

"TWENTIETH CENTURY FOX" FANFARE

for MARCHING or CONCERT BAND

ALFRED NEWMAN (1933)
arranged by S. M. PRICE

Allegro a marcia, $\text{d}=120$

Piccolo Flute

2 Flutes
Oboe

2 Clarinets
Tenor Clarinet

Bass Clarinet
Bassoon

2 Alto Saxes
Soprano Sax

Tenor Sax

Baritone Sax

3 Trumpets
Cornet

Horn (in F)
Mellophone

2 Tenor Tromb.

Tenor Tuba
Baritone Horn

Bass Tuba
Bass Trombone

Tympani
F, B \flat , C

Cymbals

Snare Drums

Bass Drums

P.Fl.

Fl.
Ob.

Cl.
Tcl.

Bcl.
Bsn.

A.S.
Sp.S.

T.S.

Br.S.

Tpt.
Cnt.

Hn.
Mln.

T.Tr.

T.Tb.
Br.H.

B.Tb.
B.Trb.

Tym.

Cym.

S.D.

B.D.

P.Fl.

Fl. Ob.

Cl. Tcl.

Bcl. Bsn.

A.S. Sp.S.

T.S.

Br.S.

Tpt. Cnt.

Hn. Mln.

T.Tr.

T.Tb. Br.H.

B.Tb. B.Trb.

Tym.

Cym.

S.D.

B.D.

Piccolo Flute

commissioned (at the last minute) by D. Keith Grubb and the Robert C. Byrd High School Band of 2015/16:

Revision 2

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Allegro a marcia, $\text{♩} = 120$

A musical staff in G major (one sharp) and common time (indicated by a 'C'). The staff begins with a treble clef, followed by a sharp sign indicating G major. The measure number '9' is positioned above the staff. A vertical bar line with a bracket below it indicates a repeat sign, marking the beginning of a new section.

Musical score for piano, page 10, measures 1-2. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It features a melodic line with various note heads and rests, some with slurs and dynamic markings like *p* (piano) and *f* (forte). Measure 1 ends with a fermata over the last note. Measure 2 begins with a measure repeat sign and continues the melodic line. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It contains a harmonic line with sustained notes and rests. A dynamic marking *fp* (fortissimo) is placed below the bass staff in measure 2.

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Flute

commissioned (at the last minute) by D. Keith Grubb and the Robert C. Byrd High School Band of 2015/16:

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Allegro a marcia, $\text{d}=120$

The musical score consists of three staves of music for Flute. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The tempo is Allegro a marcia, with a tempo marking of $\text{d}=120$. Measure 1 starts with a rest followed by a dynamic **ff**. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes with grace marks and slurs. Measures 4-5 continue this pattern. Measure 6 begins with a dynamic **f**, followed by a sixteenth-note pattern. Measure 7 starts with a dynamic **fp**, followed by a sixteenth-note pattern. Measure 8 concludes with a dynamic **p**.

Sop. Clarinet

commissioned (at the last minute) by D. Keith Grubb and the Robert C. Byrd High School Band of 2015/16:

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Allegro a marcia, $\text{d}=120$

The musical score consists of three staves of music for soprano clarinet. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a dynamic marking of ***ff***. The second staff begins with a treble clef, a common time signature, and a key signature of one flat (B-flat). The third staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music includes various performance markings such as grace notes, slurs, and dynamics like ***f*** and ***p***.

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Bass Clarinet

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Musical score for Bass Clarinet. The key signature is common time (indicated by a '4'). The tempo is Allegro a marcia, $\text{♩} = 120$. The dynamic is ***ff***. The score consists of three staves of music. The first staff begins with a quarter note followed by a eighth note tied to a sixteenth note. The second staff begins with a eighth note tied to a sixteenth note. The third staff begins with a eighth note tied to a sixteenth note.

Musical score for Bass Clarinet, continuing from the first system. The key signature is common time (indicated by a '4'). The tempo is Allegro a marcia, $\text{♩} = 120$. The dynamic is ***ff***. The score consists of three staves of music. The first staff begins with a eighth note tied to a sixteenth note. The second staff begins with a eighth note tied to a sixteenth note. The third staff begins with a eighth note tied to a sixteenth note.

