

# MARS, BRINGER OF WAR

THE PLANETS, Op. 32

GUSTAV HOLST (1912)  
arranged by S. M. PRICE

Allegro, ♩ = 150

Opt. skip

The score is arranged for a standard marching band. The instrumentation includes:

- 2 Piccolo Flutes
- 2 Flutes / Oboe
- 3 Clarinets (I, II, III)
- Bass Clarinet / Bassoon
- 3 Alto Saxophones (I, II, III)
- 2 Tenor Saxophones
- Baritone Saxophone
- 4 Trumpets (I, II, III, IV)
- 2 Mellophones (Horn (F), Cornet)
- 2 Tenor Trombones
- 2 Baritone Horns / Euphonium
- 2 Sousaphones (Tuba, Bass Tromb.)
- Clash Cymbals
- Snare Drum
- Tenor Drums
- Bass Drums

The score features various musical notations such as dynamics (*p*, *mp*, *pp*), articulation (*stacc.*), and performance instructions like "Opt. skip". The percussion parts include complex rhythmic patterns with triplets and specific drumming techniques for the tenor and bass drums.

MARS, BRINGER OF WAR arr. S. M. PRICE – Conductor's Score, pg. 2

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- P.Fl. (Piccolo Flute):** Rests throughout the page.
- Fl. (Flute):** Rests until measure 6, then plays a melodic line starting on a whole note G4, marked *p* and *cresc.*
- Cl. (Clarinet):** Rests throughout the page.
- B.Cl. (Bass Clarinet):** Plays a melodic line starting on a whole note G3, marked *p* and *cresc.*
- A.S. (Alto Saxophone):** Rests until measure 4, then plays a melodic line starting on a whole note G3, marked *p* and *cresc.*
- T.S. (Tenor Saxophone):** Rests until measure 4, then plays a melodic line starting on a whole note G3, marked *mp* and *cresc.*
- Br.S. (Baritone Saxophone):** Rests until measure 4, then plays a melodic line starting on a whole note G3, marked *mp* and *cresc.*
- Tpt. (Trumpet):** Rests throughout the page.
- Mln. (Mellophone):** Plays a rhythmic pattern of eighth notes throughout, marked *cresc.*
- Tbn. (Tuba):** Rests until measure 4, then plays a melodic line starting on a whole note G3, marked *p* and *cresc.*
- B.H. (Bass Drum):** Plays a rhythmic pattern of eighth notes throughout, marked *cresc.*
- Spn. (Snare Drum):** Plays a rhythmic pattern of eighth notes throughout, marked *cresc.*
- C.C. (Cymbal):** Plays a melodic line of eighth notes throughout, marked *cresc.*
- S.D. (Soprano Drum):** Rests throughout the page.
- T.D. (Tom Drum):** Plays a rhythmic pattern of eighth notes throughout, marked *cresc.*
- B.D. (Bass Drum):** Plays a rhythmic pattern of eighth notes throughout, marked *cresc.*

The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). The page number 7 is located at the bottom left corner.

Opt. end 1.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- P.Fl.** (Piccolo Flute): Rests throughout the section.
- Fl.** (Flute): Melodic line with *mf dim.* and *div.* markings.
- CL.** (Clarinets): Two staves, both with *mf dim.* markings.
- B.Cl.** (Bass Clarinet): Melodic line with *mf dim.* marking.
- A.S.** (Alto Saxophone): Melodic line with *mf dim.* marking.
- T.S.** (Tenor Saxophone): Melodic line with *mf dim.* marking.
- Br.S.** (Baritone Saxophone): Melodic line with *mf dim.* marking.
- Tpt.** (Trumpets): Two staves, both with *mf dim.* and *con sord.* markings.
- Mln.** (Mellophone): Rhythmic accompaniment with *mf dim.* marking.
- Tbn.** (Tubas): Two staves, both with *mf dim.* markings.
- B.H.** (Bass Horns): Rhythmic accompaniment with *mf dim.* marking.
- Spn.** (Soprano Saxophones): Rhythmic accompaniment with *mf dim.* marking.
- C.C.** (Cymbals): Rhythmic accompaniment with *mf dim.* marking.
- S.D.** (Snare Drum): Rhythmic accompaniment.
- T.D.** (Tom-toms): Rhythmic accompaniment.
- B.D.** (Bass Drum): Rhythmic accompaniment with *mf dim.* marking.

Dynamic markings include *mf dim.*, *con sord.*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

The musical score for page 26 of "MARS, BRINGER OF WAR" includes the following parts and markings:

- P.Fl., Fl., Cl., B.Cl., A.S., T.S., Br.S.:** These parts are mostly silent, with some notes appearing in the final measure of the section. Dynamics include *mf cresc.*
- Tpt.:** Features a melodic line starting in the final measure with dynamics *p cresc.* and *mf*. Includes the instruction *senza sord.*
- Mln.:** Features a melodic line with dynamics *cresc.* and *mf cresc.*
- Tbn.:** Features a melodic line with dynamics *cresc.* and *mf cresc.*
- B.H.:** Features a rhythmic accompaniment of eighth notes with dynamics *cresc.* and *mf cresc.*
- Spn.:** Features a rhythmic accompaniment of eighth notes with dynamics *cresc.* and *mf cresc.*
- C.C.:** Features a rhythmic accompaniment of eighth notes.
- S.D.:** Features a rhythmic accompaniment of eighth notes.
- T.D.:** Features a rhythmic accompaniment of eighth notes with dynamics *cresc.*
- B.D.:** Features a rhythmic accompaniment of eighth notes with dynamics *cresc.*

21

P.F.I. *mf* *f* *f*

Fl. *mf* *f* *f*

Cl. *f* *f*

B.Cl. *f* *f*

A.S. *f* *f* *f*

T.S. *f* *f*

Br.S. *f* *f*

Tpt. *mf* *f* *mf* *f*

Mln. *mf* *f* *mf* *f*

Tbn. *mf* *f* *mf* *f*

B.H. *f* *f*

Spn. *f* *f*

C.C. *f* *f*

S.D.

