

HUNGARIAN RHAPSODY N° 2

with a bit of artistic licence

FRANZ LISZT (1811-86)

arranged by S. M. PRICE

Lento a capriccio

Musical score for the first section, "Lento a capriccio". The score is written for a Clarinet Choir with five parts: Soprano in Eb, Soprano in Bb (1 and 2), Alto in Eb, Bass in Bb (1 and 2), and Contra in Eb. The key signature is one flat (Bb) and the time signature is 2/4. The music begins with a dynamic marking of *f* (forte) and includes various articulations such as accents and slurs. The section concludes with a double bar line.

A **Andante mesto**

Musical score for the second section, "Andante mesto". The score is written for a Clarinet Choir with five parts: Soprano (S.), Alto (A.), Bass (B.), and Contra (C.). The key signature is one flat (Bb) and the time signature is 2/4. The section begins with a dynamic marking of *mf* (mezzo-forte) and includes various articulations such as accents, slurs, and fermatas. The section concludes with a double bar line and the word "etc." indicating further music.

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13 *mf*

This system of the conductor's score for the first movement of Hungarian Rhapsody No. 2, page 2, features the following parts and markings:

- E♭:** Eb Cornet part with a melodic line starting in the final measure.
- S. 1 & 2:** Saxophone parts. The first staff (S. 1) has a melodic line with slurs and accents. The second staff (S. 2) provides harmonic support with dotted rhythms.
- A.:** Alto Saxophone part with a melodic line and a dynamic marking of *mf*.
- B. 1 & 2:** Bassoon parts. The first staff (B. 1) has a simple harmonic line. The second staff (B. 2) has a rhythmic pattern of eighth notes.
- C.:** Contrabass part with a simple harmonic line.
- Measure 13:** The system begins with measure 13, marked with a double bar line and the number 13.
- Dynamics:** A dynamic marking of *mf* (mezzo-forte) is present in the Alto Saxophone part and at the end of the system.
- Rehearsal Marks:** Double bar lines with repeat signs are located at the beginning and end of the system.

20 *etc.* *mf*

This system of the conductor's score for the first movement of Hungarian Rhapsody No. 2, page 2, features the following parts and markings:

- E♭:** Eb Cornet part with a melodic line and slurs.
- S. 1 & 2:** Saxophone parts. The first staff (S. 1) has a melodic line with slurs and accents. The second staff (S. 2) provides harmonic support with dotted rhythms.
- A.:** Alto Saxophone part with a melodic line and slurs.
- B. 1 & 2:** Bassoon parts. The first staff (B. 1) has a simple harmonic line. The second staff (B. 2) has a rhythmic pattern of eighth notes.
- C.:** Contrabass part with a simple harmonic line.
- Measure 20:** The system begins with measure 20, marked with a double bar line and the number 20.
- Dynamics:** A dynamic marking of *mf* (mezzo-forte) is present at the end of the system.
- Rehearsal Mark:** A double bar line with a repeat sign is located at the beginning of the system.

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Cadenza

Musical score for measures 24-25, Cadenza section. The score is for a conductor's score, featuring a piano (Eb) and strings (S. 1, 2), woodwinds (A.), brass (B. 1, 2), and percussion (C.). The piano part is a continuous melodic line. The strings play a rhythmic pattern. The woodwinds and brass have rests. The percussion has a single note. The tempo is marked *al niente*.

24 *al niente*

Musical score for measures 25-30, section B. The score is for a conductor's score, featuring a piano (Eb) and strings (S. 1, 2), woodwinds (A.), brass (B. 1, 2), and percussion (C.). The piano part is a continuous melodic line. The strings play a rhythmic pattern. The woodwinds and brass have rests. The percussion has a single note. The tempo is marked *mf*.

25 *mf* etc.