Musical score for Bass Clarinet, continuing from the second system. The key signature is common time (indicated by a '4'). The tempo is Allegro a marcia, $\text{♩} = 120$. The dynamic is ***fp***. The score consists of three staves of music. The first staff begins with a eighth note tied to a sixteenth note. The second staff begins with a eighth note tied to a sixteenth note. The third staff begins with a eighth note tied to a sixteenth note.

Alto Sax

commissioned (at the last minute) by D. Keith Grubb and the Robert C. Byrd High School Band of 2015/16:

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4

ff

The musical score consists of three staves of Alto Saxophone music. The first staff begins with a dynamic of **ff**. The second staff starts with a dynamic of **3**, followed by a measure of **3**. The third staff starts with a dynamic of **fp**.

Tenor Sax

commissioned (at the last minute) by D. Keith Grubb and the Robert C. Byrd High School Band of 2015/16:

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4

ff

The musical score consists of three staves of tenor saxophone music. The first two staves begin with a treble clef, common time (indicated by a '4' above the staff), and dynamic 'ff'. The first staff contains six measures of music, with measure 3 containing a fermata over the first note. Measures 4-6 feature eighth-note patterns with grace notes. Measure 7 begins with a treble clef, common time, and dynamic 'ff'. Measures 8-10 show eighth-note patterns with grace notes. The third staff begins with a treble clef, common time, and dynamic 'fp'. Measures 11-12 show eighth-note patterns with grace notes. Measure 13 begins with a bass clef, common time, and dynamic 'fp'. Measures 14-15 show eighth-note patterns with grace notes.

Baritone Sax

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Allegro a marcia, $\text{♩} = 120$

Musical staff in G major (two sharps), common time. A single note on the first line of the staff. The dynamic is marked ***ff***.

8

II

Musical staff in G major (two sharps), common time. A series of eighth notes on the first, third, fifth, and seventh lines of the staff. The dynamic is marked ***ff***.

Musical staff in G major (two sharps), common time. A melodic line consisting of quarter notes and eighth notes. The dynamic is marked ***fp***. The number **1** is placed above the first note.

Trumpet

commissioned (at the last minute) by D. Keith Grubb and the Robert C. Byrd High School Band of 2015/16:

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Allegro a marcia, $\text{♩} = 120$

The musical score consists of three staves of music for trumpet. Staff 1 starts with a forte dynamic (ff) and includes a grace note pattern. Staff 2 continues the rhythmic pattern established in Staff 1. Staff 3 concludes the section with a dynamic marking of *f p*.

Horn (F)

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The musical score consists of three staves of music for Horn (F). The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a dynamic marking of ff . The second staff begins with a treble clef, a key signature of one flat, and a common time signature. The third staff begins with a treble clef, a key signature of one flat, and a common time signature. Measure numbers 9 and 11 are indicated above the staves. Various performance markings such as slurs, grace notes, and dynamics like $f\text{p}$ are included.

Tenor Tromb.

commissioned (at the last minute) by D. Keith Grubb and the Robert C. Byrd High School Band of 2015/16:

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Allegro a marcia, $\text{d}=120$

The musical score consists of three staves of music for Tenor Trombone. The first staff begins with a dynamic marking of **ff**. The second staff starts with a dynamic marking of **Play**. The third staff begins with a dynamic marking of **fp**. Various performance instructions are included, such as slurs, grace notes, and fingerings. Measure numbers 9 and 11 are indicated above the staves.

Tenor Tuba

commissioned (at the last minute) by D. Keith Grubb and the Robert C. Byrd High School Band of 2015/16:

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Allegro a marcia, $\text{d}=120$

The musical score consists of three staves of music for Tenor Tuba. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It features a dynamic marking of ***ff***. The second staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The third staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). Measure numbers 9 and 11 are indicated above the staves. Measure 9 contains a sixteenth-note figure with grace notes. Measure 10 contains a eighth-note figure with grace notes. Measure 11 contains a sixteenth-note figure with grace notes.