T.D. *f* *f*

B.D. *f* *f*

This musical score is for the piece "Mars, Bringer of War" by S. M. Price, page 6 of the conductor's score. It features a variety of instruments and includes dynamic markings and performance instructions.

**Woodwinds:**  
P.Fl. (Piccolo Flute): *f* to *f cresc.*  
Fl. (Flute): *f* to *f cresc.*  
Cl. (Clarinet): *f* to *f cresc.*  
B.Cl. (Bass Clarinet): *f* to *f cresc.*

**Brass:**  
A.S. (Alto Saxophone): *f* to *f*, then *cresc.*  
T.S. (Tenor Saxophone): *f* to *f*, then *cresc.*  
Br.S. (Baritone Saxophone): *f* to *f cresc.*  
Tpt. (Trumpet): *mf* to *f*, then *mf* to *f*, then *cresc.*  
Tbn. (Trombone): *mf* to *f*, then *mf* to *f*, then *cresc.*

**Percussion:**  
Mln. (Mellophone): *f* to *f cresc.*  
Tbn. (Tubaphone): *mf* to *f*, then *mf* to *f*, then *cresc.*  
B.H. (Bass Drum): *f* to *f cresc.*  
Spn. (Snare Drum): *f* to *f cresc.*  
C.C. (Cymbal): *f* to *f cresc.*  
S.D. (Suspended Drum):  
T.D. (Tom Drum): *f* to *f cresc.*  
B.D. (Bass Drum): *f* to *f cresc.*

P.F.I. *ff cresc.* *ffff*

Fl. *ff cresc.* *ffff stacc.*

Cl. *ff cresc.* *ffff*

B.Cl. *ff cresc.* *ffff*

A.S. *ff cresc.* *ffff*

T.S. *ff cresc.* *ffff stacc.*

Br.S. *ff cresc.* *ffff*

Tpt. *ff cresc.* *ffff*

Mln. *ff cresc.* *ffff*

Tbn. *ff cresc.* *ffff stacc.*

B.H. *ff cresc.* *ffff*

Spn. *ff cresc.* *ffff*

C.C. *ff cresc.* *ffff*

S.D.

T.D. *ff cresc.* *ffff*

B.D. *ff cresc.* *ffff più marcato*

Opt. end 2.

P.Fl. Fl. Cl. B.Cl. A.S. T.S. Br.S. Tpt. Mln. Tbn. B.H. Spn. C.C. S.D. T.D. B.D.

*fff* *fff* *fff non stacc.* *fff* *fff stacc.* *fff* *ff* *ff* *ff*

43



The musical score for page 51 of "MARS, BRINGER OF WAR" includes the following parts:

- P.Fl. (Piccolo Flute): Rests throughout the page.
- Fl. (Flute): Rests throughout the page.
- Cl. (Clarinet): Rests throughout the page.
- B.Cl. (Bass Clarinet): Melodic line with a rest in the second measure.
- A.S. (Alto Saxophone): Melodic line with a rest in the second measure.
- T.S. (Tenor Saxophone): Melodic line with a rest in the second measure.
- Br.S. (Baritone Saxophone): Melodic line with a rest in the second measure.
- Tpt. (Trumpet): Melodic line with a rest in the second measure.
- Mln. (Mellophone): Melodic line with a rest in the second measure.
- Tbn. (Tuba): Rhythmic accompaniment of eighth notes.
- B.H. (Bass Horn): Rhythmic accompaniment of eighth notes.
- Spn. (Soprano Horn): Rhythmic accompaniment of eighth notes.
- C.C. (Cymbal): Rests throughout the page.
- S.D. (Snare Drum): Rests throughout the page.
- T.D. (Tom Drum): Rests throughout the page.
- B.D. (Bass Drum): Rhythmic accompaniment of eighth notes.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- P.Fl.**: Piccolo Flute, rests throughout.
- Fl.**: Flute, rests throughout.
- Cl.**: Clarinet, rests throughout.
- B.Cl.**: Bass Clarinet, rests throughout.
- A.S.**: Alto Saxophone, rests throughout.
- T.S.**: Tenor Saxophone, rests throughout.
- Br.S.**: Baritone Saxophone, rests throughout.
- Tpt.**: Trumpet, active in measures 1-4 with eighth-note patterns.
- Mln.**: Mellophone, rests throughout.
- Tbn.**: Trombone, active in measures 1-4 with eighth-note patterns.
- B.H.**: Baritone Horn, active in measures 1-4 with eighth-note patterns.
- Spn.**: Snare Drum, active in measures 1-4 with eighth-note patterns.
- C.C.**: Cymbal, rests throughout.
- S.D.**: Snare Drum (separate part), rests throughout.
- T.D.**: Tom Drum, rests throughout.
- B.D.**: Bass Drum, active in measures 1-4 with eighth-note patterns.