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C Andantino

1. System of musical score for 'Hungarian Rhapsody No 2'. It features a conductor's score with parts for Eb (E-flat), S. (Soprano), A. (Alto), B. (Bass), and C. (Cello/Double Bass). The Eb part has a 'solo' marking. The S. part has a 'solo' marking. The A. part has a 'solo' marking. The B. part has a 'solo' marking. The C. part has a 'solo' marking. The score includes measures 33 through 39. The dynamic marking is *mf* (mezzo-forte). The tempo is Andantino.

2. System of musical score for 'Hungarian Rhapsody No 2'. It features a conductor's score with parts for Eb (E-flat), S. (Soprano), A. (Alto), B. (Bass), and C. (Cello/Double Bass). The Eb part has a 'solo' marking. The S. part has a 'solo' marking. The A. part has a 'solo' marking. The B. part has a 'solo' marking. The C. part has a 'solo' marking. The score includes measures 40 through 46. The dynamic marking is *mf* (mezzo-forte). The tempo is Andantino.

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ff **D**

47

53

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56

61

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E Tempo I

Musical score for section E, measures 62-68. The score is for a conductor's score and includes parts for Eb, S. 1, S. 2, A., B. 1, B. 2, and C. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte) and *v* (accents). The key signature has one flat (Bb).

F

Musical score for section F, measures 69-75. The score is for a conductor's score and includes parts for Eb, S. 1, S. 2, A., B. 1, B. 2, and C. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *v* (accents). The key signature has one flat (Bb).

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Musical score for measures 77-83. The score is for a full orchestra and includes parts for Eb, S. (1 and 2), A., B. (1 and 2), and C. The music features a complex rhythmic pattern with many rests and dynamic markings such as *f* and *v*.



Cadenza

Musical score for the Cadenza section, measures 84-85. The score is for a full orchestra and includes parts for Eb, S. (1 and 2), A., B. (1 and 2), and C. The Cadenza is primarily for the first violin (S. 1) and features a rapid, melodic line.

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G

First system of the conductor's score for the first section (G) of the Hungarian Rhapsody No. 2. The system includes staves for Eb, S. 1 & 2, A., B. 1 & 2, and C. The music is in 2/4 time and includes dynamic markings such as *p* and accents.



Second system of the conductor's score for the first section (G) of the Hungarian Rhapsody No. 2. The system includes staves for Eb, S. 1 & 2, A., B. 1 & 2, and C. The music includes dynamic markings such as *rfz* and accents.

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rit.

99

8^{vb} on B \flat

H Lento morendo

107

pp

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I Allegro saltando

The musical score is arranged in a standard orchestral format. The parts are as follows:

- E♭**: Eb Cornet part, starting with a *pp* dynamic and moving to *ppp* after the first system.
- S.**: String section, with two parts (1 and 2). Part 1 starts with *pp* and moves to *p* after the first system. Part 2 has a *pp* dynamic.
- A.**: Trumpet part, starting with a *pp* dynamic.
- B.**: Woodwind section, with two parts (1 and 2). Part 1 has a *pp* dynamic.
- C.**: Bassoon part, starting with a *pp* dynamic.

The score is divided into two systems by a double bar line. The first system contains measures 115 through 118, and the second system contains measures 119 through 122. The tempo is marked **I Allegro saltando**. Dynamic markings include *pp*, *ppp*, and *p*. The key signature has one flat (B-flat major or E-flat minor).

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124



132

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J

Musical score for page 140, featuring parts Eb, S. 1 & 2, A., B. 1 & 2, and C. The score includes dynamic markings such as *p* and *ṗ*. The Eb part has a box labeled 'J' above it. The S. 2 part has a *p* marking. The B. 1 part has a *ṗ* marking. The page number 140 is at the bottom left.



Musical score for page 147, featuring parts Eb, S. 1 & 2, A., B. 1 & 2, and C. The score includes a dynamic marking of *p*. The page number 147 is at the bottom left.

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153

poco accel.

K

159

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165

171

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Tempo giusto Vivace

L

177

fff marcato

fff marcato

fff marcato

ff

ff

ff

ff

181