Bass Tuba

commissioned (at the last minute) by D. Keith Grubb and the Robert C. Byrd High School Band of 2015/16:

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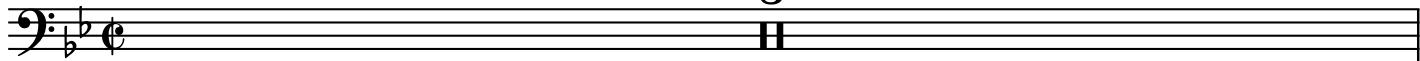
ALFRED NEWMAN (1933)

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Allegro a marcia, $\text{d}=120$

8

II



A musical staff for bass tuba in 8/8 time, key signature of one flat. It shows two measures. The first measure has a note with a downward arrow, a rest, a note with a downward arrow, a rest, a note with a downward arrow, a rest, a note with a downward arrow, and a rest. The second measure starts with a note with a downward arrow, followed by three notes with downward arrows grouped under a bracket labeled '3', then a note with a downward arrow, a note with a downward arrow, a note with a downward arrow, a dynamic fp, and a note with a downward arrow.

A musical staff for bass tuba in 8/8 time, key signature of one flat. It shows a single measure starting with a note with a downward arrow, followed by a rest, a note with a downward arrow, a note with a downward arrow, a note with a downward arrow, a dynamic fp, a note with a downward arrow, and a note with a downward arrow.

Tympani

commissioned (at the last minute) by D. Keith Grubb and the Robert C. Byrd High School Band of 2015/16:

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Allegro a marcia, $\text{d}=120$

Musical score for Tympani. The key signature is common time (indicated by '8'). The tempo is Allegro a marcia, $\text{d}=120$. The dynamic is ***ff***.

Musical score for Tympani. The key signature is common time (indicated by '8'). The tempo is Allegro a marcia, $\text{d}=120$. The dynamic is ***ff***.

Musical score for Tympani. The key signature is common time (indicated by '8'). The tempo is Allegro a marcia, $\text{d}=120$. The dynamic is ***fp***. The instruction *choke* is written above the staff.

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Allegro a marcia, $\text{d} = 120$

Cymbals

Snare Drums

Bass Drums

ff

choke

Mallet Perc.

commissioned (at the last minute) by D. Keith Grubb and the Robert C. Byrd High School Band of 2015/16:

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TACET

A musical score for Mallet Percussion. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in B-flat key signature. Each staff shows a single measure with a long vertical bar line, indicating a rest or silence. The tempo is Allegro a marcia, with a quarter note equal to 120.

TACET

Tenor Drums

commissioned (at the last minute) by D. Keith Grubb and the Robert C. Byrd High School Band of 2015/16:

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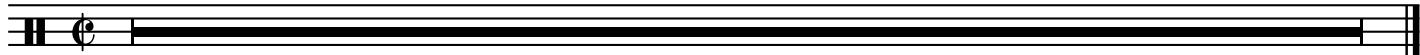
for MARCHING or CONCERT BAND

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Allegro a marcia, $\text{d}=120$

TACET



Electric Guitar

commissioned (at the last minute) by D. Keith Grubb and the Robert C. Byrd High School Band of 2015/16:

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Allegro a marcia, $\text{♩} = 120$

TACET

TACET

The musical score consists of two staves. The top staff is for electric guitar and starts with a note 'C' followed by a long horizontal bar. The bottom staff is also for electric guitar and starts with a note 'C' followed by a long horizontal bar. Both staves are in common time (indicated by a 'C') and have a key signature of one flat (indicated by a 'b'). The staff lines are labeled T, A, B on the left side.

Bass Guitar

commissioned (at the last minute) by D. Keith Grubb and the Robert C. Byrd High School Band of 2015/16:

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Allegro a marcia, $\text{♩} = 120$

TACET

The musical score consists of two staves. The top staff is for Bass Guitar, indicated by a bass clef and a B-flat key signature. The bottom staff shows notes for three voices: Treble (T), Alto (A), and Bass (B), indicated by their respective clefs. Both staves feature a long black horizontal bar across the entire width of the page, representing a period of silence (TACET).