, playing eighth-note patterns with dynamics ranging from *mp* to *p*.
- T.S.** (Tenor Saxophone): Treble clef, playing eighth-note patterns with dynamics ranging from *mp* to *p*.
- Br.S.** (Baritone Saxophone): Bass clef, playing eighth-note patterns with dynamics ranging from *pp* to *mp*.
- Tpt.** (Trumpet): Treble clef, playing eighth-note patterns with dynamics ranging from *mp* to *p*.
- Mln.** (Mellophone): Treble clef, playing eighth-note patterns with dynamics ranging from *p* to *mp*.
- Tbn.** (Tuba): Bass clef, playing eighth-note patterns with dynamics ranging from *p* to *mp*.
- B.H.** (Bass Horn): Treble clef, playing eighth-note patterns with dynamics ranging from *p* to *mp*.
- Spn.** (Soprano): Bass clef, playing eighth-note patterns with dynamics ranging from *pp* to *mp*.
- C.C.** (Cymbal): Percussion, indicated by a double bar line.
- S.D.** (Snare Drum): Percussion, playing eighth-note patterns with *ppp* dynamics.
- T.D.** (Tom Drum): Percussion, playing eighth-note patterns with *ppp* dynamics.
- B.D.** (Bass Drum): Percussion, playing eighth-note patterns with *ppp* dynamics.

The score features a variety of dynamics including *ppp*, *pp*, *mp*, and *p*. It includes numerous triplet markings and slurs throughout the piece.

P.F.I.

Fl. *mp* *p* *f* *sf* *sf*

Cl. *mp* *p* *f* *sf* *sf*

B.Cl. *sf* *sf* *sf* *sf*

A.S. *mp* *p* *pp* unis. *pp*

T.S. *mp* *p* *f* *p* *p* *p*

Br.S.

Tpt. *mp* *p* *sf* *sf* unis. *pp*

Mln. *mp* *p* *p* *p* *p*

Tbn. *mp* *mp* *f* *p*

B.H. *mp* *mp* *f* *p*

Spn. *f* *f* *f* *f*

C.C. *ppp*

S.D. *pp* *ppp*

T.D. *pp* *pp dim.* *ppp* *Fingertips, no nail*

B.D. *pp* *ppp*

19 *pp* *ppp*

31

37

The musical score is arranged in systems for various instruments. The first system includes P.F.I., Fl., Cl., and B.C.I. The second system includes A.S., T.S., and Br.S. The third system includes Tpt., Mln., Tbn., B.H., and Spn. The fourth system includes C.C., S.D., T.D., and B.D. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *pp* to *ppp*. Performance instructions include *unis.*, *div.*, and *senza sord.*. The page number 30 is located at the bottom left, and 37 is at the top right.

P.Fl. Fl. Cl. B.Cl. A.S. T.S. Br.S. Tpt. Mln. Tbn. B.H. Spn. C.C. S.D. T.D. B.D.

musical notation including notes, rests, and dynamic markings such as *mp* and *ppp*.

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P.Fl. *sf*

Fl. *f* *div.* *sf*

Cl. *f* *sf*

B.Cl. *sf*

A.S.

T.S. *f*

Br.S.

Tpt. *sf*

Mln.

Tbn. *sf*

B.H. *f*

Spn. *sf*

C.C. *ppp*

S.D. *pp*

T.D. *pp*

B.D. *pp*

49 *pp* *ppp*