

Clarinet I

for the hastily assembled Robert C. Byrd High School Clarinet Ensemble of 2016:

# CLAIR DE LUNE, Op. 75c

adapted for clarinet trio and bass

CLAUDE DEBUSSY (1862 - 1918)

arr. S. M. PRICE, D. K. GRUBB

Andante con rubato, ♩ = 40

1 *pp*

Musical notation for measures 1-5, starting with a treble clef, a key signature of two flats, and a 3/8 time signature. The music features a melodic line with slurs and fingerings (2, 2).

6

Musical notation for measures 6-10, continuing the melodic line with slurs and fingerings.

11 *cresc.* *'im.*

Musical notation for measures 11-14, featuring slurs and fingerings (2, 2, 2, 2).

Poco mosso, ♩ = 65

15 *pp*

Musical notation for measures 15-17, starting with a treble clef, a key signature of two flats, and a 3/8 time signature. The music features a melodic line with slurs and fingerings (2).

18 *cresc. poco a poco*

Musical notation for measures 18-21, featuring slurs and fingerings (2, 6:9, 6).

22

Musical notation for measures 22-24, featuring slurs and fingerings (6, 2).

Più animato

25 *molto dim.* *pp*

Musical notation for measures 25-29, featuring slurs and fingerings.

30 *p*

Musical notation for measures 30-33, featuring slurs and fingerings (4).

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35 *più cresc.*

40 *f* *molto dim.*

**Calmato**, ♩ = 60

43 *pp*

47

**Tempo I**, ♩ = 40

51 *ppp*

55

59

63

**Morendo al niente**

66

Clarinet II

for the hastily assembled Robert C. Byrd High School Clarinet Ensemble of 2016:

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adapted for clarinet trio and bass

CLAUDE DEBUSSY (1862 - 1918)

arr. S. M. PRICE, D. K. GRUBB

Andante con rubato, ♩ = 40

1 *pp*

5

10 *cresc.* *dim.*

Poco mosso, ♩ = 65

15 *pp*

19 *cresc. poco a poco*

23 *molto dim.*

Più animato

26 *pp*

30 *p*

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35 38-40

Musical staff 35-40. Treble clef, key signature of two flats. Measure 35 starts with a half note G4. Measure 36 has a half note A4. Measure 37 has a half note B4. Measure 38 has a half note C5. Measure 39 has a half note D5. Measure 40 has a half note E5. A fermata is placed over the final measure.

41 Calmato, ♩ = 60

*f* *molto dim.* *pp*

Musical staff 41-44. Treble clef, key signature of two flats. Measure 41 starts with a half note G4. Measure 42 has a half note A4. Measure 43 has a half note B4. Measure 44 has a half note C5. A fermata is placed over the final measure.

45

Musical staff 45-47. Treble clef, key signature of two flats. Measure 45 has a half note G4. Measure 46 has a half note A4. Measure 47 has a half note B4. A fermata is placed over the final measure.

48

Musical staff 48-50. Treble clef, key signature of two flats. Measure 48 has a half note G4. Measure 49 has a half note A4. Measure 50 has a half note B4. A fermata is placed over the final measure.

51 Tempo I, ♩ = 40

*ppp*

Musical staff 51-54. Treble clef, key signature of two flats. Measure 51 has a half note G4. Measure 52 has a half note A4. Measure 53 has a half note B4. Measure 54 has a half note C5. A fermata is placed over the final measure.

55

Musical staff 55-58. Treble clef, key signature of two flats. Measure 55 has a half note G4. Measure 56 has a half note A4. Measure 57 has a half note B4. Measure 58 has a half note C5. A fermata is placed over the final measure.

59

Musical staff 59-62. Treble clef, key signature of two flats. Measure 59 has a half note G4. Measure 60 has a half note A4. Measure 61 has a half note B4. Measure 62 has a half note C5. A fermata is placed over the final measure.

63 Morendo al niente

1

Musical staff 63-67. Treble clef, key signature of two flats. Measure 63 has a half note G4. Measure 64 has a half note A4. Measure 65 has a half note B4. Measure 66 has a half note C5. Measure 67 has a half note D5. A fermata is placed over the final measure.

68 70-71

1 2 3-4

Musical staff 68-71. Treble clef, key signature of two flats. Measure 68 has a half note G4. Measure 69 has a half note A4. Measure 70 has a half note B4. Measure 71 has a half note C5. A fermata is placed over the final measure.

Clarinet III

for the hastily assembled Robert C. Byrd High School Clarinet Ensemble of 2016:

# CLAIR DE LUNE, Op. 75c

adapted for clarinet trio and bass

CLAUDE DEBUSSY (1862 - 1918)

arr. S. M. PRICE, D. K. GRUBB

Andante con rubato, ♩ = 40

1 *pp*

8 *pp* *cresc.*

Poco mosso, ♩ = 65

14 *dim.* *pp*

19 *cresc. poco a poco* *pp*

24 *molto dim.* *pp*

Più animato

29 *p* *pp*

33 *p*

35 *p*

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37 *più cresc.*

40 *f* *molto dim.*

**Calmato, ♩. = 60**

43 *pp*

48

**Tempo I, ♩. = 40**

51 *ppp*

55

59 *pp*

**Morendo al niente**

65 **2** 66-67

69 **3:4**

Bass Clarinet

for the hastily assembled Robert C. Byrd High School Clarinet Ensemble of 2016:

# CLAIR DE LUNE, Op. 75c

adapted for clarinet trio and bass

CLAUDE DEBUSSY (1862 - 1918)

arr. S. M. PRICE, D. K. GRUBB

Andante con rubato, ♩ = 40

1 *pp*

2

Poco mosso, ♩ = 65

13 *cresc.* *dim.* *pp*

19 *cresc. poco a poco*

Più animato

25 *lto dim.* *pp*

28

30 *p*

32 *p* *p* 4

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34 *più cresc.*

Musical notation for measures 34-38. Measure 34 starts with a treble clef and a key signature of two flats. The music consists of quarter and eighth notes. At the end of measure 38, there is a key signature change to one flat.

39 *f* *molto dim.*

Musical notation for measures 39-42. Measure 39 has a key signature change to three flats. The music features a forte (f) dynamic followed by a piano (p) dynamic, and then a *molto dim.* section with sixteenth-note runs.

**Calmato**,  $\text{♩} = 60$

43 *pp*

Musical notation for measures 43-44. This section consists of a continuous sixteenth-note pattern in a *pp* dynamic.

45

Musical notation for measures 45-46. This section continues the sixteenth-note pattern from the previous measure.

47 **Tempo I**,  $\text{♩} = 40$  *ppp*

Musical notation for measures 47-52. Measure 47 starts with a new tempo and dynamics. The music features dotted notes and rests. Measure 52 ends with a fermata and a second ending bracket.

53

Musical notation for measures 53-58. This section continues the dotted note and rest pattern, ending with a fermata in measure 58.

59 *pp*

Musical notation for measures 59-65. Measure 59 has a *pp* dynamic. The music features a series of dotted notes with a steady eighth-note accompaniment.

**Morendo al niente**

66

Musical notation for measures 66-67. This section features a melodic line with a *morendo* dynamic and a final flourish.

68

Musical notation for measures 68-70. Measure 68 continues the melodic line, ending with a fermata in measure 70.